KOREAN CINEMA 2004

Korean Film Council(KOFIC)
영화진흥위원회

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Foreword

A new horizon for Korean films arose in January of 2004. It all began with <*Silmido*>, released at the end of 2003, and <*Taegukgi*>, released at the beginning of 2004, bringing in a record breaking 10 million admissions to the box office. It is astonishing to think that one in four out of the 45 million people of Korea saw these two movies at theatres. The two movies proudly showed that Korean movies clearly have what it takes to be blockbuster hits.

The quantitative expansion in the size of the domestic film market, along with Korean films doing well in major international film festivals, speak for a qualitative growth in Korean films. At the Berlin International Film Festival, director KIM Ki-duk won the Best Director award for <*Samaritan Girl*>. At Cannes, director PARK Chan-wook's <*Old Boy*> won the Grand Prix. At the Venice International Film Festival, KIM Ki-duk's <*3-Iron*> received the Best Director award, the Premio Agiscuola LEONCINO D'ORO, the FIPRESCI Award, and the SIGNIS award.

This boom for Korean films coincides with the opening of several new international film festivals in Korea alongside the continued offerings of established international film festivals. The curtain raisers of film festivals small and large are becoming more diverse and sufficient to satisfy the demands of the Korean viewers. Also, they are working as a solid support base for the Korean film industry.

On the political side of the film industry, along with the screen quota, proposals to introduce a minority quota to enforce the screening of artistic films for a certain number of days per year is emerging as a hot issue. This shows how each sector of the film industry is the subject of rapt attention these days. Also, having a former film director serve as the Minister of Culture and Tourism focused the attention of countries around the world on Korean cinema.

Along with all these above advancements in Korean films, I am very pleased with the release of the book "Korean Cinema 2004" which provides a broad overview of the Korean film industry in 2004. We at the Korean Film Council will continue to exert all effort to be the foundation for the brighter future of the Korean film industry by providing support, carrying out research and boosting the marketing of Korean films...

In conclusion, we ask for your abiding interest in Korean films and hope that you find and experience the essence of Korean films throughout "Korean Cinema 2004".

Seoul, December 2004

이 충 직

LEE Choong-jik
Chairman
Korean Film Council

A Review of Korean Cinema in 2004

1. A Season of Blockbusters

In the year 2004, the Korean film world was astir with two films that brought in over 10 million viewers to theatres. Director KANG Woo-suk's <*Silmido*>, released during the Christmas season of 2003, rapidly succeeded in bringing 1/4th of the Korean population to the box office. Soon after, in January of 2004, <*Taegukgi*> also brought about the same effect to theatres throughout the country. At the time, it seemed that no other films existed besides the two major blockbuster hits.

Based on a true incident in 1971, <*Silmido*> illuminates the dark past that failed to protect the personal rights of the special unit soldiers. They were secretly trained to attack North Korea and ultimately led to a final uproar in revolt. This film was able to become a "sleeper hit" in Korea due to its strong but simple message that the state is evil, whereas the self is good. The movie focuses on the soldiers that were cast out into a war with no just cause and the state that kept them secret. It does not focus on the Korean militarism and the underlying deep criticism of its foreign policies at the time. <*Silmido*> tenaciously depicts the state powers wrongfully treating the young men and how ultimately they wreck havoc with the soldiers' minds. The climax toward the suicides of the men, who were created to be killing machines by the state powers, draws a metaphorical link with the bare face of Korea's social past that was oppressed under political powers. By depicting raw anger toward the state, this film embraces something similar to the Korean public's candle demonstrations that resulted from US army tankers killing two junior high school girls. Under the progressed democratic political environment, the people's long accumulated dissatisfaction with improper protection offered by the nation can now be voiced aloud.

KANG Jae-gyu, the director who first brought the term "blockbuster" to Korean films with <*Shiri*> in 1999, followed up with <*Taegukgi*>, acclaimed to viewers as a true blockbuster hit. Shrewdly referring to major Hollywood war films including <*Saving Private Ryan*>, <*Black Hawk Down*>, and <*Band of Brothers*>, KANG greatly succeeds in presenting a cast that does not fall short of these films. Not only in the film's production, but also in its marketing, the film was shrewd in using a 'hit and run' perfectly planned out marketing strategy as could be expected of Hollywood. <*Taegukgi*> was released on screens in over 420 theatres, about half the total number, throughout Korea with enormous amounts poured into the marketing budget. With the highest ever Korean film production budget of over 10 million U.S. dollars, <*Taegukgi*> brought about the refreshment of breaking down the long stigma of Korean cinema's "dwarf complex". This movie does not look at war from an anti-communist paradigm but at the same time brings the liberation of enjoying the spectacle of war. KANG does not have the scars and pains that the generation before him experienced on June 25th, at the start of the Korean War. His generational stance made him able to depict the war, different from the long anti-communist dichotomy that North Korea is the devil and South Korea is the angel. With <*Taegukgi*>'s epic size and scale of scenes presented somewhat in chaos and putting forth the Korean film world's top stars JANG Dong-gun and WON Bin, the film emphasizes the unshakeable brotherly love that does not falter despite a war. In the past, movies based on the Korean War were about patriots who sacrificed their lives for the nation. <*Taegukgi*> asks, "If we don't, who will protect our family?" and insists upon the family. Similar to <*Silmido*>, <*Taegukgi*>, instead of negating the ideology of the past generation, newly accedes to the past's sentimentalism. Above all, this film is a dominating example of satisfying Koreans' cultural pride, claiming that we are now able to make a Hollywood scale movie.

2. Films that returned to the past

While <*Silmido*> and <*Taegukgi*> were released and taking the country by storm, <*Once Upon a Time in High School*> by director YOO Ha brought in over 3 million viewers with the movie's focus on the past. A former poet, YOO Ha is a rare storyteller in the current Korean movie scene. He is a director unlike the generation of self-conscious directors who direct with sensitivity to new styles in film and traditional cultures. Instead, he is a brilliant raconteur who can extract the universal format of narration from his real-life experiences and can push the format on. A story about the love and friendships of teenagers at a high school in the Maljuk area of Gangnam, Seoul in the 1970's, the movie indirectly criticizes how school life, marked with violence, ruined the individuality of teenagers at the time of PARK Jung-hee's dictatorship. The main character, KIM Hyun-soo, who seems to have no goals in life, has urges for romance and force that bring vitality to the students' youth. Hyun-soo falls in love with his friend's girlfriend but gets broken hearted. When his friend leaves the school with his girlfriend, he follows his hero Bruce Lee's moves, dominates his school, and decides to fight with a bully that torments other students. This is a twisted portrait of our youth that was not taught the value of life from the existing education system. It only placed value on distinction in passing the matriculation examination. YOO Ha does not make this movie out to be a common success story of a small hero. The characters in the film cannot escape from the net of real life, their resistance is petty, and they further cannot escape from futile

deviation. Instead of asking why they lived stained from the order of the violent school, this film sadly remembers the inescapably awkward and petty self and recollects on the past school days.

IM Chan-sang's feature film debut, <*The President's Barber*> depicts the life of a man who lived as the president's barber, and like <*Once Upon a Time in High School*>, it adds in the effect of history to the man's life. This movie deals with history but also shows through the innocent and unintelligent man's life, the everyday flip side of a back street trivial life's history. The film is also based on the time of military dictatorship but shows several historical facts and incidents in a twisted fantasy like a fairy-tale. Instead of looking at history, the director creates a dream-like fantasy and chooses to take the bypass. For example, he depicts the scene of a child getting tortured, like an enjoying time at an amusement park. Rather than making the audience feel the transcendental energy of the magical realism, it turns out to be just a vacant sweetener of true imagination gone astray.

Although not completely related, the same fallacy can be seen in KIM Jong-hyun's debut film, <*Mr. Gam's Victory*>. The film is about the life of pitcher, GAM Sa-yong at the start of the professional baseball league in Korea, and follows a typical sports hero story. Throughout its course, the surrounding environment or the related details of the time around the actual characters ultimately fade out. The audience leaves aside the fact that it is a true story and expects to feel satiated with witnessing human victory. However the movie reveals at the end that GAM Sa-yong recorded only one win. Ultimately, this movie starts off and ends with highlighting the infamous pitcher's non-acclaimed life. As the movie progresses, it falls into a peculiar contradiction that emphasizes the typical winner's ideology that winning is everything. While sacrificing the historical details, this partly human-success story leaves for the future of Korean films the question of how to reduce the gap between actual facts and creative fiction. This quest will continue as films with historical figures or subject matter will undoubtedly be in the mainstream in 2005.

3. The Auteurs

2004 marked the year when many Korean films received major awards at the Berlin, Cannes, and Venice film festivals consecutively. KIM Ki-duk received the Director's Awards for <*Samaritan Girl*> at Berlin and <*3-Iron*> at the Venice International Film Festival while PARK Chan-wook received the Grand Prix for <*Old Boy*> at Cannes. KIM is amazingly productive and appealing as he depicts his characters trapped in a vicious cycle and raising an uproar in a peculiar film world while moving slowly towards a hint of salvation made transparent. <*Samaritan Girl*> is about a girl who has sex with middle-aged men for money on behalf of her friend and about a father's revenge on those who bought his daughter's body. Compared to KIM's former films, the desire for religious salvation is a lot stronger here. <*3-Iron*> is a story about lovers who escape the pains of reality and realize their love ultimately as ghosts. Like watching a silent movie, out of KIM's world of art, with his simple style, the film has the steadiest appeal.

<*Woman is the Future of Man*> by director HONG Sang-soo that competed along with <*Old Boy*> at Cannes, is a movie about a director and a university lecturer impulsively leaving Seoul to Buchon to find a past lover. The audience is left in want as the power of HONG's Taegu Irony filming style of repetition is greatly missing. HONG still examines, as through a microscope, the shallowness of life without a way out through his camera but fails to bring in audiences despite its star-studded cast. On the other side, IM Kwon-taek directed <*Low Life*> about a man's life coming to ruins after conspiring against the state through the cataclysmic events of the 60's. The film re-illuminates the history of modern society. <*Low Life*> is special where some gangster action scenes are shot with IM's refusal to use his major action genre styles and customs of the 60's. He emphasizes the enlightening historical perception and tries to reveal his artistic vision. Like his other recent films, IM's <*Low Life*> presents the story as a whole jumping past specific details in the shortening art of narration. He aims at looking at the whole rather than the specific details, as in a wall painting, but fails to draw audiences into the enlightening historical constraints.

After his debut film <*Road Movie*> which received rave reviews but failed at the box office, KIM In-shik came out with his second film, <*Hypnotized*>. He stacked up all sides of the characters trapped in their guilt for sexuality within the cold beauty of Seoul. The audience complained that the film was difficult to understand because he focused on offering visual styles that shock the viewers rather than directing a concrete story.

On the other hand, the leading director in the independent documentary scene, KIM Dong-won attracted attention with <*Repatriation*>, a story that deals with long-term sentenced prisoners who serve decades in jail for having a socialist ideology. This film has a virtue that no genius director can compete with. KIM started working on this documentary since 1992 and practically lived with the prisoners captured on film. KIM's camera very slowly draws close on the lives of the hesitant long-term elderly ex-cons who mistake him for public observation from a national agency. <*Repatriation*> has its appeal in the feeling that the camera subtly approaches and hesitates as it senses oneness with the subject matter at hand. With such hesitancy, he captures the sad traces of the unconcerned Korean past that failed not only to protect the freedom of ideology but also human rights.

A director with a different taste, RYOO Seung-wan who showed a new trend toward action films with <*Die Bad*> and <*No Blood No Tears*> aims at much safer film customs with <*Arahan*>. RYOO adopts a common pleasure film that people of all ages can see. He moves from compassionately observing the slum street-life in past works to the mainstream tactful world of films.

4. Summer Movies

For a while, Korean films stood against Hollywood blockbusters in the summer and did well at the box office. However, 2004 was different. Especially during the last 4 years, horror films that were anchored on the summer movies menu failed, overall, at theatres. This year, most of the horror films were filled with predictable story developments and endings, just 30 minutes into the beginning. They also included special effects that depended on scaring audiences with surprise horror shots that disappointingly turn out to be just a dream. Furthermore, the movies consistently let the audience down with ear scorching annoying sounds and conventional depictions. Out of these, the most anticipated <*Bunshinsaba: Ouija Board*>, the third film from AHN Byung-ki the director of <*Phone*>, started off surprising audiences with a ghost, but failed to stimulate no matter how he brought back the ghost. <*The Doll Master*> and <*The Ghost*> were also similar. These movies borrow the familiar custom of horror films by bringing people put under taboo back as ghosts, but surprisingly shows the dull limit to connecting the ghosts to the society around them. The only exception is GONG Soo-chang's debut <*R-Point*> a horror movie based on the Vietnam War. The movie succeeded in portraying its message to the audience that war is more horrific than any scary ghost movie.

Furthermore, PARK Heung-sik who debuted with <*I Wish I Had a Wife*>, came back with his second title, <*My Mother, the Mermaid*>. Along with the movies released this summer, despite its relatively neatly perfected story, it failed to bring in audiences. It is a fantasy film about the main character, tired of living poor, going back to the past to witness her mother's innocent young days. This fantasy film was made as a dedication to our mothers' generation that shouts sympathy on their innocent past lives that show they are not so different from our tainted present lives. Although making popular films, the idiosyncratic director, JANG Jin blows in his unique color to <*Someone Special*> starring JUNG Jae-young and LEE Na-young. He once again made use of plot pruning in his unique art of narration. This movie once again proved JANG Jin's proficient talent for being a good storyteller at composing and utilizing the episodic structure. The episodic structure does not follow the mainstream story but the various characters' small episodes and stories. With this rhythm, the premises of the prior scene are given a twist at the end of the scene or in the next scene.

5. New Directors

Making his debut with <*The Big Swindle*>, CHOI Dong-hoon is a golden director of 2004 not unlike <*Old Boy*>'s PARK Chan-wook. Through <*The Big Swindle*> he sufficiently shows the storyteller in him by adopting the still unfamiliar crime thriller genre. This movie depicts a psychological war in the con-artist world, following the survival of the fittest law that states "if you don't bite you will get bitten". By capturing every side of the con-artist world, the film realistically depicts the closing in upon the vividness of magazine journalism, without stiffening up the shoulders.

NOH Dong-seok's <*My Generation*> entered under the "New Currents" section at the Pusan International Film Festival with a total crew of 6, including the actors. Taking out the costs for Kineco(kinescope recording), the total production cost falls short of $30,000. Shooting all scenes on roads and rented houses from relatives, this movie shows the potential for making a great digital film at a low cost. Throughout watching the film's painful depiction of young people without any hope in life lethargically stuck in economic destitution, <*My Generation*>'s screen shots are frank and yet cold. On the 1.33:1 wide screen, the camera follows the dreary lives of youngsters who have dreams but cannot realize them and emphasizes especially their facial expressions. Also entered in the "New Currents" section at the Pusan International Film Festival, <*So Cute*> by KIM Soo-hyun is a story about a man and his two sons and a woman in an apartment about to be torn down. The film is filled with life's energy rather than morals and highlights the reality of the ghastly dark slums but also blankets it with an astonishing transcendental energy. With the people leaving one by one and hardly any signs of human life left, wild children go about playing with fire in Hwang-Hak-Dong around the slums of Chung-Gae seeming to show that morals and guilt have long been ostracized. From the strangling dead-end street, the characters can be seen sadly yet cautiously taking out their desires. Through their neglected souls, <*So Cute*> achieves an unfamiliar adventure on a tangent with the mainstream movies' custom to satisfy the audience.

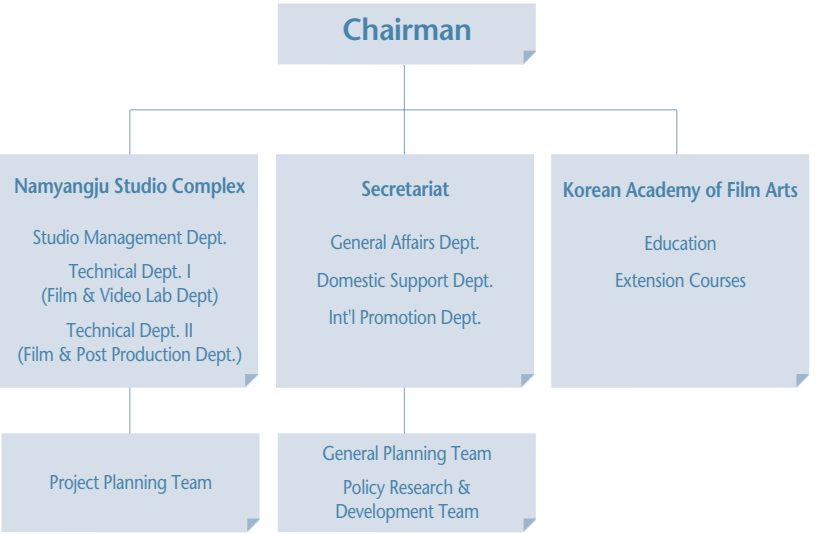
Written by KIM Young-jin, Film 2.0 Chief Editor

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. Originally founded as the Korean Motion Picture Promotion Corporation in 1973 and charged with the task of revitalizing Korean cinema, the organization was restructured in May 1999 and granted both a wider mandate to shape film policy and a greater degree of autonomy from the government. In April 2004 its English name was changed from Korean Film Commission to Korean Film Council.

In its present form, KOFIC is administered by a group of nine commissioners, comprised of scholars, filmmakers, industry figures and other representatives of the film industry. A chairman and vice-chairman head the organization and work together with other commissioners to draft and carry out film policy.

KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education, and training. It also strives to further develop international markets for Korean films and to promote intercultural understanding through film-based cultural exchanges.



Promotional and Support Activities at KOFIC

The Korean Film Council offers a wide spectrum of promotional and support programs to the Korean film industry. These programs range from research and the training of new filmmakers to providing financial, technical, and promotional assistance to local filmmakers.

These activities are shared among five major subdivisions of KOFIC:

(a) Domestic Support Department
(b) International Promotion Department
(c) Namyangju Studio Complex
(d) Korean Academy of Film Arts
(e) Policy Research & Development Team

Domestic Support Department

KOFIC's Domestic Support Department provides assistance to filmmakers in all stages of production, from the initial writing of a screenplay up to post-production support. A particular emphasis is placed on independent films or high-quality works that can contribute to the overseas recognition of Korean cinema. The Domestic Support Department's activities encompass the following:

Script Contests _ held to support emerging screenwriters and to encourage the creation of high-quality screenplays. The *Fiction Film Script Contest*, held twice per year, awards a grand prize of 20 million won ($17,400) and two runner-up prizes of 10 million won ($8,700) each to outstanding scripts chosen by a selection committee. The *Animation Script Contest* is held once a year, and also presents a grand prize of 20 million won and two runners up of 10 million won each. Finally, the *Overseas Korean Script Contest* provides a grand prize of 10 million won ($8,700) and two runner-up prizes of 5 million won ($4,200) to outstanding scripts written in any language by overseas Koreans. All prizewinning screenplays are published by KOFIC in book form.

Support for Films in Development _ KOFIC's *Development Support Program for Fiction Films* is held twice a year, with a total of 10 outstanding plans or scripts for feature fiction films chosen per year. Seven projects submitted by directors, producers, or screenwriters receive financial support of 10 million won ($8,700) each, while three projects submitted by production companies receive 30 million won ($26,000) each.

Support for Films in Production _ KOFIC's *Production Support Program for Art Films* selects aesthetically promising live-action or animated films to provide with financial support. Up to 5 films per year are chosen by committee to receive 400 million won ($350,000) or a maximum of 50% of production costs. Should the film generate revenues which exceed the film's production costs, the producer should first refund the financial support received from KOFIC. In addition, the *Telefilm Production Support* program provides five films intended for broadcasting on television with 100 million won ($87,000) each. Such films may also be released theatrically.

Production Support for Independent Film _ KOFIC provides grants with no provisions for recovery of funds to selected short films, documentaries, independent films, and animated shorts. KOFIC's *Production Support Program for Independent Film*, awarded twice per year, provides short films, documentaries, and/or works shot on digital video 20 million won ($17,400) or up to 50% of production costs. To qualify, producers must not be registered with the Ministry of Culture and Tourism as film companies.

Post-Production Support for Student Films _ the *Post-Production Support Program for Student Films* allows for a 50% reduction in cost for film students who utilize KOFIC's developing and recording studios for school projects, up to 500,000 won ($435) per film. Student work must be recommended by the dean of the student's school to qualify for consideration.

DVD Production Support _ from 2004, KOFIC will support the release of independent short and feature-length films on DVD, in order to expand the market for these commercially disadvantaged works. Twice a year, KOFIC will support the release of ten discs through a commercial DVD distributor (2000 copies per release). Each disc will be subtitled in Korean, English, Japanese, French, and Chinese.

Support for Marketing _ Given the rising cost of effectively marketing films in Korea, KOFIC has introduced two marketing support programs for art films and digital films. The *Marketing Support for Art Films* program will provide six live-action or animated films with 100 million won ($87,000) each to supporting print and advertising costs. The *Marketing Support for Digital Films*, meanwhile, will provide three digital films with 40 million won ($35,000) each. A jury will select films based on their artistic quality, their chance of securing a theatrical release, and their need for marketing support.

Support for Digital Films _ KOFIC provides various kinds of support to digital cinema in the hopes of encouraging the vigorous production of independent digital works in Korea. In addition to the *Marketing Support for Digital Films* described above, the *Production Support for Independent Digital Feature Film* fund selects 3 feature-length digital works per year and provides them with up to 50 million won ($44,000) per film prior to the start of shooting. Animated films, documentaries, and experimental films are excluded from consideration. The *Projection Support for Feature-Length Digital Films* also provides 30 million won ($26,000) to three films per year to finance the screening of films through digital projection systems. Money granted by KOFIC need not be returned, however a technical report is required of all recipients.

Support for Animated Films _ KOFIC oversees a host of support programs for animated films. In addition to the *Animation Script Contest* mentioned above, six support programs aim to foster a new talent base for local animation. The *Development Support Program for Feature Animation* provides 50 million won ($43,000) to support the production of pilot films for feature-length animated films in development, up to two projects per year. The *Production Support for Feature Animation* provides one film per year with 800 million won ($700,000) or 50% of the total production costs. *Production Support for Independent Animation* provides 20 million won ($17,400) or up to 80% of a film's budget for independently produced animated works (up to 30 million won is provided for mid-length works). The *Film Conversion Support*

Fund for Independent Animation is held twice a year, and supports the cost of transferring independent animation to film prints, with up to 90 million won ($78,000) budgeted in total. *Production Support for Original Student Animation* is intended for university students, and provides up to 10 million won ($8,700) per film for production-related costs. Finally, *Production Support for Public Animation* provides 50 million won ($44,000) or up to 80% of a film's budget for works by individuals or independent filmmaking groups that are intended to provide a societal benefit. Up to two films per year will be supported through this fund.

Nationwide Computerized Box-Office Data System _ KOFIC has undertaken a large-scale project to connect a significant percentage of the nation's screens to a computerized box-office data system that will provide accurate and timely reports on box-office receipts throughout the nation. The system is scheduled to be launched in May 2004, and box-office reports will eventually be issued on KOFIC's website.

ArtPlus Cinema Network _ in the hopes of providing a better distribution environment for art films of all nationalities, KOFIC has introduced the ArtPlus Cinema Network, a collection of theaters nationwide that specialize in screening arthouse cinema. Participating theaters receive a yearly cash grant of 54 million won to 77 million won ($47,000 to $67,000) in return for screening arthouse films for 3/5 of the year. A KOFIC-appointed committee determines which releases qualify as arthouse based on aesthetic criteria. The ArtPlus Network also works to jointly promote the films they show, and beginning from 2004 it will directly distribute 3-4 films per year through participating theaters.

Loans with Collateral Program _ KOFIC provides three types of loans under its *Loans with Collateral Program:* (a) loans to producers of feature or animated films using the film rights as collateral, (b) loans to operators of screening facilities to help provide for improved viewing conditions at theaters, and (c) loans to screening facilities for installation costs related to the Nationwide Computerized Box-Office Data System. The *Loan for Fiction Films* program provides a maximum of 1 billion won ($870,000) to producers or distributors who have difficulty covering production, distribution, or other related costs. Funds are limited to 70% of overall production costs, and film companies may not receive funding for more than two films per year (maximum 1.5 billion won). Repayment is due within 2 years of the loan date. The *Loans for Screening Facilities* program provides theater owners with up to 70% of the total cost of repairs or additions to theater facilities. Up to 500 million won ($440,000) is provided per screen, with a maximum of three projects or 1.5 billion won ($1.3m). Repayment is due within 2 years of the loan. Finally, the *Loans for Installation of Box-office Data System* program provides low-interest loans for the full cost of installing necessary equipment to connect to the Nationwide Computerized Box-Office Data System, up to 50 million won ($44,000) per venue.

Support for Regional Media Centers _ KOFIC supports the establishment of media centers throughout Korea to help support the development of cinema in regional areas outside of the capital. Up to 300 million won ($260,000) will be provided per establishment.

Support for Film-Related Organizations _ Through its *Project Support Program for Film-related Groups*, KOFIC supports film-related organizations who work for the development of audio-visual culture. The program gives financial or institutional support to projects developed

by various organizations.

Korean Film Investment Union Financing Project _ From the year 2000, KOFIC has contributed funds to investment unions which invest more than 50% of capital in a given fund in Korean films. Under the conditions of the program, operating companies must take a compounded primary allowance loss of more than 20%, and the standard internal rate of return should be at least 8%. KOFIC will provide up to 20% of total capital or 2 billion won($1.7m) in qualifying investment unions.

International Promotion Department

KOFIC's International Promotion Department works to raise the profile of Korean films overseas, provide various kinds of support to filmmakers participating in international festivals, and assist with various film-based cultural exchanges. The department's activities encompass the following:

Management of KOFIC Pavilions _ KOFIC operates special stands/pavilions at major international festivals and markets to help promote Korean cinema and to support the activities of various Korean film sales companies.

Publication of Korean Cinema _ Each year, KOFIC publishes this English-language yearbook of Korean cinema which is distributed for free to international film festivals, major distribution companies, film-related educational institutions, periodicals devoted to film, foreign cultural centers and consular offices in Korea, Korean cultural centers overseas, international film archives, domestic film companies, and other individuals and organizations with connections to the film industry.

Korean Film Marketing Support Fund _ KOFIC manages the Korean Film Marketing Support Fund to assist film companies with marketing their products overseas and to promote the further recognition of Korean films abroad. KOFIC also supports publicity through international film media on behalf of the film industry in Korea.

Support for Subtitles, Translation, and Print Production _ each year, KOFIC selects full-length and short films which are judged to have potential in overseas markets or at international film festivals. For each film, KOFIC provides an English-language translation and pays for the production of a laser-subtitled print. In 2004, a total of 12 full-length films and 10 short films were selected. In addition, the department also provides prints year-round for special events or the participation of Korean films in prestigious festivals. Aside from English, KOFIC also subtitles films in French, German, Italian, Japanese, Chinese, Russian, Spanish, and other languages based on need.

Asian Film Industry Network _ KOFIC has assisted in the creation of a network of people and systems to support exchanges and the development of media industries in the Asian region. Initially the network is focusing on increased levels of exchange in the film technology and service fields, and the drafting of co-production treaties between countries. As a long term

goal, the network hopes to consider the creation of a body for Asian film promotion in the manner of European organizations such as EFP, Eurimages, and the MEDIA programme.

Promoting International Co-productions _ KOFIC works to attract international co-productions and the joint investment of Korean films, through cooperation with other film promotional organizations from Asia and efforts to draft co-production treaties with other countries. KOFIC is currently undergoing negotiations with France's CNC to draft a full co-production treaty. KOFIC is also sponsoring a new fund to provide financial support to selected international co-productions.

Sponsor for Korean Film Week Overseas _ in keeping with its drive to promote intercultural exchange, KOFIC acts as a co-sponsor for Korean Film Week screenings in foreign countries. KOFIC also assists foreign film-related organizations who wish to hold similar events in Korea.

Support for Korean Film Series abroad _ KOFIC assists the organizers of overseas film series based on Korean directors, short film collections, academic theme-based screenings, etc.

Namyangju Studio Complex

The Namyangju Studio Complex was established in 1997 as the nation's premiere center for filmmaking. The 1.3 million m2 complex is made up of indoor and outdoor studios, production equipment, visual special effects equipment, sound recording facilities, an extensive props and costume collection, a film laboratory, as well as a film museum and visual education center for tourists and aspiring filmmakers. The major components of the facility are listed below:

Outdoor/Indoor Studios & Sets _ The Namyangju Cinema Complex houses a total of six indoor studios, including a 4000 m2 deluxe studio with a 1,300 m2 stage, two medium-sized studios, and a special photography studio. The complex also features outdoor sets from the films <*Chihwaseon*> and <*Joint Security Area*>, as well as a traditional Korean House "Woondang", which acts as a permanent set for period dramas. Sets are also open to the public on a limited basis so that people can enjoy live filmmaking. Financial support is available to productions who wish to construct outdoor sets that can be preserved for future use.

Sound Recording Studio _ KOFIC's 13,300 m2 sound recording studio boasts a work capacity of 50 feature-length titles or 100 short films, with facilities for both analogue and digital recording. It features five studios: a Dolby mixing room; a mono mixing, music & sound effect recording room; a dialogue recording room; a foley recording room; and an optical sound recording room in addition to a sound effect library, a recording control room, and a sound design room.

Film Laboratory _ KOFIC's film laboratory has been internationally recognized with an Image Care certificate for excellence. The 1,500 m^2 laboratory has a work capacity of 15 million ft for features and 5 million ft for shorts per year.
Props and Costumes Warehouse _ A great number of props and costumes for films, TV

programs, and commercials are assembled for use by filmmakers. Visitors also have access to these costumes and props, including costumes once worn by famous stars.

Visual Experience Education Center _ Equipped with visual training laboratories, this center offers a variety of programs for producing films and animated works. There are a wide range of facilities and spaces for teenagers: a multi-media classroom, an editing room, a sound recording studio, a photography studio, a visual training room, an animation lab, an animation line-test room, and a prop warehouse.

Film Museum _ KOFIC's film museum educates visitors on the history and future of film. In addition, a Visual Experience Hall and Visual Principle Experience Hall allow film fans an opportunity to experience the latest visual technology and special effects. Visitors can also visit the extensive Panmunjom outdoor set which was used to shoot the hit film <*Joint Security Area*>(2000) and the open set for IM Kwon-taek's award-winning <*Chihwaseon*>(2002).

Korean Academy of Film Arts

The Korean Academy of Film Arts(KAFA) offers professional training to students in the disciplines of directing, cinematography, animation and producing.
Established in 1984, KAFA alumni include many leading directors, cinematographers and producers building a reputation as the nation's top training ground for new filmmakers.

Due to the demanding nature of the program, only students with prior filmmaking experience are considered for admission. Each year, 12 directing, 12 animation, 6 cine-matography and 6 producing majors are selected from a large number of applicants in a heavily portfolio-based selection process.

KAFA's two-year program focuses on practical workshops, where students produce their own films and learn from industry professionals. The course work is demanding, refining their skills in directing, cinematography, editing, and sound recording through digital video, 16mm, and a 35mm collaborative project. Upon graduation, students will have acquired the professional skills necessary to meet the needs and challenges of the film industry.

Affiliated to KOFIC, KAFA grants its students access to all of KOFIC's production facilities, including sound stages, digital mixing suites and production equipment. KAFA students have the added advantage of having access to KOFIC's film laboratory.

Each year, KAFA students showcase their talents at the annual Korean Academy of Film Arts Film Festival. KAFA films have competed in many international film festivals and won many awards. The quality and innovation of KAFA films are gaining recognition globally, and festivals such as Oberhausen, Mannheim-Heidelberg, Valladolid, Pia and Singapore have created special sections where the best films from KAFA are showcased.

Policy Research & Development Team

The Policy Research & Development Team seeks to assist and promote the research and further understanding of all film-related fields, for the overall health of the film industry. The team conducts its own research on industrial trends and film policy, and also supports students, organizations, and publications that promote the further understanding of cinema. The team's primary activities include:

Compiling film-related statistics _ KOFIC collects and publishes statistics on film production, exhibition, profits, distribution companies, and box-office figures.

Conducting research _ the team conducts research on a wide variety of topics, ranging from: important trends in the industry (audience preferences, marketing, etc.); digital/low-budget filmmaking; international co-production; using visual media in education; the current state of the Asian film industry; animation and related promotional activities; filmmakers' welfare programs; preparation for WTO talks and pressure to open film markets; etc. Recent major research projects included the history of film technology in Korea, research on 50 recommended North Korean films, an analysis of the current state and future potential of co-productions in Asia, and basic research for the institutionalization of education in the fields of audio-visual media culture. The team is also working to facilitate exchanges between North and South Korean film festivals. Apart from the local industry, research is also conducted on the film industries of China, U.S.A, Japan, the United Kingdom, and France, with assistance provided by overseas correspondents in these countries. The team has published in-depth books on the U.S., Japanese, and Chinese industries.

Publishing film periodicals _ KOFIC publishes the *Korean Film Almanac*, a comprehensive annual industry review in Korean that provides industry statistics and analysis in great detail; as well as the *Korean Film Observatory*, an review of the industry published monthly in Korean and quarterly in English.

Maintaining KOFIC's film library _ KOFIC operates a film library open to the public which contains a wide variety of videos, books and periodicals on film.

Providing support to outside academic research _ apart from its own research activities, KOFIC also strives to support outside academic research on film. The *Support for Outstanding Researchers* program supports 8 research projects per year with grants of up to 25 million won ($22,000), with additional support possible for the publication of results. A separate section of this fund is available to overseas researchers who intend to write about Korean cinema in foreign languages. The *Award for Excellent Thesis* (including Dissertation) provides 3 million won ($2,600) to one grand prize winner, and 2 million won ($1,700) each to four runner-up recipients. Finally, the *Publishing Support for Academic Research* program provides up to 8 million won ($7,000) each to 9 research projects or publications per year.

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100 Days With Mr. Arrogant

내사랑 싸가지 | Nae_sa_rang_ssa_ga_ji
Directed by **SHIN Dong-yup**

2004, 100min., 35mm, 10,500ft, Vista Vision, color, Dolby

Main Cast | KIM Jae-won (AHN Hyung-jun), HA Ji-won (KANG Ha-young)
Exec. Producer | CHUNG Ji-hoon
Producer | YOO Myung-jong
Screenplay | SHIN Dong-yup
Original Story | LEE Hat-yim
Cinematography | HWANG Chul-hyun
Editing | KO Im-pyo
Lighting | LIM Jae-kook
Music | JO Byung-suk
Recording | BUN Hee-chul
Art | JANG Yun-sun
Costumes | CHAE Kyoung-hwa
Make-up | KIM jin
Release Date | Jan. 16, 2004
Production Budget | US$ 3.2m

Synopsis

Ha-young, a third year high school student, has an outrageous imagination, and when she is dumped by her younger boyfriend just before their anniversary, she furiously kicks a can on the road. The can hits an expensive foreign car driven by Hyung-jun, and it sustains a scratch after he drives into a lamp post. Infuriated, Hyung-jun demands compensation of 3 million won and the perky high school girl, who has no way of paying back that kind of money, unwillingly enters into a contract that binds her to Hyung-jun for 100 days at 30,000 won per day. Then an unpredictable chemistry begins to spark between them.

SHIN Dong-yup

Born in 1977, SHIN graduated from the Seoul School of Art majoring in creative writing. He directed the short film <*Myoji-dongchang*>(1996, 16mm, b/w) and participated in making <*The Happenings*>(1998) by JANG Jin. SHIN is the original writer of <*Ditto*>(2000) and makes his directorial debut with <*100 Days With Mr. Arrogant*>(2003).

PRODUCTION

JWELL Entertainment
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Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

3-Iron

빈집 | Bin_jip
Directed by **KIM Ki-duk**

2004, 90min., 35mm, 8,360ft, 1.85:1, color, Dolby Digital SRD

Main Cast | LEE Seung-yun (Sun-hwa), JAE Hee (Tae-suk)
Exec. Producer | Michio SUZUKI, CHOI Yong-bae
Producer | KIM Ki-duk
Screenplay | KIM Ki-duk
Cinematography | JANG Seung-beck
Editing | KIM Ki-duk
Lighting | LEE Byung-hoon
Music | Slivan
Recording | JUNG Jin-wook
Art | CHUNG SOL ART
Costumes | KOO Jea-heon
Make-up | JEONG Ji-ho
Release Date | Oct. 15, 2004
Production Budget | US$ 1m

KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

Tae-suk drifts around on his motorcycle to find empty houses to stay in. He repeatedly lives like this until one day he sneaks into a rich home and meets a married woman named Sun-hwa, who has been suffering under the torment of her abusive husband. He witnesses her husband trying to rape her and swing golf balls at him and escape from the house with Sun-hwa.

International Film Festivals

2004 61st Venice International Film Festival, The Best Director Award
29th Toronto IFF, Contemporary World Cinema
49th Valladolid IFF, competition
28th Sao Paulo IFF
9th Pusan IFF, NETPAC Award

KIM Ki-duk

After studying art in Paris, KIM Ki-duk returned to Korea and began his career as a screenwriter and made his directorial debut with a low-budget movie called <*Crocodile*> in 1996. From the time he released his first film, he stirred up a sensational response from critics. After every film of his was released, KIM Ki-duk was evaluated and hailed by both critics and the audience for his hard-to-express characters, shocking visuals, and unprecedented messages. The characters that appeared in KIM Ki-duk's films were from the lowest trenches of society and were not welcomed anywhere. He continued on making internationally acclaimed films such as <*Spring, Summer, Fall, Winter and Spring*> which was submitted to the Foreign Language Film section of the Academy Awards to represent Korea cinema along with <*Samaritan Girl*> which won the Silver Bear Award (Best Director Award) at the 54th Berlin International Film Festival.

2004 *3-Iron*
Samaritan Girl
2003 *Spring, Summer, Fall, Winter And... Spring*
2002 *The Coast Guard*
Bad Guy
2001 *Address Unknown*
2000 *Real Fiction*
The Isle
1998 *Birdcage Inn*
1997 *Wild Animal*
1996 *The Crocodile*

PRODUCTION

Kim Ki Duk Film. Co., Ltd.
4Fl., 1426-6, Baeksuk-dong, Ilsan-gu,
Goyang-si, Kyunggi-do, Korea
Tel: +82-31-901-7530
Fax: +82-31-901-7531

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Cineclick Asia
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Gangnam-gu, Seoul, Korea
Tel: +82-2-538-0211
Fax: +82-2-538-0479
E-mail: cineinfo@cineclickasia.com
Website: www.cineclickasia.com

Arahan

아라한 장풍대작전 | A_ra_han_Jang_pung_dae_jak_jeon
Directed by **RYOO Seung-wan**

2004, 116min., 35mm, 10,440ft, 1.85:1, color, Dolby SRD

Main Cast | RYOO Seung-bum (Sang-hwan), YUN Soy (Eui-jin)
Exec. Producer | KANG Woo-suk
Producer | KIM Mi-hee
Screenplay | RYOO Seung-wan, EUN Ji-hee, YU Seon-dong
Adaptation | LEE Hae-jun, LEE Hae-young
Cinematography | LEE Joon-gyu
Editing | NAM Na-young
Lighting | SEO Jeong-dal
Music | HAN Je-kwon
Recording | CHO Min-ho
Art | JANG Geun-young, KIM Gyeong-hee
Costumes | JANG Geun-young, KIM Gyeong-hee
Make-up | KIM Seon-jin
Martial Arts Director | JUNG Doo-hong
Release Date | Apr. 30, 2004
Production Budget | US$ 4.5m

Synopsis

A naive yet passionate Sang-hwan becomes a downtown policeman to help the good and punish the bad. But when it comes to gang crime, he is nothing but a coward. One day he gets discovered by a martial arts master and his training to unleash the true power within him begins. Meanwhile, the Ultimate Evil, Black Cloud, is set loose. Now Sang-hwan, who possesses the absolute power, becomes ' the one' who must save the world.

International Film Festivals

2004 8th Pu-chon Fantastic Film Festival, Best Pictures Award / Audience Award
58th Edinburgh IFF, Late Night Romps
10th Fantastisk FF
23rd Vancouver IFF, Dragons and Tigers
24th Hawaii IFF, Extreme Asia

RYOO Seung-wan

Born in 1973, RYOO started filming with his old 8mm camera since middle school.
After his first short film in 1996, he gained a Best Picture award from the Korean Short Film Festival. With his unique shooting and directing, he's currently known as the Quentin Tarantino of Korea.

2002 *No Blood No Tears*
2000 *Die Bad*

PRODUCTION

Fun & Happiness Film
5Fl., Joong-pyoung Bldg., 784-15,
Yeoksam-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-2264-5231~3
Fax: +82-2-2264-5251
E-mail: funhappy21@empal.com
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Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

Au Revoir, UFO!

안녕! UFO | Ahn_nyung_UFO!
Directed by **KIM Jin-min**

2004, 105min., 35mm, 9,180ft, 1.85:1, color, Dolby Digital

Main Cast | LEE Bum-soo (Sang-hyun), LEE Eun-ju (Kyung-woo), BONG Tae-gyu (Sang-gyu)
Exec. Producer | KIM Seung-bum, MOON Seong-joon
Producer | LEE Min-soo
Screenplay | KIM Ji-hye, LEE Hae-jun, LEE Hae-young
Cinematography | LEE Doo-man
Editing | KIM Hyun
Lighting | KANG Sung-hoon
Music | KIM Sang-heon
Recording | KANG Joo-suk
Art | LEE Jin-ho
Costumes | LIM Myung-hwa,
Make-up | KIM Ji-young
Release Date | Jan. 30, 2004
Production Budget | US$ 2m

Synopsis

In a town where everyone believes in UFOs, a bus driver named Sam lives out his daydreams by making special radio programs for the passengers who ride his bus. A heartwarming story of a physically challenged but outgoing girl named Kate who falls in love with this timid but lovable bus driver.

International Film Festivals

2004 7th Shanghai IFF, panorama
14th Focus on Asia Fukuoka IFF

KIM Jin-min

KIM started movies because he wanted to live in style. But as soon as he entered the industry, he experienced the vast difference between dreams and reality. He delved more and more into difficult tasks. His life was much removed from a comfortable, stylish lifestyle.
He likes comedies that have distinctive characters and induce laughter through their absurd personalities. He wants to tell a love story between people who are not a part of the mainstream, who can be overlooked as common and boring, but in fact have odd and funny personalities. This is a novice director who hopes that some day people will be able to identify his type of humor and romance when they see it.

PRODUCTION

Uri Movies, Inc.
2Fl., Yellow Bldg., 83-25, Nonhyeon-dong,
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E-mail: bill@tube-entertainment.co.kr,
jisun@tube-entertainment.co.kr
Website: www.tube-entertainment.co.kr

The Bad Utterances

양아치어조 | Yang_ah_chi_eo_jo
Directed by **JO Bum-gu**

2004, 102min., DV, 1.85:1, color, Stereo

Main Cast | YEO Min-gu (Ik-soo), KIM Jong-tae, CHO Seok-jun
Exec. Producer | CHOI Yong-bae
Producer | SUH JI-hyun
Screenplay | PARK Soo-jin
Cinematography | JOH Sung-Kahk
Editing | KIM Hyeong-ju
Lighting | N/A
Music | KIM Seong-hyun
Recording | PARK Hyun-jo
Art | AHN Sung-hyun
Costumes | N/A
Make-up | N/A
Scheduled Release Date | 2005
Production Budget | US$ 170,000

KOFIC Production Support for Independent Digital Feature Film 2004

Synopsis

For the teenagers who live on the northern part of the Han River in Seoul, the southern area is the land of wealth and opportunity. Ik-soo and his two friends are high school students in the northern area who live without any special hopes. When his father dies unexpectedly, Ik-soo receives a small inheritance. He and his two friends move to the southern part with hopeful dreams. The southern neighborhood, however, is heartless to them. Ik-soo falls in love with a woman and spends quite a bit of his inheritance on paying her debt. He also has to take care of his two friends whenever they get into trouble. Eventually, he spends all his money and moves back to the northern area.

International Film Festivals

2004 9th Pusan IFF, Korean Panorama

JO Bum-gu

Born in 1972. After graduating from the department of theater and Film of Dankook University in1997, JO Bum-gu has made some short films. One of his short films, <*The Rainy Season*>(1996) won the Best Film Award at the 14th Busan Short Film Festival and <*The Travel*>(2000) won the top prize at the 2000 Busan Asian Short Film Festival. <*The Bad Utterances*> is his first feature film.

PRODUCTION

Everybody Movies
#301, Geunmsan Bldg., 114-14,
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Fax: +82-2-548-2946
E-mail: lewis@cerfilm.com
Website: www.cerfilm.com

THE BIG SWINDLE

범죄의 재구성 | Beom_joi_eui_Jae_ku_seong
Directed by **CHOI Dong-hun**

2004, 116min., 35mm, 10,440ft, 2.35:1, color, Dolby SRD

Main Cast | PARK Shin-yang (CHOI Chang-ho, CHOI Chang-hyuk),
YUM Jung-a (SEO In-kyung), BAEK Yoon-sik (Master KIM)
Exec. Producer | CHOI Wan
Producer | LEE Seok-won
Screenplay | CHOI Dong-hun
Cinematography | CHOI Young-hwan
Editing | SHIN Min-kyung
Lighting | KIM Sung-kwan
Music | HAN Jae-kwon
Recording | HONG Jung-ho
Art | LEE Min-bok
Costumes | CHO Sang-kyung
Make-up | CHO Hyun-suk
Release Date | Apr. 15, 2004
Production Budget | US$ 3.5m

Synopsis

One month has passed since CHOI Chang-hyuk's release from jail after being convicted for fraud. But this time around he's got an elaborate plan cooked up. It's the biggest bank heist in history that'll give any thief a wet dream. The best five thieves come together to form a team. Starting with CHOI Chang-hyuk, the brain behind the perfect plan; Master KIM, the godfather of swindlers; Big Mouth, a guy who can talk people into anything; Swallow, a remarkable lady-killer; and Gasoline, who has a gift for counterfeiting. But the only drawback is that none of them can trust each other. They have only one goal - to hit a bank for 5 billion won ($5 million) - but each one of them has their own little plan in mind.

International Film Festivals

2004 9th Pusan IFF, Korean Panorama

CHOI Dong-hun

After graduating from the prestigious Korean Academy of Film Arts, CHOI Dong-hun makes his feature film debut with <*The Big Swindle*>. He worked as first assistant director for Director IM Sang-soo's acclaimed film <*Tears*>, and has earned the reputation as an innovative and excellent screenwriting filmmaker.

PRODUCTION

SIDUS
6Fl., 745-5, Banpo-dong, Seocho-gu,
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Website: www.sidus.net

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Seoul, Korea
Tel: +82-2-737-1185
Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

The Brother

형 | Hyung
Directed by **PARK Woo-sang**

2004, 112min., 35mm, 10,080ft, 1.85:1, color, Dolby SRD

Main Cast | KOH ju-won (PARK Heung-sook), KIM Gu-ri (KIM Young-sin), LEE Jong-soo (JUNG Du-soo), LEE Jae-eun (Soo-ryun)
Exec. Producer | PARK Dae-kwan
Producer | PARK Dong-yol
Screenplay | PARK Woo-sang
Cinematography | JEONG Kwang-seok, SONG Haeng-gi
Editing | PARK Soon-duk
Lighting | HUH Myung-hol
Music | JANG Dae-sung
Recording | KIM Wan-dong
Art | NOH Sang-eok
Costumes | SIM Eun-sook
Make-up | JANG Jeong-soon
Scheduled Release Date | 2005
Production Budget | US$ 5m

Synopsis

A true story about PARK Heung-sook, the young hero nicknamed Mudeung-san Tarzan during the mid-1970s at Gwangju, Chollanam-do who were forgotten during tumultuous times. Three people who come together during a fist-fight between Young-sin and Du-soo, the leaders of Clan of Seven in high school, display different types of destinies, love, and friendships. Here lies the tragic love between Young-sin and Heung-sook, and Du-soo who looks on silently... Their hidden passions are about to erupt.

PARK Woo-sang

PARK Woo-sang, who is the second Asian director to debut in Hollywood after Kurozawa Akira, released 6 films through Hollywood capital, people, and distribution network at over 1,300 theatres all over the U.S., a Korean record.

1997 *K.K Family List*
1995 *Look at Me America*
1993 *China Town 2, Kill the Dragon*
1989 *Maiami Connection*
1987 *Ninja Turf*
1985 *Big Brother*
1984 *China Town, Fourth Show Lim*
1983 *Sohaja*
1972 *Show Down of the Dead*

PRODUCTION

Baeksang Cinema
Total Entertainment Co., KR.
1602 Garden Tower Bldg., 98-78,
Unni-dong, Jongno-gu, Seoul, Korea
Tel: +82-2-763-9442
Fax: +82-2-763-9444
E-mail: parkdy@bscinema.com

BUNSHINSABA – Ouija Board

분신사바 | Bun_shin_sa_ba
Directed by **AHN Byung-ki**

2004, 92min., 35mm, 8,280ft, 1.85:1, color, Dolby SRD

Main Cast | KIM Kyu-ri (Chun-hee/Eun-ju), LEE Yoo-ri (In-sook), LEE Se-eun (Yoo-jin), CHOI Sung-min (Jae-hoon), CHOI Jung-yun (Ho-kyung)
Exec. Producer | JUNG Ok-hwa
Producer | KIM Yong-dae
Screenplay | AHN Byung-ki
Cinematography | KIM Dong-cheon
Editing | PARK Sun-deok
Lighting | KIM Kye-jung
Music | LEE Sang-ho
Recording | KANG Bong-sung
Art | LEE Yo-han
Costumes | LEE Ja-young
Make-up | KIM So-yeon
Release Date | Aug. 6, 2004
Production Budget | US$ 2.5 m

Synopsis

Yoo-jin and her blind mother move to a small village from Seoul. On her first day at the new school, Yoo-jin gets picked on by her classmates. Along with other victims of hatred, Yoo-jin puts a curse on the four girls tormenting them through the Ouija Board. On her second day at school, one of the spellbound girls bursts into flames and dies just as she sits down where Yoo-jin used the board. The next day, another victim burns to death, and now the school is enclosed in horror.

International Film Festivals

2004 17th Tokyo Int'l Fantastic FF, closing film

AHN Byung-ki

Director AHN's debut feature film, <*Nightmare*>, introduced the classical horror film genre to Korea for the first time. Besides his unique filmmaking style, AHN also has a reputation for discovering new talent as he often casts relatively unknown actors in his films. Also a screenwriter, AHN is often described as the Korean Hitchcock.

2002 *Phone*
2000 *Nightmare*

PRODUCTION

A Post Pictures
4Fl., Sejung Bldg., 20-2, Nonhyeon-dong,
Gangnam-gu, Seoul , Korea
Tel: +82-2-541-6760
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Camellia Project

Three Queer Stories at Bogil Island

동백꽃 프로젝트 | Dong_bek_ggot Project
2004, 90min., DV 6mm, color

KIM Chu-ja

Directed by **CHOI Jin-sung**

Main Cast | HWANG Chun-ja, KIM Wang-geun
Screenplay | CHOI Jin-sung
Cinematography | KIM Hyun-sung
Editing | CHOI Jin-sung
Lighting | KIM Kye-jung
Music | KIM Jang-won

Drifting Island

Directed by **SO Joon-moon**

Main Cast | JUNG Seung-gil(Jin-uk), LEE Yung-jae(Yeon-hoo)
Screenplay | SO Joon-moon
Cinematography | JANG Tae-won
Editing | SO Joon-moon, JANG Tae-won
Music | LEE Sun-wook

La Traviata

Directed by **LEESONG Hee-il**

Main Cast | PARK Mee-hyun(Mee-hyun), KIM Tae-yong(Hyun-soo) JUNG Won-kui(Young-woo)
Screenplay | LEESONG Hee-il
Cinematography | JANG Woo-yong
Editing | LEESONG Hee-il

Synopsis

An Omnibus of Short films about gay men's relationships and partings. <*KIM Chu-ja*> is a fantasy musical about two men who were lovers in the past and meet by chance. <*Drifting Island*> is a quiet, sad love story about a man who wants to leave and a man who wants to hold him back and in <*La Traviata*> a woman comes to Bogil Island to meet her dead husband's lover. She's angry when she sees him happy. She sees the red camellia flowers and she comes to terms with her husband's homosexuality while recovering from the hurt.

International Film Festivals

2004 9th Pusan IFF, Wide Angle

CHOI Jin-sung

Born in 1975, in Ulsan, Choi graduated from the graduate school of Sugang UniV., Dept. of Mass Communications.

2004 *Hitchhiking*
2003 *Empire, For Whom Guns Toll*
2002 *The World Cup of Their Own, Happy Youth Healthy Korea*
2001 *FuckUmentary*

SO Joon-moon

He has previously worked with his co-director LEESONG hee-il several times. Drifting Island is his first film.

LEESONG Hee-il

Born in 1971, Ik-san, Chon-book, Korea.

2003 *Say That You Want to Fuck With Me*
2002 *Macho, the Hunter*
2001 *Good Romance*
2000 *Sugar Hill*
1998 *Everyday Like a Sunday*

INTERNATIONAL SALES

Indiestory Inc.
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E-mail: indiestory@indiestory.com
Website: www.indiestory.com

Clementine

클레멘타인 | Clementine
Directed by **KIM Doo-young**

2004, 100min., 35mm, 9,000ft, 1.85:1, color, Dolby SRD

Main Cast | Jun LEE (Seung-hyeon), Steven SEAGAL (Jack Miller), EUN Seo-woo (Sa-rang), KIM Hae-ri (Min-seo)
Exec. Producer | Jun LEE
Producer | SHIN Sung-ho
Screenplay | EUN Hye-rim
Cinematography | KOO Kyo-han
Editing | KANG Myoung-wan
Lighting | CHO Kil-soo
Music | LEE Sang-ho
Recording | Ledd-Sound
Art | JUN Jae-wook
Costumes | JUN Boo-ja
Make-up | KIM Jin-a
Release Date | May 21, 2004
Production Budget | US$ 2.3m

Synopsis

Poor Seung-hyeon loses his wife and his world taekwondo championship title because of unfair decision on the same day. He falls into a deep slump but manages to live a fun and simple life with the daughter he loves.
However, he loses his job due to his fiery temper and his life is full of various tackles and tricks.
Then HWANG Jong-cheol, a gamble on illegal fights, takes an interest in him. After falling under his evil influence, all Seung-hyeon can do for his daughter is fight, and fight alone.

KIM Doo-young

Born in 1964, KIM graduated from Myung-ji University. He directed many TV dramas and has been working in the film industry since 1996.

2002 *Dying Or Live*
2001 *Chun-sa-il*

PRODUCTION

Pearl Star Pictures Co., Ltd.
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Gangnam-gu, Seoul, Korea
Tel: +82-2-546-6731
Fax: +82-2-546-6735
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Dance With the Wind

바람의 전설 | Ba_ram_eui_Jun_seol
Directed by **PARK Jung-woo**

2004, 133min., 35mm, 11,970ft, 1.85:1, color, Dolby SRD

Main Cast | LEE Sung-jae (Poong-shik), PARK Sol-mi (Yeon-hwa)
Exec. Producer | KANG Woo-suk
Producer | JI Mee-hyang
Screenplay | PARK Jung-woo
Original Story | SUNG Seock-jae
Cinematography | JEON Dae-sung
Editing | GO Im-pyo
Lighting | KIM Tae-in
Music | LEE Sang-ho
Recording | KANG Bong-seong
Art | OH Sang-mahn
Costumes | AHN Ji-hyun
Make-up | CHOI Yeon-shim
Release Date | Apr. 9, 2004
Production Budget | US$ 2.5m

Synopsis

Policewoman Yeon-hwa is after Poong-shik, who is on the wanted list for a liaison with the wife of the police chief. She works undercover as a patient at the same hospital he's in. While she seeks evidence, she finds out that he is just a dance lover. And without noticing, she finds herself falling in love with him.

International Film Festivals

2004 6th Far East FF

PARK Jung-woo

Known as a screenwriter who has served Korean movies since his start thirteen years ago as an assistant to director JUNG Ji-young, PARK Jung-ho makes his directorial debut with his new film <*Dance With the Wind*>.

PRODUCTION

Film Mania
2Fl., 126-3, Cheongdam-dong,
Gangnam-gu, Seoul, Korea
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INTERNATIONAL SALES

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E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

D M Z (Demilitarized Zone)

DMZ,비무장지대 | DMZ, Bi_moo_jang_ji_dae
Directed by **LEE Kyu-hyung**

2003, 100min., 35mm, 9,000ft, 1.85:1, color, Dolby

Main Cast | KIM Jung-hun (KIM Ji-hoon), PARK Gun-hyung (LEE Min-ki), JUNG Chae-kyung (LEE Sang-ho), JUNG Eun-pyo (GWON Hae-ryong)
Exec. Producer | KIM Jung-sik
Producer | JO Yong-ho
Screenplay | LEE Kyu-hyung
Cinematography | LEE Ki-tae
Editing | KIM Se-jung
Lighting | JO Dae-young
Music | CHOI Won-suk
Recording | NO Chun-gil
Art | MOON Sang-man
Costumes | SHIM Eun-sook
Make-up | SUNG Ji-won
Release Date | Nov. 26, 2004
Production Budget | US$ 2.5m

Synopsis

In winter of 1978, Ji-hoon undergoes a severe military drill. After training, he is sent to a combat unit. He successfully adjusts to the military environment undergoing double-quick, beatings and row and column, etc.
Sergeant, MOON allocates him to the Troop Information & Education Section of Regiment because he majored in the department of film in university. He is in charge of film for each platoon. Here, he meets Min-gee who is peculiar. Min-gee takes him to a coffee shop, which is named after "Deer Hunter", one of Ji-hoon's favorite movies. In there, Min-gee introduces Yoon-yi to Ji-hoon.
Later, Ji-hoon is selected to join the infiltration tunnel search operations together with Min-gee. During the operations, something unexpected happens...
There is a beautiful coconut tree in front of the watch house, delicious food in gorgeous tableware, and a sentimental atmosphere where Min-gee is playing the guitar. Everything gives Ji-hoon a joyful surprise. That's why this place is called Hotel Coconut.
And Ji-hoon spends his military life with another friend, Hae-ryong, who is selfish.

LEE Kyu-hyung

Born in 1959, LEE graduated from Hanyang University, Dept. of Film & Theater.

1995 *The Hungry Best 5*
1990 *I'm Gonna Do Something Shcoking*
1989 *Good Morning Ms. President*
1987 *Blue Sketch*

PRODUCTION

LEE Kyu-hyung Cinema
141-185 Sadang-dong,
Dongjak-gu, Seoul, Korea
Tel: +82-2-535-9990
Fax: +82-2-535-9958

The Doll Master

인형사 | In_hyung_sa
Directed by **JEONG Yong-ki**

2004, 89min., 35mm, 8,277ft, 1.85:1, color, Dolby SRD

Main Cast | KIM You-mi (Hae-mi), IM Eun-kyoung (Mina)
Exec. Producer | SUH Bum-suk
Producer | KIM Ik-sang
Screenplay | JEONG Yong-ki
Cinematography | CHO Chul-ho
Editing | NAM Na-young
Lighting | KIM Seung-kyu
Music | PARK Ji-woong
Recording | LEE Seung-chul
Art | JEON Soo-ah
Costumes | KIM Shi-jin
Make-up | Hwang Hyun-gyu
Release Date | Jul. 30, 2004
Production Budget | US$ 2m

Synopsis

A sophisticated sculptor, Hae-mi, and 4 other people are invited to a gallery of dolls. They are excited to pose as doll models. Superintendent, Mr. CHOI, and Jae-won, a doll-maker, are the hosts who invite them to this gallery.
The gallery is in the beautiful forest, and the surroundings are just like a fairy tale, but there are some uneasy things preventing them from enjoying themselves. The superintendent is hiding something from them. The doll maker Jae-won, who's helped by a wheel chair doesn't come out of her workroom. Hae-mi meets Mina, a mysterious girl who says she has known Hae-mi for years.
The strange noises at night... and the dolls seem to keep an eye on the every movement the guests are making as if they were real human beings.

JEONG Yong-ki

Born in Seoul 1970, JEONG studied Theater and Film in Han-yang University. <*The Doll master*> is his directorial debut. He is also credited with the screenplay in <*Bichunmoo*> (2000, directed by KIM Young-jun).

PRODUCTION

Filma Pictures
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INTERNATIONAL SALES

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E-mail: cineinfo@cineclickasia.com
Website: www.cineclickasia.com

Everybody Has Secrets

누구나 비밀은 있다 | Noo_goo_na_Bi_mil_eun_It_da
Directed by **CHANG Hyun-soo**

2004, 98min., 35mm, 8,820ft, 1.85:1, color, Dolby SRD

Main Cast | LEE Byung-hun (Soo-hyun), CHOI Ji-woo (Sun-young), KIM Hyo-jin (Mi-young), CHOO Sang-mi (Jin-young)
Exec. Producer | KANG Woo-suk
Producer | CHUNG Tae-won
Screenplay | KIM Young-chan
Adaptation | KIM Hui-jae
Cinematography | KIM Young-cheol
Editing | KIM Sun-min
Lighting | LEE Sung-je
Music | SHIM Hyun-jung
Recording | CHOI Jae-ho
Art | CHANG Yeon-sun
Costumes | SHIN Seung-hee
Make-up | LEE Soon-yeol
Release Date | Jul. 30, 2004
Production Budget | US$ 4.4m

Synopsis

Soo-hyun is a very attractive guy who is also intelligent. Jin-young and Sun-young end up getting involved with Soo-hyun despite the fact that he is their younger sister's boyfriend. These three sisters, the married Jin-young, the naive Sun-young and even the liberal Mi-young just can't help falling in love with Soo-hyun. The secrets of this tangled love story among three sisters and Soo-hyun will be revealed...

International Film Festivals

2004 24th Hawaii IFF, Eastern Showcase
17th Tokyo IFF

CHANG Hyun-soo

His directorial debut film, <*Walking to Heaven*>, earned him the Daejongsang Award for Best New Director. His talent as a film director has been well appreciated through various films portraying different types in Korean society. It was his insight that helped him unravel the people's hidden inner desires in such a romantic, sexy way.

2003 *Twentidentity*
2001 *Raybang*
1999 *Scent of a Man*
1996 *7 Reasons That Beer is Better than Girlfriends*
Born to Kill
1994 *Rules of Game*
1992 *Walking to Heaven*

PRODUCTION

Taewon Entertainment
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Fax: +82-2-2192-8790
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Website: www.cinemaservice.com/eng

Face

페이스 | Face
Directed by **YOO Sang-gon**

2004, 92min., 35mm, 8,280ft, 1.85:1, color, Dolby SRD

Main Cast | SHIN Hyun-jun (Hyun-min), SONG Yoon-ah (Sun-young)
Exec. Producer | KANG Woo-suk
Producer | CHUNG Tae-won
Screenplay | PARK Chul-hui
Cinematography | CHOI Ji-yeol
Editing | SEO Yong-duk
Lighting | KIM Soon-hwa
Music | LEE Han-na
Recording | HAN Yong-hui
Art | KIM Hyo-jin
Costumes | KIM Moon-young
Make-up | YOON Ye-ryung
Release Date | Jun. 11, 2004
Production Budget | US$ 4m

Synopsis

A unique serial killer is on the loose. He removes all the victim's facial tissues with chemicals. Hyun-min, a facial reconstruction specialist at National Science Investigation Research Center is working on this case. While reconstituting the victim's face, he finds out that this fifth victim happens to be the donor of his daughter's heart. Meanwhile, the only one who knows the identity of the donor/victim gets murdered.

YOO Sang-gon

Born in 1968, YOO studied films at Ecole Superieure d'Etudes Cinematographiques and Conservatoire Libre Cinema France.

PRODUCTION

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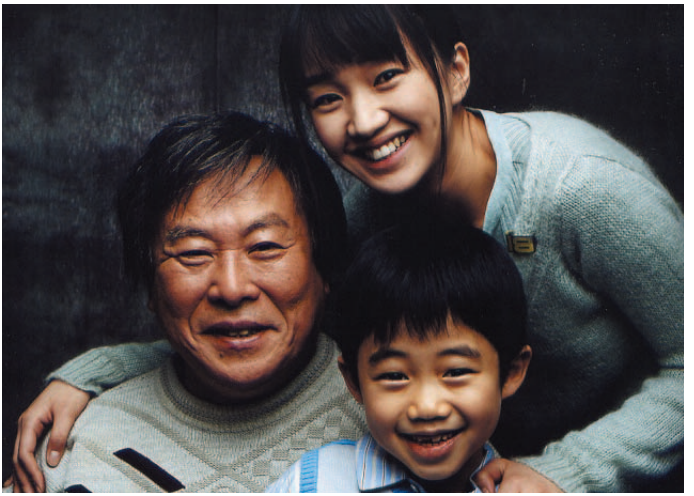
A Family

가족 | Ka_jok
Directed by **LEE Jung-chul**



2004, 95min., 35mm, 8,550ft, 1.85:1, color, Dolby Digital

Main Cast | SOO Ae (Jeong-eun), JOO Hyun (Joo-suk),
PARK Ji-bin (Jeong-hwan), PARK Hee-soon (Chang-won)
Exec. Producer | KIM Seung-bum
Producer | HWANG Woo-hyun, HWANG Jae-woo
Screenplay | LEE Jung-chul
Cinematography | CHOI Sang-muk
Editing | NAM Na-young
Lighting | LEE Sung-jae
Music | KIM Sang-heon
Recording | Livetone
Art | KANG So-young
Costumes | LEE Seo-jin
Make-up | LEE Seo-jin
Release Date | Sep. 3, 2004
Production Budget | US$ 2m

Synopsis

Jeong-eun, a former pickpocket with four convictions under her belt, has just gotten out of prison after a three-year sentence. Joo-suk, who lost his sight in one eye, loves his daughter but is very reluctant to show it. Joo-suk is worried about his daughter being close to gangsters, and tries to help her.

LEE Jung-chul

Born in 1969 in Seoul, Korea. LEE graduated from Hanyang University, majoring in theater and film. In 2000 he was an assistant director on <*Bichunmoo*>. (2000, directed by KIM Young-jun)

PRODUCTION

Tube Pictures
4Fl., Cheongam Bldg., 523-5, Sinsa-dong,
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jisun@tube-entertainment.co.kr
Website: www.tube-entertainment.co.kr

Father and Son: The Story of Mencius

맹부삼천지교 | Meng_boo_sam_cheon_ji_gyo
Directed by **KIM Ji-young**

2004, 117min., 35mm, 10,530ft, 1.85:1, color, Dolby SRD

Main Cast | CHO Jae-hyun (MAENG Man-su), SOHN Chang-min (KANG Du)
Exec. Producer | LEE Kang-bok
Producer | LEE Suh-Yeol
Screenplay | KIM Ji-young, SUH Dong-sung
Cinematography | KIM Young-ho
Editing | KO Im-pyo
Lighting | JUNG Young-min
Music | KIM Jun-suk
Recording | LEE Sang-jun
Art | PARK IL-hyun, SUNG Ju-ho
Costumes | PARK Jung-won
Make-up | KIM Hyun-jung
Release Date | Mar. 26, 2004
Production Budget | US$ 3m

Synopsis

MAENG Sa-seong excelled at his old school. However, at a new school located in an affluent neighborhood, the situation completely changes, and students make fun of him for being from a not-so-rich family. On the other hand, Hyun-jeong living next door to him is the best high school student in the country and never feels timid with anyone. MAENG Sa-seong is a daddy's boy, for his father is so dedicated to him, while Hyun-jeong is bright and always confident, growing up without her father. Will Mr. MAENG succeed in forcing Kang-du, a redneck rogue, to move out?

KIM Ji-young

KIM studied at the Dept. of Film at Dongguk University and its graduate school. He worked for director PARK Chul-soo and was a drama writer for SBS. His screenplays include the dramatization of <*Crazy First Love*>, <*Please Teach Me English*>, and this is his debut film.

PRODUCTION

Corea Entertainment
5Fl., Cineplus Bldg., 603-2, Sinsa-dong,
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INTERNATIONAL SALES

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Fighter in the Wind

바람의 파이터 | Ba_ram_e_Fa_ee_tuh
Directed by **YANG Yun-ho**

2004, 123min., 35mm, 11,720ft, 1.85:1, color, Dolby SRD

Main Cast | YANG Dong-geun (CHOI Bae-dal), Aya HIRAYAMA (Yoko), Masaya KATO (Kato)
Exec. Producer | JEUN Ho-jin
Producer | JUNG Yong-il
Screenplay | YANG Yun-ho
Based on the comic book by | BANG Hak-ki
Cinematography | SHIN Ok-hyun
Editing | PARK Soon-duk
Lighting | JI Kil-su
Music | CHOI Man-sik
Recording | LEE Ji-soo
Art | KANG Seun-gyong
Costumes | JEON Hong-joo
Make-up | JEON Hong-joo
Release Date | Aug. 12, 2004
Production Budget | US$ 6m

Synopsis

One of the greatest fighters in history and a hero respected by both the worldwide media and other fighters, Oyama Matsutatsu conquers the world with his bare hands and feet by overcoming discrimination and beating the odds. His real name was CHOI Bae-dal and <*Fighter in the Wind*> tells the story of a young man realizing his powerful dreams of becoming the best in the world.

International Film Festivals

2004 17th Tokyo IFF, competition

YANG Yun-ho

<*Fighter in the Wind*> is director YANG's sixth feature film. After his debut in the late 90's, he has made many works. He won many short film awards in college, and was invited by Cannes Film Festival with his first film. His most recent film, the fire-fighting epic <*Libera Me*>, received much praise from critics and the public.

2000 *Libera Me*
1999 *White Valentine*
1998 *The Best (Zzang)*
1997 *Mr. Condom*
1996 *Yuri*

PRODUCTION

I Vision Entertainment
#501 K.M.D. Bldg., 652-16 Sinsa-dong,
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E-mail: sales@koreapictures.com
Website: www.koreapictures.com

Flying Boys

발레 교습소 | Bal_lae_Gyo_sup_so
Directed by **BYUN Young-joo**

2004, 119min., 35mm, 11,230ft, 1.85:1, color, Dolby SRD

Main Cast | YOON Gye-sang (KANG Min-jae), KIM Min-jung (HWANGBO Soo-jin)
Exec. Producer | KIM Mi-hee
Producer | SHIN Hye-eun
Screenplay | BYUN Young-joo
Cinematography | SUNG Seong-tack
Editing | PARK, Gok-ji
Lighting | GO Nak-sun
Music | CHO Yong-wook
Recording | JUNG Wook-chang
Art | LEE In-ok
Costumes | HAM Hyun-joo
Make-up | KIM Hyun-hee
Release Date | Dec. 3, 2004
Production Budget | US$ 2m

Synopsis

A number of high school students gather in a city operated ballet school. Everyone is from different places and different points. They start feeling for each other and try to open their mind up gradually. Finally, the City ballet competition is just around the corner.

BYUN Young-joo

Born in 1966, BYUN graduated from Chung-Ang University and received a master's degree in Filmmaking. She is the best known independent film maker in Korea. Her documentary <*Habitual Sadness*> in 1997 won various awards at international film festivals, and was Korea's first documenatry to receive a commercial release in theaters.

2002 *Ardor*
1999 *Habitual Sadness 2*
1997 *Habitual Sadness*

PRODUCTION

Fun & Happiness Film
5Fl., Joong-pyoung Bldg., 784-15,
Yeoksam-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-2264-5231~3
Fax: +82-2-2264-5251
E-mail: funhappy21@empal.com
Website: www.funhappy.co.kr

INTERNATIONAL SALES

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E-mail: cineinfo@cineclickasia.com
Website: www.cineclickasia.com

Foolish Game

풀리쉬 게임 | Foolish_Game
Directed by **JUNG Sung-hyun**

2004, 87min., 35mm, 7,830ft, 1.85:1, color, Dolby 5.1

Main Cast | KIM Tae-yeon (Hee-jae), LEE Dong-kyu (Hyun-tae), SA Hyeon-jin (Mi-young)
PARK Jae-hyun (Jae-chul), CHO Hyo-kyung (Hae-ryeon), GONG Jung-hwan (Goo-bon)
Exec. Producer | HWANG Boo-keun
Producer | LIM Jin-pyung
Screenplay | LIM Jin-pyung
Original Story | JUNG Sung-hyun
Cinematography | CHOI Young-min
Editing | HONG Im-soo
Lighting | CHOI Kwang-jin
Music | KO Eun-sook
Recording | UM Yu-ri
Art | KIM Jung-hwan
Costumes | JANG Se-kyung
Make-up | LEE Sun-mi
Release Date | 2004.5.14
Production Budget | US$ 360,000

Synopsis

Hyun-tae is a competent architect who prefers one-night stands to serious relationships. Hee-jae doesn't want to believe in love anymore because she was hurt from breaking with her past love. Hyun-tae and Hee-jae get to know each other and become, to some extent, friends. One day, Hyun-tae goes on a trip with his other friends. Goo-bon, a friend among them gets killed in a car accident on the way home. Goo-bon's unexpected death affects the rest of his friends. This also affects the relationship between Hyun-tae and Hee-jae.

JUNG Sung-hyun

JUNG graduated from the Medical School at Korea University. He was a member of a 'Film Study Group' in the late 1970s where he made short films. He was also a steady viewer of films shown at the French Cultural Center in Korea. He currently works as an ophthalmologist.

PRODUCTION

BOKE Film
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E-mail: eivom@joins.com

Ghost House

귀신이 산다 | Gui_sin_ee_San_da
Directed by **KIM Sang-jin**

2004, 123min., 35mm, 11,070ft, 1.85:1, color, Dolby SRD

Main Cast | CHA Seung-won (Pil-gi), JANG Seo-hee (Yeon-hwa)
Exec. Producer | KANG Woo-suk
Producer | LEE Min-ho
Screenplay | KIM Sang-jin
Cinematography | LEE Ki-won
Editing | KOH Im-pyo
Lighting | CHOI Sung-won
Music | SOHN Moo-hyun
Recording | OH Se-jin
Art | CHO Sung-won
Costumes | JANG Hyo-jung
Make-up | KIM Jin-sook
Release Date | Sep. 17, 2004
Production Budget | US$ 3.7m

Synopsis

Following his father's will, Pil-gi finally finds himself a perfect house. But this, so called, 'perfect house' has an uninvited resident who claims to have been living in the house for years.
This uninvited ghost (Yeon-hwa) tries to scare him off with flying knives, rumbling furniture and even his biggest fear, a flock of chickens.
After running up to the roof from the chickens, he is struck by a lightning. With this incident, he now is able to see and communicate with the ghosts.
Now his battle to win his house back starts...

KIM Sang-jin

Born in 1967. He started his career in 1995 with a comedy <*Millions in My Account*> and has been a professional in Comedy ever since. With his four consecutive hits from <*Attack the Gas Station*>, <*Kick the Moon*> to <*Jail Breakers*>, he now has the nickname of 'Hands of Midas'.

2002 *Jail Breakers*
2001 *Kick the Moon*
1999 *Attack the Gas Station*
1998 *Two Cops 3*
1996 *Final Blow*
1995 *Millions in my account*

PRODUCTION

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2192-8700
Fax: +82-2-2192-8790
E-mail: jjlee@cinemaservice.com
Website: www.cinemaservice.com

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

The Ghost

령靈 | Ryung
Directed by **KIM Tae-Kyung**

2004, 98min., 35mm, 8,820ft, 1.85:1, Color, Dolby SRD

Main Cast | KIM Ha-neul (MIN Ji-won), Ryu Jin (PARK Jun-ho)
Exec. Producer | CHOI Wan
Producer | JUNG O-young, HAN Seong-gu
Screenplay | KIM Tae-kyung
Cinematography | KIM Tae-kyung
Editing | KIM Young-su
Lighting | NAM Jin-a
Music | Pinocchio
Recording | KIM Bum-su
Art | YANG Hong-sam
Costumes | KIM Yu-jin
Make-up | YANG Yan-young
Release Date | Jun. 17, 2004
Production Budget | US$ 1.8m

Synopsis

Ji-won tries to live a normal life, considering her lost memory as an umbrella left behind on the bus. But she is exhausted by the serial deaths of her old friends and nightmares and realizes everything is connected to her lost memories. And she feels that there is something already very close to her.

International Film Festivals

2004 10th Fantastisk FF

KIM Tae-kyung

Born in 1975, KIM studied Theater at Chung-Ang University. He is a young director with an open mind. Though <*The Ghost*> was his directorial debut, he was far more professional than any other director on the set. Unlike so many other directors who have tasted failure with horror films, he successfully produced one that has direct horror, sophisticated visuals, and a shocking twist. He worked as the assistant director for <*A Real Guy*>(1996), <*Girls' Night Out*>(1998) and <*Joo No Myoung Bakery*> (2000).

PRODUCTION

Popcorn film
6Fl., Joongang Bldg., 99-1, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-549-9339
Fax: +82-2-549-9338
E-mail: jellybean@popcornfilm.net

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5639
Fax: +82-2-3444-6688
E-mail: jhchoi@showbox.co.kr
Website: www.showbox.co.kr

GREEN CHAIR

녹색의자 | Nok_sek_ui_ja
Directed by **PARK Chul-su**

2003, 98min., 35mm, 8,820ft, 1.85:1, color, Dolby SRD

Main Cast | SUH Jung (KIM Mun-hee), SHIM Ji-ho (SUH Hyun)
Exec. Producer | LEE Eun-gil
Producer | PAEK Youn-ki
Screenplay | KIM Jun-han
Cinematography | LEE Eun-kil
Editing | OH Young-hwan
Lighting | KANG Kwang-ho, MIN Duk-gi
Music | Uhuhboo Project
Recording | KIM Byung-Chul
Art | PARK Ji-yeon, SONG Hwa-joon
Costumes | AHN Hee-joon
Make-up | AHN Hee-joon
Scheduled Release Date | Spring, 2005
Production Budget | US$ 1.5m

Synopsis

Mun-hee, a married woman in her thirties, has been arrested and convicted for having sex with an underage, Hyun. After being sentenced to 100 hours of social work, Mun-hee is released only to find reporters hungry to sell her story to the press, and among them, Hyun is standing alone. Leaving those hyenas, the two head for nowhere and stop at a small hotel. Day and night they indulge into each other through endless sex. After 5 days of sex and enjoyment, Mun-hee undergoes extreme changes of emotion, and suddenly says goodbye to Hyun. However, Mun-hee soon finds herself still lingering on Hyun.

PARK Chul-su

Born in 1948, PARK graduated from Sungkyunkwan University. He started producing films in 'Shin Film' and worked as TV Drama producer at MBC. PARK Chul-soo founded his own production company in 1994. His film <*301 302*>(1995) was the first title to be submitted to Sundance Film Festival and distributed throughout the world.

2000 *Bongja*
1998 *Kazoku Cinema*
1997 *Push! Push!*
1996 *Farewell My Darling*
1995 *301 302*

PRODUCTION

Park Chul-su Films
1F Expo Picture Venture Town. 3-1 Doryong-dong, Yusung-gu, Daejeon, Korea
Tel: +82-42-862-1014
Fax: +82-42-862-1015
E-mail: webmaster@parkchulsoo.co.kr
Website: www.parkchulsoo.co.kr

INTERNATIONAL SALES

Mirovision Inc.
1-151, Sinmunno 2-ga, Jongno-gu, Seoul, Korea
Tel: +82-2-737-1185
Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

He Was Cool

그놈은 멋있었다 | Keu_nom_eun_Meo_shit_seot_da
Directed by **LEE Hwan-kyung**

2004, 114min., 35mm, 10,000ft, 1.85:1, color, Dolby SRD

Main Cast | SONG Seung-heon (Eun-sung), JUNG Da-bin (Ye-won)
Exec. Producer | KIM Jin-moon
Producer | KWAK Seung-nam
Screenplay | LEE Hwan-kyung
Original Story | KEOI Yeo-nee
Cinematography | PARK Seung-bae
Editing | KIM Sun-min
Lighting | JUNG Shi-keun
Music | AHN Jung-hoon
Recording | KANG Shin-kyu
Art | BAE Moo-cheol
Costumes | OK Soo-kyung
Make-up | KIM Do-hee
Release Date | Jun. 22, 2004
Production Budget | US$2.5m

Synopsis

Eun-sung, a high school student, believes in no physical contact with the opposite sex until marriage. One day, while jumping the school wall to cut classes, Ye-won accidentally kisses Eun-sung. Eun-sung tries to coerce her into becoming his girlfriend. <*He Was Cool*> promises to be a refreshing love story between a naive but rebellious high school boy and his average but charming girlfriend.

LEE Hwan-kyung

Born in 1970, Seoul, LEE Studied Films in Seoul College of Art. <*He was Cool*> is his first feature film.

PRODUCTION

LT Pictures
#210, Yonghun Bldg., 10-12, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-518-0178/9
Fax: +82-2-518-0654
E-mail: cinecomoz@yahoo.co.kr

INTERNATIONAL SALES

Mirovision Inc.,
1-151, Sinmunno 2-ga, Jongno-gu,
Seoul, Korea
Tel: +82-2-737-1185
Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

Hi, Dharma 2 -Showdown in Seoul

달마야, 서울가자 | Dhar_ma_ya_Seo_ul_Ga-ja
Directed by **YOOK Sang-hyo**

2004, 99min., 35mm, 8,910ft, 1.85:1, color, Dolby SRD

Main Cast | JUNG Jin-young (Chyung-myung), SHIN Hyun-june (Bum-sik), LEE Moon-sik (Dae-bong), LEE Won-jong (Hyun-gak)
Exec. Producer | CHO Cheol-hyun, JUNG Seung-hye
Producer | PARK Moo-seung, LEE Jun-ik
Screenplay | YOOK Sang-hyo, CHOI Suk-whan
Cinematography | SOHN Soo-beom
Editing | KIM Sang-bum, KIM Jae-bum
Lighting | EUM Kang-won
Music | BANG Joon-seok
Recording | LEE Seung-cheol
Art | RYU Seon-kwang
Costumes | KIM Hyo-eun
Make-up | KIM Jin-young
Release Date | Jul. 8, 2004
Production Budget | US$ 2.2m

Synopsis

In order to complete a mission given by the deceased head monk, the monk trio from the original <*Hi, Dharma*> starts a journey to find Mushim Temple in Seoul city, a completely foreign environment from the one they're accustomed to. However, what they find is that the temple is in big financial trouble and in danger of being taken over by gangsters who are the legal owners of the land. Now the monks have no other option but to stay in the city to protect the temple, and another showdown with the gangsters seems to be inevitable.

YOOK Sang-hyo

After majoring in Korean literature at Seoul National University, YOOK Sang-hyo further studied film production and screenwriting at the University of Southern California (USC). After having gained experience as a screenwriter through some projects like <*Festival*> and <*My Dear Keum Hong*>, he switched his passion to directing films, which led him to make his feature directorial debut with <*Iron Palm*> starring CHA In-pyo and KIM Yoon-jin. In regards to <*Hi, Dharma 2 -Showdown in Seoul*>, he is determined to overcome the preconceptions and limitations that sequels tend to be branded by. YOOK firmly believes that by focusing on developing and presenting the diversity of each character in the story, this flick will successfully attain the status of being a truly entertaining comedy.

2002 *Iron Palm*

PRODUCTION

Tiger Pictures
#301, Young-han Bldg., 59-23,
Chungmuro 3-ga, Jung-gu, Seoul, Korea
Tel: +82-2-2263-2672~4
Fax: +82-2-2263-2679
E-mail: cinehunter@freechal.com

INTERNATIONAL SALES

KM Culture Co., Ltd.
3Fl., Bojun Bldg., 70-13, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3438-3842
Fax: +82-2-3438-3848
E-mail: judy@kmculture.com,
sonyakim@kmculture.com
Website: www.kmculture.com

How to Keep My Love

내 남자의 로맨스 | Nae_nam_ja_eui_Romance
Directed by **PARK Je-hyun**

2004, 112min., 35mm, 10,080ft, 1.85:1, color, Dolby SRD

Main Cast | KIM Sang-kyung (So-hoon), KIM Jung-eun (Hyun-ju)
Exec. Producer | PARK Dong-ho
Producer | JANG Mi-ae
Screenplay | KIM Sun-mi, LEE Suk-joon
Cinematography | KIM Yoon-soo
Editing | PARK Gok-ji
Lighting | LEE Seung-ku
Music | PARK Yoo-taek
Recording | KANG Sin-kyu
Art | HA Sang-ho
Costumes | KIM Si-jin
Make-up | PARK Soo-young
Release Date | Jul. 16, 2004
Production Budget | US$ 2.5 m

Synopsis

Hyun-ju is a 29-year-old woman who believes that she has nothing to show for herself, except a successful relationship with her boyfriend. One day, her boyfriend So-hoon, who is sweet and gentle, goes to a department store to shop for her and ends up stuck in a broken elevator with the famous, gorgeous movie star Da-young, who is soon attracted to him for his easygoing and down-to-earth personality...

PARK Je-hyun

Born in 1968, PARK Je-hyun is a graduate of Chung-Ang University, Dept. of Film and Theater.

2002 *Oh! Lala Sisters*
2000 *The Legend of Gingko*

PRODUCTION

May Films
4Fl., Baegang Bldg., 666-14, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3444-3351
Fax: +82-2-3444-6550
E-mail: miaecool@mayfilms.co.kr
Website: www.mayfilms.co.kr

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/english

Hypnotized

얼굴없는 미녀 | Ul_gool_Up_nun_Mi_nyeo
Directed by **KIM In-sik**

2004, 104min., 35mm, 9,360ft, 2.45:1, color, Dolby SRD

Main Cast | KIM Hye-soo (YU Ji-su), KIM Tae-woo (JUNG Suk-won)
Exec. Producer | PARK Dong-ho
Producer | JUNG Hoon-tack, CHOI Soo-young
Screenplay | KIM In-sik
Cinematography | KIM Woo-hyung
Editing | LEE Eun-soo
Lighting | IM Jae-young
Music | JANG Young-kyu
Recording | LEE Seung-cheol
Art | YOON Ju-hoon
Costumes | JO Sang-gyung
Make-up | SONG Jong-hee
Release Date | Aug. 6, 2004
Production Budget | US$ 4m

Synopsis

A Fatal love story between a psychiatrist and a woman who has a wounded heart.
Ji-su who has a borderline personality disorder feels a strange emptiness and tries to commit suicide. At the hospital she meets a psychiatrist, Suk-won. Suk-won feels compassion for her but fails to give her any help. 1 year later, Suk-won accidentally meets Ji-su and finds out that she still needs help. This time, they start to meet not in a doctor/patient relationship but as friends. In this new relationship with Suk-won, Ji-su slowly starts to cure the deep wound from her past. However, Suk-won is too much into Ji-su and now, he can't live without her. His obsession for Ji-su becomes so extreme that when Ji-su decides to leave him, his love drives him to a dangerous edge...

International Film Festivals

2004 22nd Torino FF, competition

KIM In-sik

Born in 1960, KIM graduated from Chonnam National University. He studied in Paris and graduated E.S.E.C.(Ecole Superieure d'Etudes Cinematographiques). Director KIM In-Sik was highly praised for his film <*Road Movie*> for not only breaking longstanding Korean taboos against homosexuality, but also contemplating a sincere, unconventional love that is seldom tackled in the movies. <*Road Movie*> received all the new director awards in Korea that year. With its rough textual visuals, stark imagery, and nuanced acting, KIM In-Sik once again brings a fresh, artistic success to the theaters with his latest project, <*Hypnotized*>.

2002 *Road Movie*

PRODUCTION

I Film Corporation
1Fl., 83-25, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-549-6450
Fax: +82-2-549-6483
E-mail: justdoitjude@nate.com
Website: www.sidushq.com

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/english

Liar

라이어 | Liar

Directed by **KIM Kyung-hyung**

2004, 114min., 35mm, 10,260ft, 1.35:1, color, Dolby SRD

Main Cast | JU Jin-mo (JEONG Man-cheol), GONG Hyung-jin (NOH Sang-gu)
Exec. Producer | JANG Yoon-hyun, KIM Seung-jun
Producer | JEON Young-moon
Screenplay | KIM Kyung-hyung, HWANG Jun-seo, MOON Dong-sik
Original Story | Ray Cooney
Cinematography | KIM Hyo-jin
Editing | GOH Im-pyo
Lighting | KIM Il-joon
Music | LEE Byung-hoon, JANG Min-seung
Art | JUNG Eun-young
Costumes | KIM Yoo-sun
Make-up | KIM Jeong-ja
Release Date | Apr. 23, 2004
Production Budget | US$ 2m

Synopsis

JEONG Man-cheol tops the realm of taxi drivers with his good looks and kind heart. He manages to fall in love with two women, thanks to his big heart. While managing to remain faithful to each of the two women at the same time, he makes the mistake of his life on his birthday by catching the most wanted man in the country by accident. He wakes up in the hospital with the press and cameras swarming around him to cover the "Brave Citizen"!

KIM Kyung-hyung

KIM majored in journalism and broadcasting. He created a sensation in his college years by establishing his own drama club and playing the multiple roles of adapter and director of stage productions. After graduation, he worked at Korean Broadcasting System(KBS) where he directed documentary films and drama series. He began his film career as assistant director for <*Let's Look at the Sky Sometimes*>. The box-office hit <*My Tutor Friend*>(2003) is his directorial debut and <*Liar*> is his second feature film.

PRODUCTION

C&Film Co., Ltd.
271-17, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3444-2646
Fax: +82-2-3444-4522
E-mail: webmaster@cnfilm.or.kr
Website: www.cnfilm.co.kr

LOVE, SO DIVINE

신부수업 | Shin_boo_su_eop
Directed by **HUH In-moo**

2004, 108min, 35mm, 10,110ft, 1.85:1, color, Dolby SRD

Main Cast | KWON Sang-woo (Kyu-shik), HA Ji-won (Bong-hee), KIM In-kwon (Sun-dal)
Exec. Producer | Soma H.Z. CHUNG
Producer | YOO In-taek
Screenplay | YOON Eun-kyoung, HUH In-moo
Cinematography | KIM Jae-ho
Editing | KIM Sun-min
Lighting | LEE Man-kyeu
Music | SLVIAN
Recording | JUNG Jin-uk
Art | CHANG Chun-sup
Costumes | KIM You-sun
Make-up | KIM Seo-young
Release Date | Aug 6, 2004
Production Budget | US$ 3.5m

Synopsis

Kyu-shik is a serious theological student whose single and long-term goal is to serve God and become a priest. One month before his official ordination, Kyu-shik meets Bong-hee, who just came from the US, only to find that her "believed-to-be love of her life" has left her for another girl.

Consoling the broken-hearted Bong-hee is a difficult task for the innocent Kyu-shik. As they reveal their experiences, they start becoming attracted to each other. Then as Kyu-shik's ordination date approaches, Bong-hee's ex-boyfriend returns to win her back. They both must make the decisions of their lifetime.

HUH In-moo

HUH studied film at the Korean National University of Arts. His short films such as <*The Family*> and <*Special Song Festival*> were shown in prestigious short film festivals such as Clermont-Ferrand. HUH is a prospective super rookie for Korea's film scene.

2001 *SPECIAL! SINGING CONTEST*
2000 *THE FAMILY*

PRODUCTION

KiHweck ShiDae
3Fl., Samik Electron Bldg., 50, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-514-4242
Fax: +82-2-318-1260
E-mail: kihweck@hanmail.net

INTERNATIONAL SALES

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Fax: +82-2-3444-9831
E-mail: sales@koreapictures.com
Website: www.koreapictures.com

Lovely Rivals

여선생 vs 여제자 | Yeo_sun_saeng_vs_Yeo_je_ja
Directed by **JANG Gyu-sung**

2004, 119min., 35mm, 11,067ft, 1.85:1, color, Dolby SDR

Main Cast | YEOM Jeong-Ah (Yeo Mi-ok), LEE Se-Yeong (GO Mi-nam), LEE Jee-hoon (KWON Sang-min)
Exec. Producer | CHOI Jae-won
Producer | LIM Jee-young
Screenplay | LEE Won-jae, JANG Gyu-sung
Cinematography | LEE Doo-man
Editing | GO Im-pyo
Lighting | KANG Sung-hoon
Music | CHO Young-wook
Recording | YOON Sung-gi
Art | JUNG Eun-jung
Costumes | WEE Jin-sun
Make-up | KIM Hyu-ryun
Release Date | Nov. 17, 2004
Production Budget | US$ 2m

Synopsis

Mi-ok is an elementary teacher, who is notorious for her hysterical behavior toward her students. One day, one of her students Mi-nam challenges Mi-ok over a new handsome looking teacher Sang-min. They both try to get attention from Sang-min and the fighting goes into hilarious situations.

JANG Gyu-sung

Born in 1967, Jang Gyu-sung started his film career as an assistant director and worked in various comedy films. His feature debut <*Fun Movie*> in 2002 was a unique parody film that received a great attention in Korea for his extraordinary style and creativity. His second film <*Teacher Mr. Kim*> in 2003 won the Best Original Screenplay award at Grand Bell Awards. He is now one of the most well known comedy film directors in Korea.

2003 *My Teacher, Mr. Kim*
2002 *Fun Movie*

PRODUCTION

Fun & Happiness Film
5Fl., Joong-pyoung Bldg., 784-15,
Yeoksam-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-2264-5231~3
Fax: +82-2-2264-5251
E-mail: funhappy21@empal.com
Website: www.funhappy.co.kr

INTERNATIONAL SALES

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3Fl., Incline Bldg., 891-37 Daechi-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-538-0211
Fax: +82-2-538-0479
E-mail: cineinfo@cineclickasia.com
Website: www.cineclickasia.com

Low Life

하류인생 | Ha_ryu_in_saeng
Directed by **IM Kwon-taek**

2004, 93min., 35mm, 8,370ft, 1.85:1, color, Dolby SRD

Main Cast | CHO Seung-woo (Tae-woong), KIM Min-sun (Hye-ok)
Exec. Producer | KANG Woo-suk
Producer | LEE Tae-won
Screenplay | IM Kwon-taek
Cinematography | JUNG Il-sung
Editing | PARK Soon-duk
Lighting | KIM Dong-ho
Music | SHIN Joong-hyun
Recording | CHOI Dae-rim
Art | JOO Byung-do
Costumes | LEE Han-wook
Make-up | WOO Young-jae
Release Date | May 21, 2004
Production Budget | US$ 6.3M

KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

While avenging his friend, Tae-woong gets stabbed by Seung-moon. Out of this situation, Tae-woong meets and falls in love with Hye-ok, Seung-moon's sister. While helping her father, a politician, he gets involved with a political gang. Meanwhile, Hye-ok becomes a teacher. After their marriage, they face the strong gales of political changes. Now their life becomes as risky as a leaf in the storm.

International Film Festivals

2004 61st Venice IFF, Venezia 61
29th Toronto IFF, masters
14th Focus on Asia Fukuoka IFF
24th Hawaii IFF
9th Pusan IFF, Korean Panorama

IM Kwon-taek

Born in Jangsung, South Cholla Province in 1936, IM Kwon-taek made his debut at the age of 26 with <*Farewell Dooman River*> and went on to direct some 50 genre films. Beginning with 1979's <*Hidden Hero*>, his films became the talk of the film industry, praised by domestic and international critics alike. Im gained world-wide fame with Surrogate Mother, <*Aje Aje Bara Aje*>, and <*Sopyonje*>, becoming the most recognizable Korean film director. Both his most recent films, <*Chunhang*> and <*Chihwaseon*>, were invited to the Cannes Film Festival official competition, and the latter won him the Best Director Award this year.

2003 *Chihwaseon*
2000 *Chunhyang*
1997 *Downfall – Chang*
1993 *Seopyeonje*
1990 *The General's Son*
1987 *Come, Come, Come Upward*
1986 *Ticket, Surrogate Mother*
1985 *Gilsoddeum*
1981 *Mandara*
1962 *Farewell Dooman River (Selected Filmography)*

PRODUCTION

Taehung Pictures
3-1, Hannam-dong, Yongsan-gu,
Seoul, Korea
Tel: +82-2-797-5121
Fax: +82-2-797-5125
E-mail: taehung@chollian.net

INTERNATIONAL SALES

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Jung-gu, Seoul, Korea
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Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

Magic Police Galgali and Okdongja

마법 경찰 갈갈이와 옥동자 | Ma_Bub_Gyung_Chal_Gal_gal_i_wa_Ok_dong_ja
Directed by **LEE Han-yul**

2003, 85min., 35mm, 7,650ft, 1.85:1, color, Dolby SRD

Main Cast | PARK Joon-hyung (Galgali), JUNG Jong-chul (Okdongja)
Exec. Producer | KIM Choon-bum
Producer | CHO Jong-woo
Screenplay | CHO Jong-woo
Cinematography | JUNG Jae-seung
Editing | KANG Myung-wan
Lighting | LEE Min-boo
Music | LEE Won-chan
Recording | Dolko
Art | N/A
Costumes | SHIN Kyung-shim
Make-up | JUNG Ji-ho
Release Date | Feb. 13, 2004
Production Budget | N/A

Synopsis

The daughter of the King of Heaven Ga-hee is a fairy who has violated the laws of heaven. For punishment, she comes down to the human world and becomes a member of the 'Magic Police'. There, she meets Galgali and Okdongja who treat her warmly. They start to defeat the villains. Meanwhile, Ji-o and his gang are seeking the necklace of doom. When one has all three necklaces, he becomes a defender who possesses enormous evil power.

LEE Han-yul

LEE Han-yul started to work in film as an assistant director for <*Ulemae*> (1986) and <*Ulemae 2*> (1987). He has directed several films for children.

1995 *Noonaya, woorido kkumi-itjana*
1994 *Ulemae 10*
1993 *Super Hong Kil-dong*

PRODUCTION

ToTo Entertainment
#803, Dongyanghwajae Bldg., 446-3,
Sang-dong, Wonmi-gu, Buchon-si, Gyeonggi-do, Korea
Tel: +82-32-223-6900
Fax: +82-223-6902
E-mail: kim0533@freechal.com
Website: www.totoent.com

MOKPO, GANGSTER'S PARADISE

목포는 항구다 | Mok_po_neun_Hang_gu_da
Directed by **KIM Ji-hoon**

2004, 111min., 35mm, 9,990ft, 1.85:1, color, Dolby SRD

Main Cast | CHO Jae-hyun (LEE Soo-chul), CHA In-pyo (BAEK Sung-ki)
Exec. Producer | Soma H. Chung
Producer | YOO In-taek
Screenplay | KIM Ji-hoon, HAN Ki-hyun, NA Hyun
Original Story | LEE Soo-nam
Cinematography | CHOI Jin-woong
Editing | HAHM Sung-won
Lighting | PARK Geun-woo
Music | KIM Sung-hyun
Recording | IM Dong-suk
Art | JUN Mi, YOO Ji-yae
Costumes | AHN Sang-hee, LEE Kyung-jin
Make-up | HAN Myung-hee, LEE Soon-oak, CHO Jung-ah
Release Date | Feb. 20, 2004
Production Budget | US$ 2.8m

Synopsis

Rookie detective LEE Soo-chul is as smart as Sherlock Holmes but not street savvy. He volunteers to take on an undercover operation in Mokpo to bust the infamous gangster BAEK Sung-ki. To fit in as a mobster, LEE tries every way possible to infiltrate the gang but ends up only in corky situations. However, he gradually becomes a petty criminal, even going as far as carrying a sushi knife instead of a gun, and enjoying being the gang's right hand man. Will LEE accomplish his mission? Or will this mission lead him into taking on a new career?

International Film Festivals

2004 15th Yubari International Fantastic Film Festival, Young fantastic cinema competition

KIM Ji-hoon

Born and raised in Daegu, his first visit to Seoul was when he went to college. And indeed this modernized city was a different world to the eyes of KIM. *<Mokpo, Gangster's Paradise>* is a movie that starts from the director's peculiar memories. When he went down to Mokpo for pre-production, at first he was a little scared by the Mokpo peoples' bluntness, but soon he was calling them brothers as his love for this city grew on. His true heart is completely in this film. His wishes are to make films which can communicate with the audience.

PRODUCTION

KiHweck ShiDae
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Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

A Moment to Remember

내 머리 속의 지우개 | Nae_Meo_ri_Sok_ui_Jee_woo_gae
Directed by **John H. LEE**

2004, 117min., 35mm, 10,530ft, 1.85:1, color, Dolby SRD

Main Cast | SOHN Ye-jin (Soo-jin), JUNG Woo-sung (Chul-soo)
Exec. Producer | PARK Dong-ho
Producer | TCHA Seung-jae, NOH Jong-yoon, KIM Sang-min
Screenplay | John H. LEE
Original Story | Pure Soul(based on Japanese Drama)
Cinematography | LEE Jun-kyu
Editing | HAM Sung-won, CHOI Min-young
Lighting | LEE Eun-soo
Music | PARK Kyung-jin
Recording | HONG Jung-ho
Art | CHOI Ki-ho
Costumes | KIM Sung-il
Make-up | KI Ya-ri
Release Date | Nov. 5, 2004
Production Budget | US$ 3m

Synopsis

A career woman Soo-jin who has everything and was born with a silver spoon in her mouth gets dumped by her already-married boyfriend. She tries to get over him and forget. One day she bumps into a poor carpenter, Chul-soo whose only goal in life is to become an architect, and she becomes attracted to him. They finally fall in love and get happily married. Now that she thinks she found the right one, she has to face the undeniable fact that she has a disease which is erasing her memories...

John H. LEE

Born in Seoul in 1971, John H. LEE made his first short film when he was 15. Graduating from New York University, he made over 40 works including music videos and TV programs while in school.

2000 *The Cut Runs Deep*

PRODUCTION

SIDUS
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Seoul, Korea
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Website: www.cjent.co.kr/english

Mr. Gam's Victory

슈퍼스타 감사용 | Su_per_s_tar_Gam_sa_yong
Directed by **KIM Jong-hyun**

2004, 115min., 35mm, 10,350ft, 1.85:1, color, Dolby SRD

Main Cast | LEE Bum-soo (GAM Sa-yong), YOON Jin-seo (Eun-ah), KONG Yu (PARK Cheol-soon)
Exec. Producer | PARK Dong-ho
Producer | TCHA Seung-jae, NOH Jong-yoon, YOON Sang-oh
Screenplay | KIM Jong-hyun
Cinematography | KIM Young-ho
Editing | SHIN Min-kyoung
Lighting | YANG Woo-sang
Music | CHO Sung-woo
Recording | CHOI Tae-young
Art | PARK Il-hyun
Costumes | LIM Myung-hwa
Make-Up | LEE Kyung-ja
Release Date | Sep. 17, 2004
Production Budget | US$ 4.5m

Synopsis

1982. It's the first year of Korea's Pro-Baseball League. GAM is able to join the team just because the Sammi Superstars don't have any left-hander pitcher. Unlike its name, Superstars, Sammi is the last place team in the league. GAM never becomes an ace, but throws as a mop-up relief pitcher in losing games. Nobody would expect him to win a game. Obviously the other team cheered with relief when GAM stood on the mound.
Then one day, the perfect chance arrives for GAM. It's a game with the best team in the League, the OB Bears. OB's ace pitcher PARK Chul-soon is about to win his 20th consecutive game. No other pitcher in Sammi wants to go up against Park's winning streak. This is the last and the first chance in his life for GAM to be an ace. Just once. Just one freaking game!
Will a dream come true for GAM Sa-yong?

KIM Jong-hyun

KIM Jong-hyun was born on July 5, 1970 and attended Chung-Ang University, majoring in film. He worked as an assistant director on <*Road Movie*>(2002).

PRODUCTION

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Website: www.cjent.co.kr/english

Mr. Handy

홍반장 | Hong_ban_jang
Directed by **KANG Suk-bum**

2004, 108min., 35mm, 9,720ft, 1.85:1, color, Dolby SRD

Main Cast | KIM Joo-hyuck (HONG Doo-shik), UHM Jung-hwa (YOON Hye-jin)
Exec. Producer | KIM Doo-chan
Producer | SUH Jung, SONG Soo-keun
Screenplay | KANG Suk-bum, SHIN Jung-goo
Cinematography | JANG Joon-young
Editing | HAM Sung-won
Lighting | PARK Hyo-hoon
Music | LEE Wook-hyun
Recording | CHOI Jae-ho
Art | KIM Ki-cheol
Costumes | CHO Min-sun
Make-up | JANG Soo-eun
Release Date | Mar. 12, 2004
Production Budget | US$ 1.9m

Synopsis

Righteous perfectionist Hye-jin moves down to the countryside to open her own dental clinic after getting fired from her former job. There, she meets Mr. Handy who happens to be a Chinese food deliveryman, a clerk at the convenience store, a singer at a live cafe, a patrolman and many other things. He gets in her way every day in every possible way... Their struggle to get rid of each other now begins...

KANG Suk-bum

Born in 1972 in Seoul, Korea. Director KANG's dream of becoming a filmmaker began at the Korea Scenario Writers Association studying scriptwriting. Prior to his first feature film job as a location editor for <*Tube*>, he worked mostly on television spots. <*Mr. Handy*> is his directorial debut, for which he also wrote the screenplay.

PRODUCTION

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E-mail: cine1927@orgio.net
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INTERNATIONAL SALES

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Website: www.cinemaservice.com/eng

My Brother

우리형 | U_ri_hyung
Directed by **AHN Gwon-tae**

2004, 115min., 35mm, 10,350ft, 2.35:1, color, Dolby SRD

Main Cast | WON Bin (Jong-hyun), SHIN Ha-kyun (Seong-hyun)
LEE Bo-young (Mi-ryung), KIM Hae-suk (Mother)
Exec. Producer | YANG Joong-kyeong, PARK Sung-keun
Producer | CHUNG Hae-suk
Screenplay | AHN Gwon-tae
Cinematography | HWANG Ki-suk
Editing | KYUNG Min-ho
Lighting | SHIN Kyung-man
Music | KIM Hyung-suk
Record | LEE Tae-gyu
Art | KANG Chang-gil
Costumes | YANG Min-Hye
Make-up | LEE Seo-jin
Release Date | Oct. 8, 2004
Production Budget | US$ 3.5m

Synopsis

Two brothers were born within a year of each other. The younger brother 'Jong-hyun' is only good at fighting, and his older brother 'Seong-hyun' is good at studying and has a warm heart. Jong-hyun has largely ignored Seong-hyun. They have studied in the same class, in the same school. Their mother loves only Seong-hyun. They fall in love with the same girl, but she only likes Jong-hyun. Because of their mother and her, the brothers' conflicts never stop...

AHN Gwon-tae

AHN graduated from the Department of Theater and Film at Kyungsung University.
He worked as an assistant director for the record-breaking movie <*Friend*>(2001).

PRODUCTION

Zininsa Film. Ltd.
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Website: www.cjent.co.kr/english

My Generation

마이 제너레이션 | My_Generation
Directed by **NOH Dong-seok**

2004, 85min., 35mm, 7,800 ft, 1.33:1, color/b&w, Dolby SRD

Main Cast | KIM Byoung-seok (Byoung-seok), YOU Jae-kyung (Jae-kyung)
Exec. Producer | NOH Dong-seok
Producer | KIM Hwang-hwa, KIM Ho-kwan
Screenplay | NOH Dong-seok
Cinematography | LEE Sun-young
Editing | NOH Dong-seok
Lighting | LEE Sun-young
Music | KWON Sae-young
Recording | PYO Yong-soo
Art | N/A
Costumes | N/A
Make-up | N/A
Release Date | Dec. 3, 2004
Production Budget | US$ 100,000

KOFIC Support Program for Digital Feature Marketing 2004
KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

Call it cold blue youth for Jae-kyung and Byung-seok. Byung-seok takes a credit card loan to buy a video camera. He videotaped Jae-kyung, a puppy and people exercising. He wanted to do something with his footage but there was only a chance to videotape someone's wedding ceremony. However Jae-kyung gets a job at the private loan company to pay for Byung-seok's debt...

International Film Festivals

2004 9th Pusan IFF, New Currents

NOH Dong-seok

NOH graduated from the Korean Academy of Film Arts in 2003. The Audience Award was given to NOH's first short film, <*Chorong & Me*>, at the 2002 Independent Film & Video Makers' Forum (IndieForum). His other short, <*Doggy*>(2003), was screened at the 22nd Vancouver International Film Festival. The digital <*My Generation*> marks his feature directorial debut.

2003 *Doggy*
2001 *Chorong & Me*

PRODUCTION

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E-mail: nds5317@freechal.com

My Little Bride

어린신부 | Eo_rin_Shin_boo
Directed by **KIM Ho-jun**

2004, 114min., 35mm, 10,260ft, 1.85:1, color, Dolby SRD

Main Cast | MOON Geun-young (Bo-eun), KIM Rae-won (Sang-min)
Exec. Producer | Soma H.Z. CHUNG
Producer | CHOI Soon-sik
Screenplay | YOO Soon-il
Cinematography | SEO Jong-min
Editing | PARK Sun-duck
Lighting | KIM Kye-jung
Music | CHOI Soon-sik, CHOI Man-sik
Recording | KIM Wan-dong
Art | YOON Do-hwan
Costumes | MO Hyun-sook
Make-up | LEE Seo-jin
Release Date | Apr. 2, 2004
Production Budget | US$ 2m

Synopsis

Bo-eun is an ordinary high school girl who worries about SAT's and has a crush on her school's baseball team ace, named Jung-woo. One day, Bo-eun's grandfather orders her to marry Sang-min. When they were very young, Bo-eun's and Sang-min's grandfathers had promised that they would become in-laws. Despite their opposition, they are forced to marry because of the strong influence of Bo-eun's grandfather. Bo-eun's undercover married life begins: She pretends that she doesn't have a husband and starts dating Jung-woo. Bo-eun believes that she can manage both men and live a double life. Everything goes smoothly until Sang-min visits Bo-eun's school as a student teacher...

International Film Festivals

2004 24th Hawaii IFF, Eastern Showcase

KIM Ho-jun

KIM studied film in Chiyoda University, Japan. He worked as an assistant director for several films including <*The Letter*>(1997) and <*Promenade*>(2000). <*My Little Bride*> is KIM's debut feature.

PRODUCTION

CULTURECAPMEDIA
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E-mail: sales@koreapictures.com
Website: www.koreapictures.com

My Mother, the Mermaid

인어공주 | In_o_gong_joo
Directed by **PARK Heung-shik**

2004, 107min., 35mm, 10,225ft, 1.85:1, color, Dolby SRD

Main Cast | JEON Do-yeon (Na-young, Young Yeon-soon), PARK Hae-il (Jin-gook), GO Doo-shim (Old Yeon-soon)
Exec. Producer | CHOI Sung-min
Producer | LEE Joon-dong
Screenplay | PARK Heung-shik, SONG Hye-jin
Original Story | KWON Hye-won
Cinematography | CHOI Young-taek
Editing | KIM Yang-il
Lighting | LEE Sung-hwan
Music | CHO Sung-woo
Recording | LEE Byung-ha
Art | CHO Geun-hyun
Costumes | SONG Jong-hee
Make-up | SONG Jong-hee
Release Date | Jun. 30, 2004
Production Budget | US$ 2m

KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

Na-young in her mid-twenties works at a post office. She doesn't like either her incompetent father, Jin-gook, or her stout-hearted mother, Yeon-soon. One day, however, when her father leaves home without any trace, Na-young gives up realizing her long-awaited dream, to travel abroad, and departs to her parents' hometown in search of him. The moment she arrives in the island where her parents lived, she meets the most unexpected person.

International Film Festivals

2004 9th Pusan IFF, Korean Panorama

PARK Heung-shik

Born in 1965, PARK graduated from Yonsei University, majoring in Astronomy. He also graduated from the Korean Academy of Film Arts. His directorial debut <*I Wish I Had a Wife*> in 2000 was well received by its audiences for his delicate and sensuous direction.

2000 *I Wish I Had a Wife*

PRODUCTION

NOW Film
#501, Dongbo Bldg., 10-5, Nonhyeon-dong,
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INTERNATIONAL SALES

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Website: www.cineclickasia.com

Possible Changes

가능한 변화들 | Ga_neung_han_Byun_hwa_dle
Directed by **MIN Byung-kook**

2004, 114min., 35mm, 12,000ft, 1.85:1, color, Dolby SRD

Main Cast | JUNG Chan (Moon-ho), KIM Yoo-seok (Jong-kyu)
Exec. Producer | NA Chan-doo, KIM Rak-joong
Producer | PARK Juno
Screenplay | MIN Byung-kook
Cinematography | KIM Young-chul
Editing | KYUNG Min-ho
Lighting | KIM Young-chul
Music | LEE Byung-hoon
Recording | JUNG Oak-chang
Art | LEE In-oak
Costumes | KYUNG Woo-mee
Make-up | KIM Ee-sook
Scheduled Release Date | Feb. 2005
Production Budget | US$ 0.5m

KOFIC Support for Subtitles, Translation, and Print Production 2004
KOFIC Support for Marketing Support for Art Films 2004

Synopsis

Two childhood friends, Moon-ho and Jong-kyu, in their mid-thirties, feel the acute loss of their younger years as time passes before them. They together commit spontaneous, unusual acts to fill their void, such as a trois affair with a woman they meet for the first time. Moon-ho pursues in vain for an extramarital sexual affair with Yun-jung, a woman he meets through the internet. Jong-kyu meets his first love, Soo-hyun, for the first time in ten years and together they head for a hotel... But the story goes on as if the two couples had never met...

International Film Festivals

2004 17th Tokyo IFF, Best Asian Film Award
26th Moscow IFF, Perspective Competition

MIN Byung-kook

Born in 1962, MIN joined a global trading company after university education. He resigned the company in 1996 to concentrate on writing the screenplay <*Possible Changes*>. He worked as assistant director in the 1998 film <*Power of Kangwondo*> with director HONG Sang-soo while finishing the screenplay <*Possible Changes*>. In 2001, his screenplay won the best script award at the Munhwa Daily Paper's Literary Contest and the making of the film <*Possible Changes*> was launched. The film was completed in 2003.

PRODUCTION

Movienet Film Productions
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E-mail: namu@mirovision.com
Website: www.mirovision.com

The President's Barber

효자동 이발사 | Hyo_ja_dong_I_bal_sa
Directed by **IM Chan-sang**

2004, 116min., 35mm, 10,950ft, 1.85:1, color, Dolby SRD

Main Cast | SONG Gang-ho (SUNG Han-mo), MOON So-ri (KIM Min-ja)
Exec. Producer | CHOI Jae-won
Producer | CHOI Yong-bae
Screenplay | IM Chan-sang
Cinematography | CHO Yong-gyu
Editing | KIM Hyun
Lighting | IM Jae-young
Music | PARK Ki-hun
Recording | HAN Chul-hee
Art | KANG Seung-yong
Costumes | SHIM Hyun-sub
Make-up | KWON Soo-gyung
Release Date | May 5, 2004
Production Budget | US$ 3m

KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

Han-mo is the sole barber in Hyoja-dong, where the President lives. An election rigged by rounding off, ends up bringing him a son (He gets married to Kyung-ja by convincing her that she can't abort a fetus over 5 months old, like rounding off.) Then, the 4.19 revolution restores his belief that barbers were originally on the same level as doctors in ancient times. After a military government is founded via the 5.16 coup d'etat, the haircut decree is announced and Han-mo's barber shop becomes packed with customers.

International Film Festivals

2004 17th Tokyo International Film Festival, Best Director Award, Audience Award
10th Lyon Asian Film & Culture IFF, Public Award for Best Film

IM Chan-sang

IM Chan-sang was born in 1969 and graduated from Yonsei University majoring in English Literature. He debuts with <*The President's Barber*> for which he also wrote the screenplay. IM quit his job to become a director and participated in making <*I Wish I Had a Wife*> after graduating from the Korean Academy of Film Arts. <*The President's Barber*> tries to tell a tale of the times and the people who lived through the heart of history.

PRODUCTION

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Website: www.cineclickasia.com

Rikidozan: A Hero Extraordinary

역도산 | Yeok_do_san
Directed by **SONG Hae-sung**

2004, 125min., 35mm, 11,250ft, 1.85:1, color, Dolby SRD

Main Cast | SUL Kyung-gu (Rikidozan), Nakatani Miki (Aya)
Exec. Producer | PARK Dong-ho
Producer | TCHA Seung-jae, NOH Jong-yoon, KIM Sun-ah, Umekawa Haruo
Screenplay | SONG Hae-sung
Cinematography | KIM Hyung-gu
Editing | PARK Gok-ji, JUNG Jin-hee
Lighting | LEE Gang-san
Music | LEE Jae-jin
Recording | HAN Chol-hee
Art | SHIN Jeom-hee
Costumes | Katsumata Junko, Jung Wook-joon
Make-up | Mayauchi Michiyo
Martial Arts Director | JUNG Doo-hong
Release Date | Dec. 15, 2004
Production Budget | US$ 12m

Synopsis

Having started as a Sumo wrestler, the man called Rikidozan contributed a great deal to turning professional wrestling into the most popular sport in Japan. Being a Korean-Japanese, it was not only those in the ring that he had to beat out, but also prejudice and discrimination out of the ring. To survive and move up the social ladder, he was determined to take advantage of whatever he could. Though the match was, of course, scripted and predetermined, Rikidozan soon finds himself a national hero. But just when he thinks he has the world in his hands, things begin to go wrong...

SONG Hae-sung

Born in 1964. SONG graduated from Hanyang University in 1989 where he studied film. His filmography includes <*Arirang of Susan Brink*>(1990) and <*Rules of the Game*>(1994) as assistant director, and <*Born to Kill*>(1996) for screenplay and assistant director. He made his directorial debut with <*Calla*>(1999) and followed that up with the acclaimed <*Failan*> (2001).

2001 *Failan*
1999 *Calla*

PRODUCTION

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E-mail: nomeo@sidus.net, soo@sidus.net
Website: www.sidus.net

INTERNATIONAL SALES

CJ Entertainment
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Gangnam-gu, Seoul, Korea
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E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/engilsh

ROAD

길 | Kil
Directed by **BAE Chang-ho**

2004, 98min., 35mm, 8,820 ft, 1.85:1, color, Dolby SRD

Main Cast | BAE Chang-ho (Tae-suk), KANG Ki-hwa (Shin-young)
Exec. Producer | LEE Gyu-min
Producer | KANG Choong-koo
Screenplay | BAE Chang-ho
Cinematography | LEE Kyu-min
Editing | LEE Eun-soo
Lighting | KANG In-cheoul
Music | LEE Sung-jae, LEE Sung-woo
Recording | LEE Young-gil
Art | CHO Nam-hyuk
Costumes | JUNG Kyung-hee
Make-up | HAN Ji-hyun
Scheduled Release Date | 2005
Production Budget | US$ 1.5m

Synopsis

Life on the road wasn't easy for a traditional blacksmith in 1970's Korea.
Aging Tae-suk is a blacksmith with vagrant habits, moving from one local market to another for over 20 years. One day on the road, he comes upon a young girl Shin-young who is heading for her father's funeral. Tae-suk soon finds out she is the daughter of his old friend Duk-soo, who had ruined Tae-suk's life taking his fortune and beloved wife long ago. Memories from 20 years earlier surface as Tae-suk and Shin-young continue towards their destinations. At the funeral of Duk-soo, a long mistaken truth is revealed.

BAE Chang-ho

Considered one of the most prolific filmmakers of Korean cinema, BAE Chang-ho has directed a long list of critically-acclaimed films that has put him under the international spotlight. <*My Heart*>(1999) achieved tremendous response from audiences at many international film festivals. <Road> is his 17th film.

2001 *Last Witness*
1999 *My Heart*
1985 *Deep Blue Night*
1984 *The Winter That Year was Warm*
Whale Hunter
1982 *People of Slum*

PRODUCTION

Lee San Production
2Fl., 287-5, Gwangjang-dong,
Gwangin-gu, Seoul, Korea
Tel: +82-2-454-3041
Fax: +82-2-454-3042
E-mail: actorgate@naver.com

INTERNATIONAL SALES

Mirovision Inc.
1-151, Sinmunno 2-ga,
Jongno-gu, Seoul, Korea
Tel: +82-2-737-1185
Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

Romance of Their Own

늑대의 유혹 | Nuk_dae_eui_Yoo_hok
Directed by **KIM Tae-kyun**

2004, 113min., 35mm, 10,170ft, 1.85:1, color, Dolby SR

Main Cast | JO Han-sun (BAN Hea-won), KANG Dong-won (JUNG Tae-sung), LEE Chung-a (JUNG Han-kyung)
Exec. Producer | CHOI Wan
Producer | CHA Sung-jai, NOH Jong-yun, LEE Jung-hak
Screenplay | KIM Tae-kyun
Original Story | Guiyeoni
Cinematography | JIN Young-hwan
Editing | GOH Im-pyo
Lighting | PARK Gun-woo
Music | LEE Hoon-seok
Recording | YI Sang-jun
Art | KIM Hyun-ok
Costumes | KIM Kyung-mee
Make-up | KANG Kyung-hwa
Release Date | Jul. 23, 2004
Production Budget | US$ 2.2m

Synopsis

Han-kyung, a country bumpkin in every aspect, moves to Gangsin High school in Seoul to live with her mother. However her Seoul life is full of psychological and physical shocks. Someone throws his slipper at her head while riding the bus. But the problem does not end there. BAN Hea-won, the boy who threw the slipper, is no ordinary guy but the most popular hunk in the neighborhood. He takes a fancy to Han-kyung's bewildered but cute ways and pursues her aggressively. Even worse, JUNG Tae-seong, the shy but strong-fisted and strong-willed zzang(leader) of neighborhood Seonggwon High School has also taken a fancy to Han-kyung. The two rivals in pride and love erupt into a desperate fight, and Han-kyung is touched and confused at the same time. However, Tae-sung cannot love Han-kyung due to an untold secret, but not knowing this, Han-kyung agonizes over ways to not hurt them both. Tae-sung finally leaves Han-kyung and only then Hea-won and Han-kyung realize his secret. Their tragic but youthful story will bring tears to your eyes.

International Film Festivals

2004 17th Tokyo IFF, New Panorama

KIM Tae-kyun

Born in Seoul in 1960, KIM graduated from the Dept. of Political Science at Hankuk University of Foreign Studies in 1986 and the Korean Academy of Film Arts in 1988.

2001 *Volcano High School*
1998 *Shall We Kiss?*
1996 *The Adventure of Mrs. PARK*

PRODUCTION

SIDUS
6Fl., 745-5, Banpo-dong,
Seocho-gu, Seoul, Korea
Tel: +82-2-3014-1809
Fax: +82-2-3014-1860
E-mail: nomeo@sidus.net, soo@sidus.net
Website: www.sidus.net

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5613
Fax: +82-2-3444-6688
E-mail: jhchoi@showbox.co.kr
Website: www.showbox.co.kr

R-POINT

알포인트 | R_Point
Directed by **KONG Su-chang**

2004, 133min., 35mm, 9,540ft, 1.85:1, color, Dolby SRD

Main Cast | KAHM Woo-sung (CHOI Tae-in), SOHN Byung-ho (Sergeant 1st Class JIN)
Exec. Producer | CHANG Youn-hyun
Producer | CHOI Kang-hyuk
Screenplay | KONG Su-chang
Cinematography | SUK Hyung-jing
Editing | NAM Na-young
Lighting | LEE Joo-saeng
Music | DAL Pa-ran
Recording | KANG Joo-suk
Art | HA Soo-min
Costumes | CHOI Cha-nam
Make-up | CHOI Na-young
Release Date | Aug. 20, 2004
Production Budget | US$ 4.7m

KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

During the Vietnam war, a group of patrol soldiers were sent to the R-point(Romeo point) after receiving radio signals from soldiers who had disappeared from that area 6 months earlier. Their horrifying journey begins in the cursed jungle where it is impossible to distinguish between human and ghost.

International Film Festivals

2004 9th Pusan IFF, Korean Panorama

KONG Su-chang

As a veteran screenplay writer, KONG Su-chang has gained a reputation for his thrillers and horror films, such as <*White Badge*>, <*Tell Me Something*> and <*Ring*>. He is a graduate of the Korean Literature Department at Hanyang University. Upon graduating, he joined 'Jang San Got Mae', an independent film union and wrote screenplays, such as <*Oh, My Country of Dreams*> and <*The Day Before the Strike*>. When he adopted the novel <*White Badge*> into a screenplay, it was acclaimed as the best Vietnam war film in Korea. He also adopted <*Ring Virus*> from the original Japanese version, and it saw immediate success for being equally as great as the original.

PRODUCTION

C&Film Co., Ltd.
271-17, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3444-2646
Fax: +82-2-3444-4522
E-mail: webmaster@cnfilm.or.kr
Website: www.cnfilm.co.kr

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

S Diary

에스 다이어리 | S_dai_eo_ri
Directed by **KWON Jong-kwan**

2004, 108min., 35mm, 9,720ft, color, 1.85:1, Dolby SRD

Main Cast | KIM Sun-ah (NA Jini), KIM Su-roh (Jung-seok)
LEE Hyun-woo (Ku-hyun), KONG Yoo (Yoo-in)
Exec. Producer | JUNG Hun-tak
Producer | PARK Sung-hun
Screenplay | PARK Sung-kyung, KWON Jong-kwan
Cinematography | LIM Chan
Editing | MOON In-dae
Lighting | YOO Young-jong, KIM Sun-ah
Music | PINOKIO
Recording | CHOI Dae-sung
Art | LEE Chol-ho
Costumes | KIM Si-jin
Make-up | CHOI Min-sun
Release Date | Oct. 22, 2004
Production Budget | US$ 3m

Synopsis

Hurt by love, JINI delivers bills of claim to the men of her past, one by one. Accompanying messages say that if they didn't love her, they should pay for the sex they had, based on her diary entries. From then on, the men are unable to sit comfortably, and end up spending their days in anxiety.

International Film Festivals

2004 17th Tokyo IFF, New Panorama

KWON Jong-kwan

Born in 1972, KWON graduated from Kyung Hee University. <*S Diary*> is his directorial feature debut.

PRODUCTION

I Film Corporation
1Fl., 83-25, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-549-6450
Fax: +82-2-549-6483
E-mail: justdoitjude@nate.com
Website: www.sidushq.com

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/english

Samaritan Girl

사마리아 | Sa_ma_ri_a
Directed by **KIM Ki-duk**

2004, 95min., 35mm, 9,000ft, 1.85:1, color, Dolby Digital SRD

Main Cast | KWAK Ji-min (Yeo-jin), SEO Min-jung (Jae-young), LEE Uhl (Young-gi)
Exec. Producer | KIM Dong-joo
Producer | BAE Jeong-min
Screenplay | KIM Ki-duk
Cinematography | SUN Sang-jae
Editing | KIM Ki-duk
Lighting | LEE Sung-hwan
Music | PARK Ji-woong
Recording | SONG Yea-jin
Art | KIM Ki-duk
Costumes | Jeon Young-sun
Make-up | JEONG Jee-hye
Release Date | Mar. 5, 2004
Production Budget | US$ 1m

KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

Jae-young and Yeo-jin are high school girls. Jae-young manages her life by doing child prostitution, and Yeo-jin takes care of Jae-young's money and her customers like a manager. However Jae-young jumps from a building and dies when she gets chased by the police. After Jae-young's death, Yeo-jin decides to have sex with Jae-young's customers and give the money back. Gradually, Yeo-jin meets men happily like Jae-young. One day, Yeo-jin's father coincidentally spots Yeo-jin with a man and he starts to tail him. From that day on, he beats up those men and he ends up killing one of Yeo-jin's men. One night, he asks Yeo-jin to go on a journey...

International Film Festivals

2004 Iin Int'l Film Festival – Best Director / Silver Bear Award
6th Deauville Asian FF, panorama
28th Hong Kong IFF, Director in Focus
26th Moscow IFF
53rd Melbourne IFF, Regional Focus
4th ERA New Horizons FF
13th Brisbane IFF
6Montreal World FF
2nd Vladivostok IFF, Special Vision
17th Helsinki FF, Selection Semi-Officielle
20th Haifa IFF
18th Leeds IFF
9th Pusan IFF, Korean Panorama

KIM Ki-duk

After studying art in Paris, KIM Ki-duk returned to Korea and began his career as a screenwriter and made his directorial debut with a low-budget movie called <*Crocodile*> in 1996. From the time he released his first film, he stirred up a sensational response from critics. After every film of his was released, KIM Ki-duk was evaluated and hailed by both critics and the audience for his hard-to-express characters, shocking visuals, and unprecedented messages. The characters that appeared in KIM Ki-duk's films were from the lowest trenches of society and were not welcomed anywhere. He continued on making internationally acclaimed films such as <*Spring, Summer, Fall, Winter and Spring*> which was submitted to the Foreign Language Film section of the Academy Awards to represent Korea cinema along with <*Samaritan Girl*> which won the Silver Bear Award (Best Director Award) at the 54th Berlin International Film Festival.

2004 *3-Iron*
2003 *Spring, Summer, Fall, Winter And... Spring*
2002 *The Coast Guard, Bad Guy*
2001 *Address Unknown*
2000 *Real Fiction, The Isle*
1998 *Birdcage Inn*
1997 *Wild Animal*
1996 *The Crocodile*

PRODUCTION

Kim Ki Duk Film. Co., Ltd.
4Fl., 1426-6, Baeksuk-dong, Ilsan-gu,
Goyang-si, Kyunggi-do, Korea
Tel: +82-31-901-7530
Fax: +82-31-901-7531

INTERNATIONAL SALES

Cineclick Asia
3Fl., Incline Bldg., 891-37 Daechi-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-538-0211
Fax: +82-2-538-0479
E-mail: cineinfo@cineclickasia.com
Website: www.cineclickasia.com

The Scarlet Letter

주홍글씨 | Ju_hong_gul_ssi
Directed by **Daniel H. BYUN**

2004, 115min., 35mm, 10,620ft, 1.85:1, color, Dolby SRD

Main Cast | HAN Suk-gyu (LEE Ki-hoon), LEE Eun-joo (CHOI Ga-hee)
SUNG Hyun-a (JI Kyung-hee), UHM Ji-won (HAN Soo-hyun)
Exec. Producer | KIM Woo-taek
Producer | LEE Seung-jae
Screenplay | Daniel H. BYUN
Original Story | KIM Young-ha
Cinematography | CHOI Hyun-ki
Editing | HAHM Sung-won
Lighting | KANG Dae-hee
Music | LEE Jae-jin
Recording | N/A
Art | KIM Ji-soo
Costumes | CHO Yoon-mi
Make-up | HU Jung-im
Release Date | Oct. 28, 2004
Production Budget | US$ 2.3m

Synopsis

Every love has to be paid...
A competent detective Ki-hoon, who has a graceful wife and a passionate lover, takes a murder case. While he investigates a mysterious widow, he becomes lost between two loves, which lead him to a final disaster.

International Film Festivals

2004 9th Pusan IFF, closing film

Daniel H. BYUN

Born in Gwangju, Korea, in 1966. He received his B.A degree in French Literature at Korea University. He studied filmmaking in Korean Academy of film Arts. He received his M.F.A at University of Paris 8 and also graduated the French National Film school(FEMIS). He is curreuty enrolled in the PhD program in Aesthetics, University of Paris 1. He was the recipient of the first MAMPIST scholarship, Samsung Foundation Culture.

2000 *Interview*
1997 *Orson*
1996 *Birthday*
1995 *Bruno Widang, Age34*
1991 *Homo Videocus*

PRODUCTION

LJ Film Co., Ltd.
25-11, Nonhyeon-dong, Gangnam-gu,
Seoul, Korea
Tel: +82-2-3444-4142
Fax: +82-2-3444-6858
E-mail: ljfilm@ljfilm.com
Website: www.ljfilm.com

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5632
Fax: +82-2-3444-6688
E-mail: agnes_lee@showbox.co.kr
Website: www.showbox.co.kr

Shin Suk-gi Blues (working title)

신석기 블루스 | Shin_suk_gi_blues
Directed by **KIM Do-hyuk**

2004, 109min., 35mm, 9,840ft, 2.35:1, color, Dolby SRD

Main Cast | LEE Sung-jae (SHIN suk-ki B), KIM Hyun-joo (SEO jin-young)
LEE Jong-hyuk (SHIN suk-ki A), KIM Chang-wan (NA in-chul)
Exec. Producer | KIM Woo-taek
Producer | HAN Sung-goo
Screenplay | DK Young
Cinematography | MUN Yong-sik
Editing | NAM Na-young
Lighting | NAM Jin-ah
Music | CHO Sung-woo
Recording | IM Dong-suk
Art | HONG Joo-hee
Costumes | AHN Ji-hyun
Make-up | RYU Hee-won
Release Date | Dec. 31, 2004
Production Budget | US$ 2m

Synopsis

"I am in my friend's body!"
Suk-gi is perfect in everyway but he is a cold-hearted lawyer. He meets up with his old friend and both get involved in an accident and severely hurt. When he wakes up, he finds himself in his friend's ugly body. He has to live his friend's life from now on...

KIM Do-hyuk

KIM directed TV commercials and music videos of famous Korean singers. He won various awards for his TV commercials. <*Shin Suk-gi Blues*> is his directorial feature debut.

PRODUCTION

Popcorn film
3Fl., Joongang Bldg., 99-1, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-549-9339
Fax: +82-2-549-9338
E-mail: joy0888@hotmail.com
Website: www.shisukki.com

INTERNATIONAL SALES

Showbox/Mediaplex,Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5632
Fax: +82-2-3444-6688
E-mail: agnes_lee@showbox.co.kr
Website: www.showbox.co.kr

Shin Sung-il is Missing

신성일의 행방불명 | Shin_sung_il_euh_Hang_bang_bool_myung
Directed by **SHIN Jane**

2004, 103min., 6mm DV, 1.85:1, color/b&w, stereo

Main Cast | CHO Hyun-sik (SHIN Sung-il), YE Soo-jung (director)
Exec. Producer | SHIN Jane
Producer | JUN Yoon-chan
Screenplay | SHIN Jane
Cinematography | YEO Chul-soo, JUNG Sang-hoon
Editing | SHIN Jane
Lighting | KIM Tae-ho
Music | PAIK Seung-joo
Recording | N/A
Art | KIM Zan-dee
Costumes | N/A
Make-up | N/A
Scheduled Release Date | N/A
Production Budget | US$ 60,000

KOFIC Production Support for Independent Digital Feature Film 2003

Synopsis

An isolated orphanage, <*House of Angels*>.
The director of the orphanage religiously brainwashes the children into believing that eating is a shameful thing. Among the children, SHIN Sung-il is the most exemplary student who tries to follow the director's doctrine but he is also the most chubby one.
He tries to fast from time to time but only to fail. Meanwhile, the children suspect the director's real intention and plan an uprising to escape from the orphanage. However, it is Sung-il who escapes.
Out in the city, Sung-il discovers people eating openly without shame.
With hatred toward depraved people, he feels the pang of hunger more and more...

International Film Festivals

2004 9th Pusan International Film Festival, New Currents FIPRESCI Award

SHIN Jane

After working at a wide variety of occupations, SHIN Jane started to watch movies quite late in life, and one day, began to make one of her own. The film is not only her first feature film but also the first piece of work by ShinJaneland, the smallest studio in Korea.

2002 *His Truth is Marching on*
2001 *A Talented Boy Named LEE Joon-sup*
2000 *Sausage*

PRODUCTION

Shinjaneland
Da-201, Kwangsan Green Villa, 134-46,
Sangdo5-dong, Dongjak-gu, Seoul, Korea
Tel: +82-11-9869-4001
E-mail: shinjane@naver.com

Shit Up!

까불지마 | Kka_bul_ji_ma
Directed by **OH JI-myung**

2004, 100min., 35mm, 9,310ft, 1.85:1, color, Dolby Surround

Main Cast | CHOI Boul-ahm (Byuckdol), OH JI-myung (Geadduk), NOH JU-hyun (Sam-bok)
Exec. Producer | HO Soo-jeong
Producer | YOO Byung-seok
Screenplay | OH Ji-myung
Cinematography | CHO Dong-kwan
Editing | GO Im-pyo
Lighting | KIM Il-Jun
Music | OH Jin-woo
Recording | JI Min-seok
Art | KIM June
Costumes | KIM Hyange-hee
Make-up | KIM Hye-youn
Release Date | Dec. 3, 2004
Production Budget | US$ 1.8m

Synopsis

In Seoul, 1989, Byukdol, Geadduk, and Sambok, three promising and leading gangs of Chongno St. were betrayed by Sambok's fellow, Dongpal. They had to spend 15 years in jail. After their release from jail, they rushed to Dongpal's hideout, but they were destined to work as bodyguards for their enemy's daughter as well as a top singer, Eun-ji...

OH JI-myung

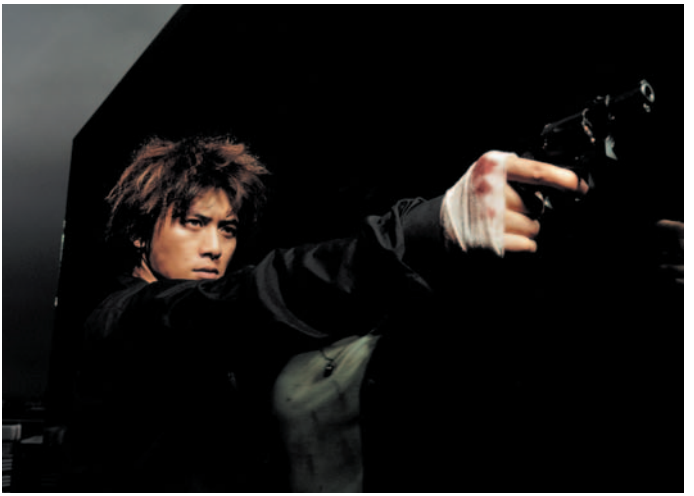
The director of this film, OH Ji Myung was born in Chungwon, Southern Chungchung Province of Korea in 1939. He became a member of The National Drama Company of Korea when he was a junior majoring in Economics at Sungkyunkwan University. He worked on some plays such as 'Pakkochi' and 'General Lee'. He started to work for KBS (Korean Broadcasting System) as a TV actor in 1966. His first TV drama was 'The Third Zone', based on Anti-Communism. He appeared in about one hundred fifty films. <*Prince Bangrang*>(1968), <*The Man Like Lightning*>(1970). He showed better performance than ever with his comic talent in TV sit-coms and made a big hit: 'Dr.Oh's family', 'Soonpoong Obstetric Clinic'.

PRODUCTION

JU Production Corporation, Ltd.
3Fl., Joosam Bldg., 584-1, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3446-0857
Fax: +82-2-3446-0843
E-mail: webmaster@jupro.co.kr
Website: www.jupro.co.kr

SOME

썸 | Some
Directed by **CHANG Yoon-hyun**



2004, 117min., 35mm, 10,530ft, 1.85:1, color, Dolby SRD

Main Cast | GOH Soo (KANG Sung-joo), SONG Ji-hyo (SEO Yoo-jin), KANG Sung-jin (Investigator LEE)
Exec. Producer | KANG Woo-suk
Producer | KIM Hye-sook
Screenplay | KIM Eun-jung
Cinematography | KIM Seong-bok
Editing | NAM Na-young
Lighting | SHIN Hak-sung
Music | CHO Young-wook
Recording | KIM Won-yong
Art | KIM Jin-cheol
Costumes | RYU Soo-jin
Make-up | KIM Sun-jin
Release Date | Oct. 22, 2004
Production Budget | US$ 5.6m

Synopsis

Narcotic Squad leader HONG is suspected in a drug-related incident. Sung-joo, a young investigator, was commissioned by HONG to go undercover as a member of a gang called 'Piercing'. Sung-joo leaves his cover and returns to the squad to help clear detective HONG of dishonor. On the 4th day of his investigation, he meets Yoo-jin, a traffic reporter who has the key to this incident.

CHANG Yoon-hyun

Born in 1967, CHANG studied film at the Hungary National Film School. He debuted with the most acclaimed film by critics and audiences, <*The Contact*>, and returned two years later with the stylish and gory <*Tell Me Something*>.

1999 *Tell Me Something*
1997 *The Contact*

PRODUCTION

C&Film Co., Ltd.
271-17, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3444-2646
Fax: +82-2-3444-4522
E-mail: webmaster@cnfilm.or.kr
Website: www.cnfilm.co.kr

INTERNATIONAL SALES

Cinema Service
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Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

Someone Special

아는 여자 | A_neun_Yeo_ja
Directed by **JANG Jin**

2004, 107min., 35mm, 9,630ft, 1.85:1, color, Dolby SRD

Main Cast | JUNG Jae-young (DONG Chi-sung), LEE Na-young (HAN Yi-yeon)
Exec. Producer | KANG Woo-suk
Producer | KIM Mi-hwa
Screenplay | JANG Jin
Cinematography | PARK Yong-soo
Editing | KIM Sang-bum, KIM Jae-bum
Lighting | PARK Se-moon
Music | PARK Keun-tae
Recording | LEE Chung-hwan
Art | KIM Hyo-shin
Costumes | LEE So-young
Make-up | HAN Hae-suk
Release Date | Jun. 25, 2004
Production Budget | US$ 2.6m

Synopsis

A baseball player, DONG Chi-sung is told by his doctor that he only has months left to live. He lives a dry and hopeless life day by day. Fortunately, he meets HAN Yi-yeon who fills his life full of hope. Their long awaited love begins...

International Film Festivals

2004 9th Pusan IFF, Korean Panorama

JANG Jin

Writer/director JANG Jin is known as one of the most distinctive voices to emerge out of the Korean cinema renaissance that began in the late 1990s. From the time he broke into the realm of theatre in 1995 with critically acclaimed plays like <*Heotang*>, he has developed a unique style that mixes humor, melodrama, and a keen observation of society. JANG's experience in film first began back in 1995 when he assisted with the screenplay of the critically acclaimed <*A Hot Roof*>. After directing a short film, he dedicated himself to debuting as a film director, and in 1998 his first feature <*The Happenings*> was screened at the Pusan International Film Festival. He followed that up with <*The Spy*>(1999), a critically acclaimed comedy about a North Korean espionage agent who struggles to adjust to living in Seoul. JANG's biggest box-office success to date was with <*Guns & Talks*>(2001), a comedy about four talkative assassins that was a major hit in Korea, and is also being remade for the Chinese market. He will also enter the books as Korea's first director to make a film to be screened on mobile phones.

2001 *Guns & Talks*
1999 *The Spy*
1998 *The Happenings*

PRODUCTION

Film It Suda
B1, Lin Bldg., 262, Yangjae-dong,
Seocho-gu, Seoul, Korea
Tel: +82-2-2058-0414
Fax: +82-2-2058-0425
E-mail: mihwasuda@hanmail.net
Website: www.filmitsuda.com

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

Spider Forest

거미숲 | Geo_mee_soop
Directed by **SONG Il-gon**

2004, 115min., 35mm, 10,350ft, 1.85:1, color, Dolby SRD

Main Cast | GAM Woo-sung (KANG Min), SEO Jeong (MIN Soo-in)
Executive producer | AHN Min-joon
Producer | KIM Dae-hyun
Screenplay | SONG Il-gon
Cinematography | KIM Chul-ju
Editing | CHOI Jae-geun
Lighting | JUNG Sung-chul
Music | YOON Min-hwa
Recording | JUNG Jin-wook, KIM Byung-chul
Art | Jun Hae-Jung
Costumes | KIM Eun-sook
Make-up | LEE Eun-ah, KIM Hee-sook
Release Date | Sep. 3, 2004
Production Budget | US$ 3m

KOFIC Support for Subtitles, Translation, and Print Production 2004
KOFIC Production Support Program for Art Films 2003

Synopsis

KANG Min, a TV network producer of "Mystery Theater," gets severely injured in a car accident near Spider Forest. Fortunately he is rescued at once and receives brain surgery. Upon recovering from a coma in a couple of weeks, he strongly insists on going back to Spider Forest and asks to make a call to the police, since he saw two dead bodies(Jong-pil and Soo-young) there. Though he tries to remember what happened in the forest, everything remains shrouded in mystery. His only clue is a blue key and the picture of his late wife...

International Film Festivals

2004 29th Toronto IFF, Contemporary World Cinema
52nd San Sebastian IFF
5th Tokyo FILMeX

SONG Il-gon

SONG was born in 1971 in Seoul. After graduating from the Seoul Institute of Art, he continued his studies at the Polish National Film School in Lodz. His short films won various international awards including a Grand Jury prize at the 1999 Cannes International Film Festival short film competition for <*The Picnic*>. His feature debut <*Flower Island*> also won a Best First Film award at the 2001 Venice International Film Festival, and the top awards at Pusan International Film Festival and Tokyo FILMeX.

2001 *Flower Island*

PRODUCTION

Oak Film
2Fl., Woosung Bldg., 97-10,
Nonhyeon-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-3445-4555
Fax: +82-2-3445-8554
E-mail: amj@oakfilms.co.kr

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/english

Spin Kick

돌려차기 | Dol_lyeo_cha_gi
Directed by **NAM Sang-kook**

2004, 108min., 35mm, 9,720ft, 1.85:1, color, Dolby SRD

Main Cast | KIM Dong-wan (Yong-gaek), HYUN Bin (Min-kyu), JO An (Soo-bin)
Exec. Producer | LEE Chun-yun
Producer | LEE Se-young
Screenplay | NA Hyun, NAM Sang-kook
Cinematography | PARK Sang-hoon
Editing | PARK Gok-ji
Lighting | SHIN Kyung-man
Music | LEE Young-ho
Recording | PARK Duk-soo
Art | KIM Joon
Costumes | KIM Hyang-hui
Make-up | KIM Hyun-hui
Martial Arts Director | SHIN Jae-myung
Release Date | Jul. 23, 2004
Production Budget | US$ 3m

KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

Manseh High School used to be well known for its Taekwondo team, but its fame died down with the passing of time. The present team is in chaos much like sheep that have no shepherd. The team is in a passionless state, with no interest what-so-ever in improving their skills. So no one expects them to pass the preliminary round of the national Taekwondo competition which is just two weeks away. Only the principal of the school and the team coach, KOH, fret over the competition, hoping to regain the fame of the school. But, as fate would have it, an unexpected solution presents itself.

International Film Festivals

Korean Panorama2004 9th Pusan IFF, Korean Panorama

NAM Sang-kook

Born in Busan, 1965. After having been awarded the Grand Prix at the New Directors in Focus (NDIF) project market at the Pusan International Film Festival, NAM Sang-kook has received much attention and respect as a director. With his impressively resourceful abilities as an assistant director on several films, as well as being exceptionally talented in production organization and planning, as were exemplified in his participation in the film <*Serein*>, coupled with his enthusiasm for sports, he has made his debut with <*Spin Kick*>.

PRODUCTION

Cine 2000
3Fl., Heung-guk Bldg., 43-1,
Juja-dong, Jung-gu, Seoul, Korea
Tel: +82-2-2285-2061
Fax: +82-2-2266-2530
E-mail: sun@cine2000.com
Website: www.cine2000.com

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

Spirit of Jeet Keun Do
- Once Upon a Time in High School

말죽거리 잔혹사 | Mal_jook_geo_ri_Jan_hok_sa

Directed by **YOO Ha**

2003, 116min., 35mm, 10,440ft, 1.85:1, color, Dolby SRD

Main Cast | KWON Sang-woo (Hyun-soo), LEE Jung-jin (Woo-shik), HAN Ga-in(Eun-joo)
Exec. Producer | LEE Kang-bok
Producer | TCHA, Sung-jai, NOH Jong-yoon, CHOI Sun-joong
Screenplay | YOO Ha
Cinematography | CHOI Hyun-ki
Editing | PARK Gok-ji
Lighting | YANG Woo-sang
Music | KIM Joon-suk
Recording | KIM Kyung-tae
Art | KIM Gi-cheol
Costumes | YEO Hyun-jung
Make-up | KIM Seo-young
Release Date | Jan. 16, 2004
Production | Budget US$ 4m

Synopsis

Due to the remarkable foresight of his mother, who is betting that the value of land will rise, Hyun-soo ends up transferring to Jong-moon High School. As a chance substitute in a basketball game, Hyun-soo skillfully leads the team to victory and becomes the center of attention. This draws the interest of Woo-shik, while also arousing his competitive instinct. The school's de facto ruler and top dog Woo-shik and new kid Hyun-soo soon become friends. The two boys bond when they discover that they both worship Bruce Lee.

International Film Festivals

2004 6th Far East FF

YOO Ha

Born in Kochang, North Jeolla Province in 1963. YOO studied English literature at Sejong University and also received an M.A. in film direction from Dongguk University. A noted poet, he began his literary career in 1988 in the journal Munye Joongang. His film career includes the warmly-received <*Marriage is a Crazy Thing*> from 2002.

2002 *Marriage is a Crazy Thing*
1993 *We Must go to Apgujung-dong on Windy Days*

PRODUCTION

SIDUS
6Fl., 745-5, Banpo-dong, Seocho-gu,
Seoul, Korea
Tel: +82-2-3014-1809
Fax: +82-2-3014-1860
E-mail: nomeo@sidus.net, soo@sidus.net
Website: www.sidus.net

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/english

Springtime

꽃피는 봄이 오면 | Kkot_pi_nun_Bom_I_Oh_myun
Directed by **RYU Jang-ha**

2004, 126min., 35mm, 11,340ft, 1.85:1, color, Dolby Digital

Main Cast | CHOI Min-shik (Hyun-woo), KIM Ho-jong (Yeon-hee), YOON Yeo-jung (Mother)
Exec. Producer | CHOI Yong-bae
Producer | CHOI Eun-ha
Screenplay | YUN Jae-kun, LEE Eun-kyung, JUNG Hew-deck-jae
Original Story | RYU Jang-ha
Cinematography | LEE Mo-kye
Editing | KIM Hyun
Lighting | OH Seung-chul
Music | CHO Sung-woo
Recording | LEE Byung-ha
Art | LEE Kun-ah
Costumes | KUEN Soo-kyung
Make-up | KIM Mun-young
Release Date | Sep. 23, 2004
Production Budget | US$ 2.5m

Synopsis

To trumpeter Hyun-woo, life seems to remain forever locked in winter. In desperation, Hyun-woo signs up for a position teaching a children's wind ensemble at a small junior high school in a distant Dogye village. Worn-out instruments, tarnished trophies and frayed certificates testify to the poor conditions of this ragtag group. This leads Hyun-woo, together with his students, to take on a seemingly impossible challenge.

International Film Awards

2004 17th Tokyo IFF, New Panorama, Recommendation for Competition

RYU Jang-ha

Born in 1966 in Seoul, Korea. He graduated from Chung-Ang University, and also graduated from the 12th Korean Academy of Film Arts as one of the best students. In 1998 he started to work with Director HUH Jin-ho for the feature film <*Christmas in August*> as an assistant director. In 2001 he worked with Director HUH Jin-ho again not only as an assistant but also a scenario writer for the feature film <*One Fine Spring Day*>.

PRODUCTION

Siz Entertainment
2Fl., Sinsong Bldg., 296-23, Oksu-dong,
Seongdong-gu, Seoul, Korea
Tel: +82-2-785-6603
Fax: +82-2-2281-5398
E-mail: seeds@siz.co.kr
Website: www.siz.co.kr

INTERNATIONAL SALES

Tube Entertainment
664-21, Sinsa-dong, Gangnam-gu,
Seoul, Korea
Tel: +82-2-547-8435
Fax: +82-2-547-3279
E-mail: bill@tube-entertainment.co.kr,
jisun@tube-entertainment.co.kr
Website: www.tube-entertainment.co.kr

Spy Girl

그녀를 모르면 간첩 | Geu_nyeo_reul_Mo_reu_myeon_Gan_cheob
Directed by **PARK Han-jun**

2003, 102min., 35mm, 9,180ft, 1.85:1, color, Dolby SRD

Main Cast | KIM Jung-wha (PARK Hyo-jin/LIM Gye-sun), GONG Yoo (CHOI Go-bong), BAEK Il-seop (PARK Moo-soon), KIM Ae-kyung (OH Mi-ja)
Exec. Producer | KIM Woo-taek
Producer | KIM Wee-jin
Screenplay | HA Won-jun
Cinematography | SHIN Ok-hyun
Editing | KIM Sun-min
Lighting | KO Young-kwang
Music | LEE Jae-jin
Recording | Koo Bon-seung
Art | N/A
Costumes | LEE Ji-young
Make-up | SON Sam-ju
Release Date | Jan. 30, 2004
Production Budget | US$ 1.5m

Synopsis

LIM Gye-sun is a North Korean spy sent to the South on a mission to capture KIM Young-kwang. She uses the name "PARK Hyo-jin" and works in a fast food restaurant. She works as a waitress during the day and as a spy during the night. CHO, Go-bong who failed the university entrance exam for three times falls in love with her at first sight. And the rest is all about his love's pursuit of her.

PARK Han-jun

Graduated from Seoul Institute of Arts. PARK won various awards in many short film festivals from his school days. <*Spy Girl*> is his feature debut.

PRODUCTION

M3 Entertainment, Happyending Movie
Doesn't exit anymore

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5636
Fax: +82-2-3444-6688
E-mail: benkim@showbox.co.kr
Website: www.showbox.co.kr

Tae-guk-gi

태극기 휘날리며 | Tae_guk_gi_Hui_nal_ri_myo
Directed by **KANG Je-gyu**

2003, 102min., 35mm, 13,230ft, 2.35:1, color, Dolby SR

Main Cast | JANG Dong-gun (Jin-tae), WON Bin (Jin-suk), LEE Eun-joo (Young-shin)
Exec. Producer | KANG Je-gyu
Producer | CHOI Jin-hwa
Screenplay | KANG Je-gyu
Cinematography | HONG Gyung-pyo
Editing | PARK Gok-ji
Lighting | YOO Yong-jong
Music | LEE Dong-joon
Recording | LEE Tae-gyu
Art | SHIN Bo-kyoung
Costumes | LEE Ja-young, KIM Jung-won
Make-up | LEE Seo-jin
Release Date | Feb. 6, 2004
Production Budget | US$ 15m

Synopsis

Jin-tae shines shoes hoping to save money to send his younger brother, Jin-suk to university. Their mother runs a noodle shop wishing the best for her two sons even though things have been tough since her husband has passed away. Sending Jin-suk to university has become the shining light in their everyday.

With the start of the Korean War (25th June 1950), Jin-suk is unwillingly conscripted into the war, Jin-tae joins the war to save his brother and send him back to his mother. Without money or influence, the only hope to save his brother is for Jin-tae to enlist in suicidal missions in order to earn the Medal of Honour. The medal will guarantee Jin-suk's release.

Jin-suk fails to understand his brother's actions and misinterprets them as a dangerous mix of patriotism and obsession with fame and glory. It is only at the fatal end that Jin-suk realizes the truth of his brother's sacrifice.

KANG Je-gyu

Born in Masan in 1962, KANG studied film at Chung-Ang University. He gained popular acclaim after winning Best Screenplay for <*Rules of the Game*> at the Baeksang Art Award in 1994. He made his feature-length debut with <*The Gingko Bed*> in 1996. His second feature film, <*Shiri*> became the most successful commercial film in Korea, breaking the local Box Office record set by Hollywood's <*Titanic*>. Five years later, his third film <*Tae-guk-ki*> ranks as the best-selling Korean film of all time.

1999 *Shiri*
1996 *The Gingko Bed*

PRODUCTION

MK Buffalo
3,6,7Fl., Cowell Bldg., 66-1, Banpo-dong,
Seocho-gu, Seoul, Korea
Tel: +82-2-2193-2050
Fax: +82-2-2193-2197
E-mail: codykim@kjgfilm.com
Website: www.mkbuffalo.com

INTERNATIONAL SALES

Same as PRODUCTION

Tang Poetry

당시(唐詩) | Tang_shi
Directed by **Zhang Lu**

2004, 86min., 35mm, 7,742ft, 1.85:1, color, Dolby SRD

Main Cast | Wang Xiang (man), Cui Yuemei (woman)
Exec. Producer | CHOI Doo-young
Producer | CHOI Doo-young
Screenplay | Zhang Lu
Cinematography | Liu Yonghong
Editing | Zhang Lu
Lighting | Liu Yonghong
Music | Wang Yu
Recording | KOFIC
Art | Liu Jingzhi
Costumes | N/A
Make-up | N/A
Scheduled Release Date | Apr., 2005
Production Budget | N/A

KOFIC Marketing Support for Art Films 2004

Synopsis

Holding a shaking hand with another hand, a former pickpocket confines himself in his apartment. He doesn't talk to anyone for long. There is only one woman with whom he communicates. But is she his lover or apprentice? He seems to be isolated from everything. However, he acts in an odd and serious manner as if he were scheming on something. The way he reacts to the old man living next door looks suspicious, and so does his hesitative response to her suggestion. What's more, her actions and words are not quite clear as well. Is she telling him the truth? There is a lingering uncertainty between them. What is their way out?

International Film Festivals

2004 28th Hong Kong IFF, Asian DV Competition
23rd Vancouver IFF, Dragons and Tigers

Zhang Lu

Born in 1962 in China.

2004 芒種 (*Grain in Ear* – in production)
2001 *Eleven*

PRODUCTION

DOO Entertainment
#1414, Victoria Bldg., 705-1,
Yoeksam-1Dong, Gangnam-gu, Seoul
Tel: +82-2-567-7536
Fax: +82-2-538-7535
E-mail: filmdoo@yahoo.co.kr

This Charming Girl

여자,정혜 | Yeo_ja_jung_hye
Directed by **LEE Yoon-ki**

2004, 99min., 35mm, 9,216ft, 1.85:1, color, Dolby SRD

Main Cast | KIM Ji-soo (Jung-hye), HWANG Jung-min (Writer)
Exec. Producer | LEE Seung-jae
Producer | YUN Il-joong
Screenplay | LEE Yun-ki
Original Story | WOO Ye-ryung
Cinematography | CHOI Jin-woong
Editing | HAHM Sung-won
Lighting | LEE Chul-ho
Music | LEE Young-ho
Recording | CHO Sung-tae
Art | SEO Myoung-hye
Costumes | CHAE Kyung-hwa
Make-up | KIM Jin
Scheduled Release Date | Spring, 2005
Production Budget | US$ 700,000

KOFIC Production Support Program for Art Films 2003

Synopsis

One spring day, a miraculous love visits her.
Jung-hye's traumatic childhood memory makes her give up all the hope she had. Everyday is a monotonous routine for her. But one day, a man enters into her heart. The minute waves of love pulls at her heartstrings.

International Film Festivals

2004 9th Pusan IFF, New Currents Award

LEE Yoon-ki

Born in Daejeon, Chungnam Province, Korea in 1965. LEE graduated from the University of Southern California. He was the assistant director on <*A Sketch of a Rainy day*>(1989, directed by KWAK Jae-yong). He also worked as a production supervisor for independent film production <*Film In*>.

PRODUCTION

LJ Film Co., Ltd.
25-11, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3444-4142
Fax: +82-2-3444-6858
E-mail: ljfilm@ljfilm.com
Website: www.ljfim.com

Thomas Ahn Joong Keun

도마 안중근 | Thoma_Ahn_joong_keun
Directed by **SUH Se-won**

2004, 83min., 35mm, 7,470ft, 1.85:1, color, Dolby SRD

Main Cast | YOO Oh-seong (AHN Joong-keun), JUNG Sung-mo (prosecutor), YOUN Ju-sang (Ito Hirobumi), KO Doo-sim (AHN's mother)
Exec. Producer | YU Jae-youg
Producer | KANG Min-sun
Screenplay | SUH Se-won
Cinematography | AHN Chang-bok, AHN Sun-kuen
Editing | KIM Se-jung
Lighting | KANG In-chol
Music | SUK Sung-won
Recording | KIM Bum-soo
Art | CHO You-jin
Costumes | CHOI Cha-nam
Make-up | PARK So-yeon
Release Date | Sep. 10, 2004
Production Budget | US$ 3.85m

Synopsis

"KOPEA, YPA! KOPEA, YPA! KOPEA, YPA!"
9 am, October 26, 1909. Six shots from a gun and shouts of hurrah in Russian "Kopea, Ypa" spread across Harbin Station. It is AHN Joong-Keun, the fighter for national independence that has shot the first Resident-General of Korea, Ito Hirobumi. After the hurrah, AHN gets arrested. After he finds out that Ito is dead during the Japanese prosecutor's cross-examination, he gives a prayer of grace and confesses that he didn't know the person Ito, whom he shot. The prosecutors are confused. Moreover, they are suspicious about why AHN left one bullet out of the seven loaded bullets.
AHN dies just after he shows his patriotism...

SUH Se-won

Born in 1956. SUH graduated from Kyonggi University, majoring in Korean Language and Literature. He made his debut as a comedian in 1979. He is a well-known comedian, who had hosted several TV programs and had also worked as a DJ for some radio programs. He directed <*Nabjaludde*> in 1986 and produced films such as <*My Wife is a Gangster*>(2001) and <*Emergency 19*>(2002).

1986 *Nabjaludde*

PRODUCTION

Source One Production
60-13, Samsung-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-516-0337
Fax: +82-2-517-3579
E-mail: y1074@naver.com

Three... Extremes

쓰리 몬스터 | Three_Monster
2004, 125min., 35mm, 12,000ft, 1.85:1, color, DTS

CUT (Korean Part)

Directed by **PARK Chan-wook**

Main Cast | LEE Byung-hun (Ryu),
KANG Hye-jung (Pianist),
LIM Won-hee (Stranger)
Exec. Producer | OH Jung-wan
Producer | AHN Soo-hyun, LEE Eugene
Screenplay | PARK Chan-wook
Cinematography | CHUNG Chung-hoon
Editing | KIM Sang-bum

Box (Japan Part)

Directed by **Miike Takashi**

Main Cast | Hasegawa Kyoko (Kyoko),
Watabe Atsuro (Hikita)
Exec. Producer | Kazuo Kuroi
Producer | Naoki Sato
Screenplay | Haruko Fukushima
Cinematography | Koichi Kawakami
Editing | Yasushi Shimamura

Dumplings (Hong Kong Part)

Directed by **Fruit Chan**

Main Cast | Miriam Yeung (Qing),
bai Ling (Mei),
Tony Ka-fai Leung (Lee)
Exec. Producer | Eric Tsang
Producer | Peter Ho-Sun Chan
Screenplay | Lilian Lee
Cinematography | Christopher Dolye
Editing | Fruit Chan

Release Date | Aug. 20, 2004
Production Budget | US$ 9b

Synopsis

CUT (Korean Part): RYU Ji-Ho is a successful film director. One day after finishing a shoot, he encounters a complete stranger in his house. The stranger offers RYU two choices: to kill a child or to watch his wife's fingers being cut off one after another...
Box (Japan Part): Kyoko is a successful novelist and a renowned beauty, yet she confines herself to a solitary life behind a veil of secrecy. She has ambivalent feelings towards her editor who is obviously infatuated with her. Kyoko, however, is not in a position to open her heart to her editor... or to anyone.
Dumplings (Hong Kong Part): No woman can possibly resist the promise of rejuvenation - flip over its dreamy blissful side and you will find an expansive nightmare of endless pursuit. But Qing can afford it all. An ex-starlet turned wife of a prominent rich man, Qing is destined to have this dream come true.

International Film Festivals

2004 61st Venice IFF, Venezia mezzanotte
17th Tokyo IFF
9th Pusan IFF, Korean Panorama

PARK Chan-wook

Born in 1963, PARK graduated from Sugang University with a degree in philosophy. His name took off in 2000 with the mystery thriller <*JSA: Joint Security Area*> and winner of this year's Grand Prix at Cannes with <*Old Boy*>

2003 *Old Boy*
2000 *JSA: Joint Security Area*
2002 *Sympathy for Mr. Vengeance*

Takashi Miike

Born in 1960, Takashi Miike is the most avant-garde of the contemporary Japanese cinema.

2004 *One Missed Call, Zebraman*
1999 *Audition*

Fruit Chan

Born in 1959 in Guangzhou, China. He was considered the most prominent independent voice in Hong Kong Cinema, but became a commercial film director.

2002 *Public Toilet*
2000 *Durian Durian*

PRODUCTION

b.o.m. Film Productions Co., Ltd.
2Fl., Miso Bldg., 117-10, Cheongdam-dong,
Gangam-gu, Seoul, Korea
Tel: +82-2-3445-6199
Fax: +82-2-3445-6192
E-mail: webmaster@filmbom.com
Website: www.filmbom.com

INTERNATIONAL SALES

Fortissimofilms
14Fl., 10 Knutsford Terrace, Tsim shatsui,
Kowloon, Hong Kong
Tel: +85-2-2311-8081
Fax: +85-2-2311-8023
E-mail: infor@fortissimo-hk.com
Website: www.fortissimofilms.com

To Catch a Virgin Ghost

사실리 2Km | si_sil_ri 2km
Directed by **SHIN Jung-won**

2004, 102min., 35mm/HD, 9,180ft, 1.85:1, color, Dolby Digital

Main Cast | LIM Chang-jung (Yang-e), KWON Oh-Jung (Seok-tae)
LIM Eun-kyung (Song-e), BYUN Hee-bong (Mr. Byun)
Exec. Producer | Jonathan KIM, Thomas Leong
Producer | LEE Chang-si
Screenplay | LEE Chang-si, HWANG In-ho
Cinematography | OH Hyun-je
Editing | KIM Doo-jin
Lighting | KIM Yoo-shin
Music | KANG Jae-hyuk
Recording | KIM Young-ho
Art | LEE Hyung-joo
Costumes | SONG Sun-e
Make-up | OH Chang-yul
Release Date | Aug. 13, 2004
Production Budget | US$ 2.5m

Synopsis

Peaceful village, horrifying people!
Seok-tae runs away with a hugh diamond from his gang and comes to Sisily, a peaceful village. Yang-e runs after him to get the diamond back and finds Seok-tae's trail in Sisily. But all the town people lie about everything. These people turn out to be scarier than a ghost!

SHIN Jung-won

With much experience as a music video producer, director SHIN was acclaimed as being strong in creating drama in films rather than placing emphasis on unnecessary stylization. Because of his work as a visual art director in <*Sex is Zero*>(2002) and <*Romantic Assassins*>(2003), he has true skills and the necessary experience for directing feature films. In addition, his natural power of imagination is what allows him to be the Korean Tim Burton.

PRODUCTION

HANMAC
3Fl., Heung-guk Bldg., 43-1, Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2268-6071
Fax: +82-2-2268-2677
E-mail: jon@cinelove.com
Website: www.cinelove.com

INTERNATIONAL SALES

Showbox/Mediaplex, Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5632
Fax: +82-2-3444-6688
E-mail: agnes_lee@showbox.co.kr
Website: www.showbox.co.kr

Too Beautiful to Lie

그녀를 믿지 마세요 | Geu_nyeo_reul_Mit_ji_Ma_se_yo
Directed by **BAE Hyoung-jun**

2003, 112min., 35mm, 10,080ft, 1.85:1, color, Dolby Digital

Main Cast | KIM Ha-neul (JU Young-ju), KANG Dong-won (CHOI Hee-chul)
Exec. Producer | AHN Young-jun, HAN Ji-seung
Producer | KIM Jin
Screenplay | CHOI Hee-de
Cinematography | YOON Hong-sik
Editing | GO Im-pyo
Lighting | CHOI Suk-jae
Music | CHO Young-wook
Recording | OH Se-jin
Art | LEE Keun-a
Costumes | HAM Hyun-joo
Make-up | YANG Yun-young
Release Date | Jul. 22, 2004
Production Budget | US$ 3.5m

Synopsis

Young-ju, who served time in prison for fraud, is now on parole and heading for her sister's wedding. On the way, a ring accidentally falls into her hands, and she loses her bag at the same time. The ring was Hee-chul's engagement ring for his fiancee. In order to find her bag and MAYBE return the ring, Young-ju goes to Hee-chul's hometown but everyone mistakes her for Hee-chul's fiancee. Now the situation gets more and more complicated.

BAE Hyoung-jun

Born in 1967, Director BAE began his career in the film industry with LEE Hyun-seung's <*Sunset Into the Neon Lights*>, YEO Kyun-dong's <*Man*>, and HAN Ji-seung's <*Ghost Mamma*> and <*Tie a Yellow Ribbon*>. With the experience of working on several melodramas, he finally debuted with his first feature film, <*Too Beautiful to Lie*>.

PRODUCTION

Seasun Film Company

Doesn't exit anymore

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

Two Guys

투가이즈 | Two_Guys
Directed by **PARK Hun-soo**

2004, 116min., 35mm, 10,788ft, 1.85:1, color, Dolby SRD

Main Cast | CHA Tae-hyun (Hun), PARK Joong-hun (Joong-tae)
Exec. Producer | KIM Dong-joo
Producer | CHO Won-jang
Screenplay | PARK Hun-soo
Original Story | PARK Hun-soo
Cinematography | PARK Jae-hyung
Editing | HAMH Sung-won
Lighting | SHIN Joon-ha
Music | CHO Yoon-sung
Recording | LEE Sang-wook
Art | KIM Min-ho
Costumes | EOM Ho-jung
Make-up | PARK Sun
Release Date | Jul. 9, 2004
Production Budget | US$ 3.5m

Synopsis

When Hun suffers from a huge amount of credit card debt, Joong-tae shows up to collect on his debt. Joong-tae threatens Hun that he will rip out Hun's kidney if He fails to pay back the debt within 24 hours. From this moment on, Joong-tae follows Hun like glue wherever he goes. Then, an out-of-blue accident makes them team up and fight their asses off.

PARK Hun-soo

Born in 1959, PARK graduated from Kunkuk University, majoring in Law. He also graduated from the Korean Academy of Film Arts. He started his career as a script writer. He debuted as a director with the feature film <*The Fox with Nine Tails*>. Recently, he wrote scripts of <*Volcano High*> (2001) and <*Singles*> (2003).

2000 *Joo No Myoung Bakery*
1996 *The Real Man*
1994 *The Fox with Nine Tails*

PRODUCTION

Boram Pictures
#503, Insung Bldg., 88-37, Cheongdam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3444-5321
Fax: +82-2-3444-4909
E-mail: 1636kim@dreamwiz.com

INTERNATIONAL SALES

Cineclick Asia
3Fl., Incline Bldg., 891-37 Daechi-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-538-0211
Fax: +82-2-538-0479
E-mail: cineinfo@cineclickasia.com
Website: www.cineclickasia.com

A Wacky Switch

나두야 간다 | Na_doo_ya_Gan_da
Directed by **JUNG Yeoun-won**

2004, 104min., 35mm, 9,367ft, 1.85:1, color, Dolby SRD

Main Cast | JUNG Jun-ho (LEE Dong-hwa), SON Chang-min (YUN Man-cheol)
Exec. Producer | LEE Dong-kwon
Producer | KWON Young-joo
Screenplay | PARK Kye-ok, LEE Jae-kon
Cinematography | HWANG Suh-shik
Editing | KYUNG Min-ho
Lighting | KANG Kwang-won
Music | LEE Hyung-joo
Recording | CHO Sung-tae
Art | CHOI Na-ni
Costumes | KWON Yu-jin
Make-up | LEE Kyung-ja
Release Date | Jun. 25, 2004
Production Budget | US$ 3m

Synopsis

Dong-hwa is a complete loser, whose first novel called 'I met Kafka' brought the publishing company to bankruptcy. To bring home the bacon, he tries to drive a taxi but only ends up running over someone. One day Dong-hwa is offered a job to do ghostwriting for a CEO named Man-cheol, who turns out to be the ringleader of the biggest criminal syndicate in Korea. Dong-hwa soon finds himself perfectly at ease in the mob, while Man-cheol starts learning about the other side of the world.

JUNG Yeoun-won

Born in 1965, JUNG studied film in Japan and worked as a TV documentary producer for NHK. <*A Wacky Switch*> is his first feature film debut. "Using what I learned from working in the field and studying aboard, I intended to create humor from two characters changing roles in unexpected situations."(by the director).

PRODUCTION

White Lee Production
2Fl., Kumi Bldg., 114-28, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-543-6902
Fax: +82-2-543-6904
E-mail: dklee@whitelee.co.kr
Website: www.whitelee.co.kr

INTERNATIONAL SALES

Mirovision Inc.,
1-151, Sinmunno 2-ga, Jongno-gu,
Seoul, Korea
Tel: +82-2-737-1185
Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

When I Turned Nine

아홉살 인생 | Ah_hop_sal_In_saeng
Directed by **YUN In-ho**

2004, 105min., 35mm, 9,450ft, 1.85:1, color, Dolby SRD

Main Cast | KIM Suk (BAEK Yeo-min), LEE Se-young (CHANG Yu-rim)
Exec. Producer | HWANG Kyung-sung
Producer | SEO Hyun-seok, HWANG Ji-yong
Screenplay | LEE Man-hee
Original Story | WE Kee-cheul
Cinematography | CHUN Jo-myung
Editing | KIM Hyun
Lighting | LEE Joo-saeng
Music | ROH Young-sim
Recording | SOHN Suk-hyun
Art | SIHN Jeom-hui
Costumes | JUNG Kyung-hee
Make-up | LEE Myung-hee
Release Date | Mar. 26, 2004
Production Budget | US$ 1.8m

KOFIC Support for Subtitles, Translation, and Print Production 2004

Synopsis

9-year-old Yeo-min does various part-time jobs to make one wish come true: buying sunglasses for his mother who has lost her sight while working. Meanwhile, Yu-rim, Yeo-min's classmate and his one-sided love, is not very friendly with her stepfather despite the love he is giving her. Just as Yeo-min and Yu-rim get to understand each other, she leaves for Seoul. And they cry out 'Can't 9-year-olds have their own life?'.

International Film Festivals

2004 34th Giffoni FF, competition
14th Focus on Asia Fukuoka IFF
7th Filmfest Hamburg
24th Hawaii IFF, Eastern Showcase

YUN In-ho

Born in 1963, YUN studied Film and Drama at University of California, Los Angeles.

1999 *Mayonnaise*
1997 *Barrricade*

PRODUCTION

HwangKiSung Films
#201, Munwha Bldg., 54, Dongsomun-dong 1-ga, Seongbuk-gu, Seoul, Korea
Tel: +82-2-741-4711
Fax: +82-2-745-9530
E-mail: miaecong@hanmail.net

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong, Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

WHO'S GOT THE TAPE?

어깨동무 | Eo_ggae_dong_mu
Directed by **CHO Jin-gyu**

2004, 110min., 35mm, 9,900ft, 1.85:1, color, Dolby SRD

Main Cast | YOO Dong-keun (KIM Tae-sik), LEE Sung-jin (NA Dong-moo)
Exec. Producer | PARK Dong-ho
Producer | KIM Yoon-oh
Screenplay | KIM Young-chan, KIM Shin-tae
Cinematography | LEE Ki-won
Editing | KYUNG Min-ho
Lighting | PARK Min
Music | KIM Bong-soo
Recording | JUNG Wook-chang
Art | JUNG Young-soon
Costumes | MUN Jang-eun
Make-up | HONG Ki-won
Release Date | Mar. 12, 2004
Production Budget | US$ 3m

Synopsis

Two suspicious men end up arm in arm in the confusion of the moment. A road trip about a not-so-bright detective and a tone-deaf rocker. KIM Tae-sik characterizes himself as charismatic, intelligent, decisive, and sensible. Others consider him nothing but a bum. Now, he meerts a new client. The CEO of a conglomerate sends him on a mission to retrieve a videotape containing scenes from his dirty love life, promising him a fortune. Dong-moo is a tone-deaf rocker who loves music and his freedom. His brother is a District Attorney at the Seoul Prosecutors' Office. One day, a thug-like detective shows up and asks him for a videotape.

CHO Jin-gyu

Born in 1960, CHO graduated from the School of Arts at Yeongnam University. He studied at Japan Film School and in the Dept. of Literature at the graduate school of Waseda University in Japan. CHO worked as a producer at SBS from 1992 untill setting up an independent production company in 1996. His first film was a smash hit <*My Wife is a Gangster*>.

2001 *My Wife is a Gangster*

PRODUCTION

CK Pictures
85-20 Sinsa-dong, Gangnam-ku,
Seoul, Korea
Tel: +82-2-515-4200
Fax: +82-2-514-7782
E-mail: ckpictures@empal.com

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/english

Windstruck

내 여자친구를 소개합니다 | Ne_Yeo_ja_chin_gu_rul_So_gae_hap_ni_da
Directed by **KWAK Jae-yong**

2004, 118min., 35mm, 10,621ft, 2.35:1, color, Dolby SRD

Main Cast | JUN Ji-hyun (YEO Kyung-jin), JANG Hyuk (GO Myung-woo)
Exec. Producer | Philp LEE
Producer | Bill KONG, JUNG Hoon-tack, CHOI Soo-young
Screenplay | KWAK Jae-yong
Original Story | JUNG Hoon-tack
Cinematography | JUNG Han-chul
Editing | KIM Sang-bum
Lighting | PARK Hyun-won, LEE Seok-hwan
Music | CHOI Seung-hyun
Recording | EUN Hee-soo
Art | SONG Yun-hoe
Costumes | KWON Yoo-jin
Make-up | PARK Yea-ri
Release Date | Jun. 3, 2004
Production Budget | US$ 4m

KOFIC Support for Location Scouting 2003/4

Synopsis

Devil-may-care police woman Kyung-jin gets to know a kind hearted high school teacher Myung-woo when she mistakes him for a snatcher. After a not-so-good first encounter and a few more coincidences they start to grow fond of each other. Although Kyung-jin is one tough girl, Myung-woo is always worried about her because of her recklessness. One day, when Myung-woo tries to help Kyung-jin during her risky pursuit of a criminal, an accident happens and Myung-woo cannot be with Kyung-jin anymore. After the accident, Kyung-jin feels empty and lonely so she throws herself into perilous situations. However, whenever she falls in danger she feels that a strange but familiar sense in the wind is helping her out.

KWAK Jae-yong

Born in 1959, KWAK graduated from Kyunghee University as a physics major. He made an early debut with the film <*A Sketch of a Rainy Day*>, remembered for its enchanting music and delicate visuals. He returned after a long absence with <*My Sassy Girl*>(2001), a blockbuster hit throughout Asia.

2003 *The Classic*
2001 *My Sassy Girl*
1991 *Autumn Trip*
1989 *A Sketch of a Rainy Day*

PRODUCTION

I Film Corporation
1Fl, 83-25, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-549-6450
Fax: +82-2-549-6483
E-mail: justdoitjude@nate.com

INTERNATIONAL SALES

Edko Films
1212, Tower 2 Admiralty Centre,
18 Hartcourt Road, Hong Kong
Tel: +85-2-2529-3898
Fax: +85-2-2529-5277
E-mail: wongalison@edkofilm.com.hk

The Wolf Returns

마지막 늑대 | Ma_ji_mak_Nuk_dae
Directed by **KOO Ja-hong**

2004, 97min., 35mm, 9,021ft, 1.85:1, color, Dolby Digital SRD

Main Cast | YANG Dong-geun (CHOI Chul-gun), HWANG Jung-min (GOH Jung-shik)
Exec. Producer | CHOI Jae-won
Producer | JUNG Tae-sung
Screenplay | GOO Ja-hong
Cinematography | LEE Mo-gae
Editing | KIM Yong-soo
Lighting | OH Seung-chul
Music | KIM Hong-jip
Recording | YOON Hae-jin
Art | CHUNG SOL ART
Costumes | KOO Jea-heon
Make-up | JEONG Ji-ho
Release Date | Apr. 1, 2004
Production Budget | US$ 3m

Synopsis

Detective CHOI, an officer of criminal affairs, who has survived many years working like a slave to solve bloody and cruel crimes in Seoul, all of a sudden leaves his duty behind in the bustling metropolis and transfers himself to a police station in a crime-free town called Moowi in the countryside. Here he works only when he wants to and plays whenever he wants to. When he doesn't feel like doing anything, he can just watch the clouds in the sky. Moowi police station is literally heaven on earth for Detective ChOI.

Yet, the reign of peace is shortly put to an end. Reconstruction of nationwide police stations puts Moo-wi station on the top of the list for closure since there has never been a single crime or accident in Moowi for the last 20 years. Detective CHOI now faces a crisis as he could be dragged back to Seoul again.

International Film Festivals

2004 9th Pusan IFF, Korean Panorama

KOO Ja-hong

KOO, graduated from Sogang University, majoring in Sociology. He worked as an assistant director for <*Wild Animals*>(1997, directed by KIM Ki-duk) and <*N.E.P.A.L*>(2003, the episode directed by PARK Chan-wook in an omnibus movie, <*If You Were Me*>). <*The Wolf Returns*> is his directorial debut film.

PRODUCTION

Genesis Pictures
#302, SNT Bldg., 709-6, Banpo-dong,
Seocho-gu, Seoul, Korea
Tel: +82-2-514-6801
Fax: +82-2-514-6811
E-mail: genesisp@hotmail.com

INTERNATIONAL SALES

Cineclick Asia
3Fl., Incline Bldg., 891-37 Daechi-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-538-0211
Fax: +82-2-538-0479
E-mail: cineinfo@cineclickasia.com
Website: www.cineclickasia.com

Woman is the Future of Man

여자는 남자의 미래다 | Yeo_ja_nun_Nam_ja_yue_Mi_rae_da
Directed by **HONG Sang-soo**

2004, 88min., 35mm, 7,874ft, 1.85:1, color, Dolby Digital SRD

Main Cast | YOO Ji-tae (Mun-ho), KIM Tae-woo (Hun-joon), SUNG Hyun-ah (Sun-hwa)
Exec. Producer | CHOI Seong-min
Producer | Martin Karmitz, AHN Byungjoo, CHOI Seong-min
Screenplay | HONG Sangsoo
Cinematography | KIM Hyung-koo
Editing | HAHM Sung-won
Lighting | YI Kang-sang
Music | JUNG Yong-jin
Recording | AHN Sang-ho
Art | KIM Young-nam
Costumes | KIM Moon-young
Make-up | CHOI Jung-ah
Release Date | May 5, 2004
Production Budget | US$ 1.3m

KOFIC Support for Subtitles, Translation, and Print Production 2004
KOFIC Marketing Support for Art Films 2004

Synopsis

On a very cold winter morning, two friends meet after many years. Hunjoon who has just got back from USA after his film studies and Munho, a part time lecturer at a university, reminisce over the past, drinking in a Chinese restaurant. Hours of drinking and talks, mixed with the recollections of the past bring them back the memory of a woman. A woman they both were romancing during the same period of time. After wandering each in their own version of reminiscence, they decide to find and meet her. She turns out to be running a hotel lobby bar in Puchon, a satellite city near Seoul. The woman, Sunhwa, without showing much emotion upon their appearance, asks them to wait in front of her apartment. When she returns, they begin a decadent drinking party till daybreak.

International Film Festivals

2004 57th Cannes Int'l Film Festival, Official Competition
53rd Melbourne IFF, Regional Focus
23rd Vancouver IFF, Dragons and Tigers
9th Pusan IFF, Korean Panorama

HONG Sang-soo

Born in 1960, having finished his film studies at Chung-Ang University in Seoul, California College of Arts and Crafts and the Art Institute of Chicago. His expression on human life is very realistic that he always looks at everyday occurrence for his inspiration.

2002 *The Turning Gate*
2000 *Virgin Stripped Bare by Her Bachelors*
1998 *The Power of Kangwon Province*
1996 *The Day a Pig Fell into the Well*

PRODUCTION

UniKorea Culture & Art Investment
6Fl., Sochon Bldg., 628-23, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3446-5100
Fax: +82-2-3446-0511
E-mail: uni-korea@uni-korea.co.kr
Website: www.uni-korea.co.kr

Miracin Korea Film
4Fl., Woorim Bldg., 536-8, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3445-8775
Fax: +82-2-3445-8744
E-mail: miracin@miracin.com
Website: www.miracin.com

INTERNATIONAL SALES

Cineclick Asia
3Fl., Incline Bldg., 891-37 Daechi-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-538-0211
Fax: +82-2-538-0479
E-mail: cineinfo@cineclickasia.com
Website: www.cineclickasia.com

MK2 (excluding Korea, Japan, China, Taiwan and Hong Kong)
55, rue Traversiere, 75012, Paris, France
Tel: +33-1-44-67-30-55
Fax: +33-1-43-07-29-63

Empress Chung

왕후 심청 | Wang_hu_Shim_chung
Directed by **Nelson SHIN**

2004, 95min., 35mm/Digi Beta, 10,000ft, 2.15:1, color, Digital Dolby SRD

Exec. Producer | Nelson SHIN
Producer | Nelson SHIN
Screenplay | KIM Jeong-ha, SHIN Jang-hyun, RYU Gwang-hee, KYOUNG Seung-won, KWON Young-seop
Original Story | Korean traditional folk tale
Cinematography | NIG Corporation
Editing | Nelson SHIN
Music | SEONG Dong-hwan
Recording | Lead Sound
Art | YOON Jong-tae, LEE Nam-kook
Scheduled Release Date | Summer 2005
Production Budget | US$6m

Synopsis

SHIM Hak-ku, who was in the government service, loses his eyesight after his family is ruined by conspirators. Now Shim Hak-ku, blind and very poor, raises his daughter Chung by himself. The main character, SHIM Chung has grown to be a beautiful and strong girl with animal friends, Dan-chu(a dog), Gai(a goose), and Teo-bong(a turtle) in spite of poor conditions.
One day, she decides to sacrifice herself to the sea monster, Indangsu and plunges into the sea for 300 sacks of rice to get her father's eyesight back. Then she has a narrow escape from death and comes back to the land after spending some time in the palace under the sea. Finally, she meets her father again after going through hard times, and due to Chung's love for her father, Shim Hak-ku gets his eyesight back.

International Film Festivals

2003 27th Annecy International Animation Festival, Special Distinction Prize (Project Competition Section)
2004 Seoul International Cartoon & Animation Film Festival, Grand Prize (Feature Film Section)
10th Int'l Animation Festival - Hiroshima 2004

Nelson SHIN

SHIN is Director, Producer, Professor, CEO of AKOM Production, CEO of KOAA Films, Inc., Editor-in Chief of ANIMATOON, and President of ASIFA Korea. After working in Seoul in the 1960s as a political cartoonist, Nelson SHIN moved to the US and worked for DePatie-Freleng Enterprises and Marvel Production, directing and producing <*Transformers: The Movie*> and contributing to hundreds of animated TV shows. In 1985, he returned to Seoul and established AKOM Production Company, which did the animation work for world famous series such as <*TinyToon Adventures*>, <*The Simpsons*>, <*Animaniacs*> and <*Arthur*>.

He has been also publishing 'ANIMATOON', a bi-monthly animation journal, and served as a committee member in many Korean and international animation festivals. In 1996, he organized ASIFA Korea and has acted as president to the present. He also teaches animation in university and trains animators. Nelson SHIN's own feature film, <*Empress Chung*> is modified from the original Korean traditional folktale.

1996 *Pinky and the Brain*
1990 *TinyToon Adventures*
1986 *The Transformers Day3*
1986 *My Little Pony, the Movie*
1982 *New York Telephone*
1995 ~ present *Arthur*
1986 ~ present *The Simpsons*
1986 *The Transformers MT*
1984 *The Transformers the Movie*

PRODUCTION

KOAA Film Seoul, Inc.
71-6, Munjung-Dong, Songpa-gu,
Seoul, Korea
Tel: +82-2-400-2566
Fax: +82-2-406-8950
E-mail: nelshin@hitel.net

MATEO

날으는 돼지 – 해적 마테오 | Nal_ui_neun_Doi_ji_Hae_jeok_Mateo
Directed by **SONG Keun-sik**

2004, 82min., 35mm, 8,151ft, 1.85:1, color, Dolby 5.1

Main Cast | KANG Soo-jin, CHO Jung-lin
Exec. Producer | KIM Young-doo
Producer | KIM Young-jae
Screenplay | Duane CAPIZZI, Alexx Van DYNE, David SLACK
Animation | Dongwoo Animation
Gangwon Information & Multimedia Corporation
Art Director | YOON Suk-hwa
Editing | KOH Yim-pyo
Music | KIM Dong-sung
Release Date | Jul. 24, 2004
Production Budget | US$ 4m

Synopsis

The world calls us pigs, but we are proud pirates! Gafulgrain is a planet that is 130 million light years away from earth. In a town that floats on the sky due to pollution of the land and sea, the Matteo gang goes around causing trouble in the hopes of becoming pirate legends. One day, Princess Cutlet from a country in the north smashes through the roof of the Matteo gang's house. The gang may be happy with their first hostage, but the princess has her own problems. Olfbiard, a villain and his crew, took away her necklace that holds a great secret related to the artificial continent! The clever princess tells the Matteo gang that she will lead them to a great treasure and lures them into joining her in the search.

SONG Keun-sik

SONG Keun-sik worked in a semi-conductor company before becoming an animator. He has participated in animations such as <*Ghostbusters*>, <*Ninja Turtles*>, Walt Disney's <*Hercules*> and <*Buzz Lightyear of Star Command*>. He has also worked for the popular hit TV animation <*Daria*>. <*Jackie Chan Adventures*> is one of his recent animation works.

2000 *Jackie Chan Adventures*
Sumo
1998 *Daria*
Recess
Tarzan

PRODUCTION

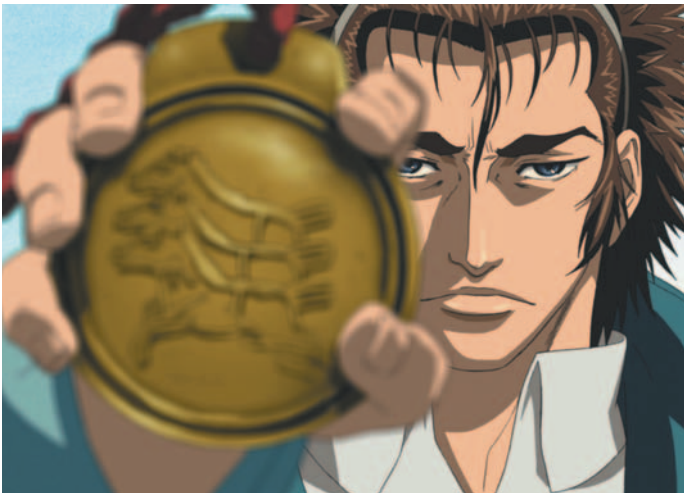
Dongwoo Animation Co., Ltd.
#702, E-Space Bldg., 212-26,
Guro-3dong, Guro-gu, Seoul, Korea
Tel: +82-2-3282-9528/9529
Fax: +82-2-3282-9292
E-mail: seungok_kye@yahoo.co.kr,
petale@anidong.com
Website: www.anidong.com

International Sales

Same as Production

PHANTOM MASTER
~Dark Hero from the Ruined Empire (working title)

신암행어사 | Shin_am_hang_eo_sa
Directed by **AN Tae-gun, Joji SHIMURA**



2004, 80min., 35mm, 7,200ft, 1.85:1, color, Dolby 5.1CH

Exec. Producer | JUNG Wook, Osamu KAMEI
Producer | YANG Jee-Hye, LEE Sang-Don, Bunsho KAJIYA, Kazuhiko YUSA
Animation Producer | LEE Dong-Ki (CharacterPlan), Shukichi KANDA (OLM)
Original Story | YOUN In-Wan, YANG Kyung-Il
Scheduled Release Date | Nov. 26, 2004
Production Budget | US$ 2.5m

Synopsis

Once upon a time in the country 'Jushin', there was a secret agent called "Phantom Master". He was the king's special envoy, a special official who ranged the country to uncover corrupt officials and punish them.
Now, even though Jushin has become ruined, there is still one phantom master left ranging. One day, this phantom master, Mun-su gets lost in the desert until he is helped by Mong-ryong, who dreams of becoming a phantom master. Mun-su escapes, yet Mong-ryong gets killed by a desert monster. Mun-su heads to save Mong-ryong's girlfriend Chun-hyang, who is under siege by a corrupt official. After the rescue, Mun-su and Chun-hyang band together and depart on a journey for justice.

AN Tae-gun

Born in 1968.

2003 *Hammerboy*
Little Tommy (TV Animation)

PRODUCTION

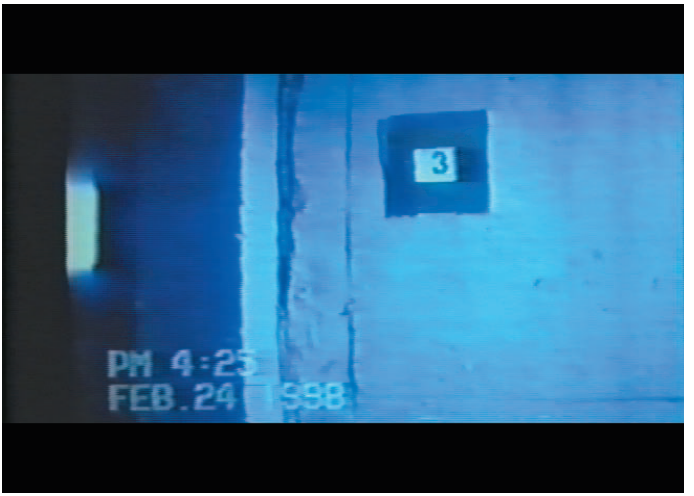
CharacterPlan Co., Ltd.
72-1, Hannam-dong Richensia #B-1501,
Yongsan-gu, Seoul, Korea
Tel: +82-2-3141-7261
Fax: +82-2-3141-7260
E-mail: plan@characterplan.co.kr
Website: www.characterplan.co.kr

INTERNATIONAL SALES

Sojitz Corporation
1-20, Akasaka 6-chome, Minato-ku,
Tokyo107-8655, Japan
Tel: +81-3-5520-2300
Fax: +81-3-5520-2370
E-mail: mizushima.kozo@sojitz.com
Website: www.sojitz.com

The Gate of Truth

진실의 문 | Jin_shil_eh Moon
Directed by **KIM Hee-chul**



2004, 105min., DV, color

Producer | PARK Hong-woo
Cinematography | SHIN Hyun-chul
Music | KIM Ui-kyu
Still | YU Hyang-hee
Illustration | SONG Mi-young
Translation | Kenny RISK
Design | MOON Seung-young
Legal Adviser | MOON Gun-young

KOFIC Support for DVD Production 2004

Synopsis

In February 1998, an officer at the Joint Security Area dies of gunfire. Two hours after the incident, officials report that his death was a suicide. Six years later his death is still in dispute. As the truth begins to unfurl, it is revealed that the officer was part of a Special Forces unit, but the government, despite entreaties from surviving members of his family, are reluctant to disclose any more details. As time passes and pressure from the media seems ineffective, people begin to forget what had happened. The film examines how power manages to distort the death of a young and promising officer. Unlike other documentaries on mysterious deaths in the military, there is no sentimental music or the cries of parents. The director is interested only in what really happened and works hard to put together the pieces. The camera captures both soldiers and their families, and foreshadows that such a mysterious death can happen anytime, to anyone. And yet, activism continues to this day, for as one activist said, to find out the truth of one mysteriously disappeared soldier is to prevent the same thing from happening to another.

International Film Festival

4th Seoul Independent Documentary Festival

KIM Hee-chul

Dropped out of the Korea Military Academy in 1995 and graduated from Hankuk University of Foreign Studies in 2002. His family documentary <*My Father*>(2001) was shown at the Seoul Independent Documentary Film & Video Festival 2001.

INTERNATIONAL SALES

The Late Mr. KIM Hoon,
a first lieutenant of the Bereaved Family
E-mail: docueye@hanmail.net
Website: http://www.truthgate.com

It Goes on-the Undocumented Is Documented

계속 된다–미등록 이주노동자 기록되다 | Gae_sok Doen_da
Directed by **JOO Hyun-sook**

2004, 74min., DV, color

Producer | JOO Hyun-sook
Cinematography | JOO Hyun-sook
Editing | JOO Hyun-sook
Music | OHKIM Yeun-seong

Synopsis

Migrant workers living in Korea are in a very unique situation. The relevant laws don't recognize migrant workers as workers. Under these circumstances, with the name of illegal residents, migrant workers have worked in factories. Traditionally, Korea has been a closed society, but these days it came to experience dramatic changes in the industrial structure. And the combination of the above two characteristics makes migrant workers entities that are still needed, but shouldn't be admitted as workers. The word 'machine' may be the best expression to describe the situation of migrant workers. Now, the migrant workers who have kept silence like invisible entities for 15 years start talking about their stories. They criticize preposterous prejudices that Korean hold in their mind. They call themselves workers, saying that they have worked hard for a long time. And they now say that what they want is solidarity, not sympathy.

International Film Festivals

4th Seoul Independent Documentary Festival
8th Seoul Human Rights Film Festival

JOO Hyun-sook

Born in 1972. Directed the 16mm independent film <*A Single Room Attached to a Restaurant*>(1995), the documentary <83 Hostages>(2002), and the Migrant Worker Project <*Journey: Migration*>(2003) which was shown at the 7th Human Rights Film Festival in 2003.

INTERNATIONAL SALES

JOO Hyun-sook
E-mail: schua0311@hanmail.net

Life Goes on

엄마.. | Um_ma...
Directed by **RYU Mi-rye**

2004, 54min., 6mm DV, 4:3, color, stereo

Exec. Producer | PURN Production
Producer | Samdongi
Cinematography | RYU Mi-rye
Music | CHOI Bo-young
Art | HU Sung-ho
Production Budget | US$ 20,000

Synopsis

I became a mom in 2001. I have gotten a guilty feeling since I have not paid any attention to my children because of my own career, and now I strongly believe that children can be happy when mom is happy. At that very moment my mom came to mind. She was not an ordinary mom and I did not like her that much. And one day I saw mom in myself. I want to make my daughter understand my situation, so I decided to try to understand mom in the first place. This film is for my near future.

International Film Festivals

6th Seoul Women's Film Festival in Seoul
9th Pusan International Film Festival
5th Jeonju International Film Festival

RYU Mi-rye

Born in 1971 in Haenam. RYU Mi-rye graduated from Korea University with a degree in History. From 1995 she worked as a reporter for the monthly magazine of the KPAF, "Minjok Yesul" and joined PURN Production in 1998. She was involved in documentary productions such as <*Making the Spy*>(1998) and <*Dong-river Flow*>(1999).

2001 *Happy Friends*
2000 *I Am Happy*

PRODUCTION

PURN Production
3Fl., Cheonggang Bldg., 343-5, Sindaebang 2-dong,
Dongjak-gu, Seoul, Korea
Tel: 82-2-823-9124
Fax: 82-2-823-9125
E-mail: docupurn@docupurn.org
Website: www.docupurn.org

Play It Again

Directed by **MIN Hwan-ki**

2004, 75min., DV, color

Producer | MIN Hwan-ki
Assistant Director | KIM Dong-hyun
Cinematography | MIN Hwan-ki
Editing | JUN Hye-in, MIN Hwan-ki
Sound Mix | SON Hyun-sook
Boom Operator | KIM Dong-hyun
Additional Footage | KIM Dong-hyun

Synopsis

A group of players prepare a performance in the middle of a market. They embody the financial difficulties facing provincial artists today. We cannot insist on fairy tales concerning great art springing from holy poverty to come true here. It is difficult to argue that these artists have talent, perspective or even the right attitude. From their stubbornness we can only see their folly and mistrust towards each other. Inevitably their efforts are stilted and fraught with bad feeling and suspicion.

International Film Festivals

9th Pusan International Film Festival, Wide Angle
4th Seoul Independent Documentary Festival

MIN Hwan-ki

<*Play It Again*> is the first long-form documentary made by MIN Hwan-ki, Professor of Film Arts at Chung-Ang University.

PRODUCTION

MIN Hwan-ki
E-mail: ozumin@yahoo.com

INTERNATIONAL SALES

Same as PRODUCTION

Return to the Land

농가 일기 | Nong_ga Il_gi
Directed by **KWON Woo-jung**

2004, 90min., DV, color

Producer | Docuin
Editing | KWON Woo-jung
Cinematography | KWON Woo-jun, PARK Jong-phil, JANG Ho-kyoung
HAN Bum-seung
Sound | KIM Beung-oee
Music | KIM Il-ann
CG | HEO Sung-ho

Synopsis

The setting is South Choongchun Province's Sapti Village, where LEE Geun-yuk, who had no previous connections to this area, moved in 1998. Unlike other urbanites migrating to rural areas, Lee was born and raised in the country, where he observed his parents make their living by farming for other landowners. Harboring no illusions or romanticism about farm life, Lee returned to farming because of his dreams about farming and the farming movement. Despite pursuing his dreams, he faces many challenges---conflicts with his wife, the death of his father, and his daughter's operation---which are becoming more and more difficult by each passing day. This film depicts how despite all of these difficulties, one man pursues his dream for a better farming culture and movement, and through this we see the realities and isolation agricultural income families must face in our society today.

International Film Festival

4th Seoul Independent Documentary Festival

KWON Woo-jung

In 2000, KWON Woo-jung graduated from the VJ school at the Citizens Coalition of Democratic Media and made <*3cm of Freedom*>, <*We Fight for Our Own Rights*>. In the same year co-directed the documentary <*Discovering the Cultural Artifacts of Kyoung-gi*> commissioned by the Kyoung-gi Cultural Foundation. In 2001 co-directed <*After the Special Law on Agricultural Income Families Debt, the Way to Survival for Our Agriculture*> which was broadcasted on KBS' Open Channel. KWON directed the Korean Anglican Church's <*Giving is Hope, and The Age of the Open Agricultural Market, the 2001 Report*>(2003) which was shown at a Docu-In special showing as well as the Suwon Human Rights Film Festival.

PRODUCTION

Docuin
E-mail: madcat2000@hanmail.net,
docu-im@hanmail.net
Website: http://docuin.jinbo.net

INTERNATIONAL SALES

Same as PRODUCTION

Room 708, the Letter from a Private

708호, 이등병의 편지 | Chil_bek_pal_ho, E_deung_byung_eui Pyun_ji
Directed by **KIM Hwan-tae**

2004, 82min., DV, color

Producer | KIM Hwan-tae
Cinematography | KIM Hwan-tae, LEE Hyo-jin
Editing | KIM Hwan-tae
Music | YOON Yong-soo

Synopsis

<Room 708, the Letter From a Private> focuses on KANG Chul-min, a conscientious objector opposed to the dispatchment of troops to Iraq. For eight days he conducted a sit-in demonstration at Room 708 of the Christian Union Center. Originally I was focused on filming his refusal of military service, but then I began to focus on Kang's actions in opposition to the war. Kang along with the other demonstrators at Room 708 had no hidden political agenda. Nor did they harbor any complicated political theories or ideology. Rather they were truly sincere and in some ways innocent about their belief. They believed that the war was in reality an invasion. Through my film, I wanted to show how difficult and challenging it was for Kang and the other demonstrators to stand up, particularly in a society that believes military service is the norm. Also, I hope that the film will encourage many to think about ways of supporting Kang and the other demonstrators.

International Film Festival

4th Seoul Independent Documentary Festival

KIM Hwan-tae

KIM Hwan-tae majored in Korean literature and graduated from Myung-ji University. He currently is a representative of 'Docu Story'.

2003 *Me and the Owl*
People Who Don't Take up Arms
2001 *Freshmen in 1991*
2000 *The Age of Peace*

INTERNATIONAL SALES

Docustory
E-mail: fantast21@hanmail.net,
docustory@hanmail.net
Website: http://www.docustory.com

School Story

학교 이야기 | Hak_gyo I_ya_gi
Directed by **JUN Kyung-jin**

2004, 85min., DV, color

Cinematography | JUN Kyung-jin
Editing | JUN Kyung-jin

Synopsis

<*School Story*> depicts the resistance of a corrupt private school board. In 2003, at Yong-Hwa Women's High School there were two incidents that prompted outrage from the school community. One was the expulsion and suing of a student for posting a critical piece of writing concerning the school on the Board of Education Internet bulletin, and the other was the dismissal of a teacher who stood up for this student. These two incidents illustrate a textbook private school corruption case, with school tuition going towards profit and not for supporting the school's infrastructure. The school authorities ruthlessly suppress all efforts to criticize or make changes.

International Film Festival

4th Seoul Independent Documentary Festival

JUN Kyung-jin

Born in 1972, JUN Kyung-jin has directed <*In the Without Disability and Contempt*>(2002), <*Towards a Happy Smile*> and <*The Place Where Teachers Are Is the Podium*>.

PRODUCTION

JUN Kyung-jin
E-mail: nodong213@hanmail.net

INTERNATIONAL SALES

Same as PRODUCTION

Silent Forest

침묵의 숲 | Chim_muk_ui Soop
Directed by **HWANG Yun**

2004, 100min., DV, 4:3, color

Exec. Producer | HWANG Yun
Producer | HWANG Yun
Screenplay | HWANG Yun
Cinematography | HWANG Yun, PARK Gu-rim
Editing | HWANG Yun
Music | LEE Ji-eun
Recording | PYO Yong-soo
Art | HER Seong-ho
Production Budget | US$ 25,000

Synopsis

Civilian wildlife preservation activists and I, a maker of films about wild animals went on a journey to Yanbian, China searching for traces of wildlife that have already disappeared in Korea. Yanbian is important because a handful of animals such as leopards, tigers, lynxes, fox, sika deer and Asiatic black bear? which all disappeared in Korea during its rapid industrialization -- still survive there. However, the reality of wildlife in Yanbian is dismal. Human inhabitants of the wildlife preservation area are in sharp conflict with the few remaining tigers. Wild animals are on their way to extinction in agonizing pain, shackled by market logic and capitalism.

International Film Festivals

1st Green Film Festival in Seoul, Audience Choice Award
4th Seoul Independent Documentary Festival

HWANG Yun

Born in Seoul in 1972. Majored in English Literature at Ehwa Woman's University in Seoul. Starting with the documentary film <*Farewell*> in 2001 that depicted the life and death of wild animals in the zoo, director HWANG Yun has been making independent documentary films on endangered wild animals and the ecosystem.

2004 *Civil Community Power Plant*
Zero Food Waste
How to Save 4800 Trees
Earth Day 2004
2003 *Zoo, the Refuge of the Endangered Wild Animals*
2002 *Borderless Ecosystem, Farewell*
2000 *Winter Night Story*
1998 *Advice on the Road*

PRODUCTION

HWANG Yun
110-904 Hyun-dai Feel Green Apt., Mabuk-ri,
Gusung-eup, Yongin-shi, Gyunggi-do, Korea
Tel: +82-17-727-7636
E-mail: sailor21@freechal.com, ecofilm@empal.com

INTERNATIONAL SALES

Same as PRODUCTION

Ten Ox Herding Pictures #1 – Going out in Search of the OX

십우도 1 심우–소를 찾아서 | Ship_woo_do 1 Sim_woo-Soh_reul Cha_ja_suh

Directed by **LEE Ji-sang**

2004, 74min., DV, color

Exec. Producer | LEE Ji-sang
Producer | KIM Il-kwon
Cinematography | LEE Ji-sang, LEE Dong-hoon
Editing | KANG Mi-ja

Synopsis

I am a movie director. One day, suddenly I became aware that my current way of life is not the way that I should live. And I decided to leave civilization and the city in search of something. I lived together with my old and sick mother in Ansan city. My mother couldn't move easily, and couldn't eat well, either. She was almost facing death. On June 03, 2003, leaving my poor sick mother and old father, I returned to the soil alone. I wrote in my diary that returning-to-the-soil was the killing of my mother. On Oct. 05, 2003, my mother passed away after all. In autumn, I harvested about 50 liters of rice in a small rice paddy. What have I searched out? A fish-wind-bell under the eaves, buffeted by the cold wind from Hee-Yang Mountain, sounds sad.
Life is transient, vain and careless. So I want to embrace all dead things and befriend all living creatures. Can it be possible? Who am I, looking for a cow?

International Film Festivals

9th Pusan International Film Festival, Wide Angle
4th Seoul Independent Documentary Festival
2004 IndieForum(Korean Independent Film & Video Makers Forum)

LEE Ji-sang

LEE studied at the Graduate School of Hankook Theological University. He made his first short film For Rosa in 1993 and his next short film, <*De-Pure Land*>(1996) was shown at the 1st Pusan International Film Festival. He made his feature debut with <*Yellow Flower*>(1998), which was screened at the 3rd PIFF. His other works include <*A Sudden Crash of Thunder*>(1999), <*A Story about Her*>(2000), and <*Thank You*>(2003).

INTERNATIONAL SALES

KIM Il-kwon
E-mail: kimpdro@naver.com

What Do People Live for

사람은 무엇으로 사는가 | Saram_eun Moo_uht_eu_ro Sa_neun_ga
Directed by **LEE Kyung-soon**

2003, 111min., DV, 4:3, color, stereo

Screenplay | LEE Kyung-soon
Cinematography | SEO Kyung-tae, SEO Ju-hwan, Naru CHOIHA Dong-ha, LEE Kyung-soon
Editing | LEE Kyung-soon
Music | LEE Ji-eun
Recording | PYO Yong-su

Synopsis

Through the 422 days' sitting struggle by bereaved families, the Presidential Truth Commission on Suspicious Deaths was established on a temporary basis. As civil investigators, friends of the deceased work together with government officials from the military, police, and intelligence agencies. Their common goal is to find the truth, but the way they pursue the goal is all different. We see high moral causes with lack of authority, and internal conflicts and contradictions among the committee members who are not just prepared. The committee is the mirror of our age.

International Film Festivals

9th Pusan International Film Festival, 'Woonpa Fund' for Best Korean Documentary
30th Seoul Independent Documentary Festival

LEE Kyung-soon

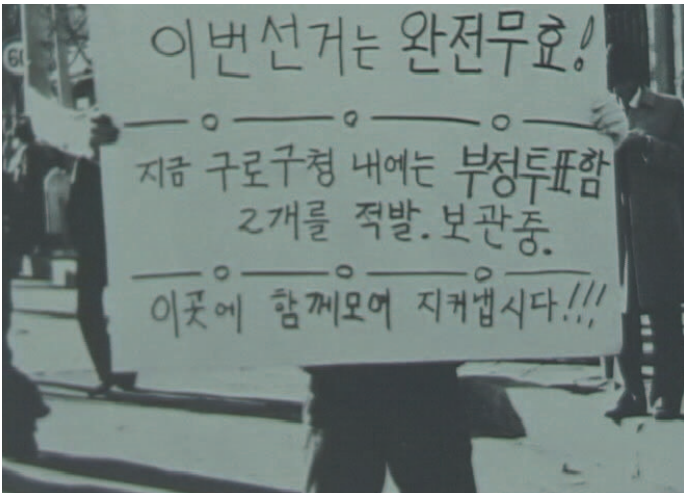
LEE Kyung-soon established the independent film production house, 'Red Snowman' in 1998. With CHOIHA Dong-ha, she co-directed her first documentary <*Mindullae*>(1999), and it won the Woonpa Award at the 4th Pusan International Film Festival. She also directed another documentary <*Patriot Game*>(2001). <*What Do People Live for*> is her third film.

PRODUCTION

Red Snowman
315-8 Sangsu-dong, Mapo-gu,
Seoul, Korea(121-829)
Tel: +82-2-338-4131
Fax: +82-2-338-4132
E-mail: red@redsnowman.com
Website: www.redsnowman.com

Words Kept in a Stone

돌 속에 갇힌 말 | Dol_so_gae Ga_chin Mal
Directed by **Naru**



2004, 70min., DV, color

Producer | Naru Production
Cinematography | Naru, KANG Doo-hyun, GU Eun-joo, SUNG Hye-lan
LEE Kyeong-jic, LEE Hye-lan, JO Dae-hee, JO Se-young
Editing | Naru
Music | LEE Ji-eun
Sound | PYO Yong-su
Graphics | PARK Young-min, KIMJUNG Min-woo, JUNG Myung-woo
CG | Bigmouth, LEE Young-sun

Synopsis

In December 1987, KIM Young-sam and KIM Dae-jung fail to consolidate their candidacy for President. Thus, ROH Tae-woo is elected as President. Not many people probably remember how dirty that election was, that forgotten winter. Around 11 o'clock on December 16th that year, a Titan truck loaded up the ballot boxes and hid this load under packages of factory bread, but it is probably meaningless to talk of such things today. However, to my twenty year-old self at the time, that short three-day experience was the turning point of my life. Why did I not step away from that scene? I wanted to talk about what we remember, and from today's perspective what is important from what we remember, of those scenes that are rife with violence and yet have disappeared from history, and of the responsibility for that violence, and of the silence that we all had to swallow. A past that is not confronted will conquer the future. If memories of the past lay siege to our present, our wounds and tragedy will continue into the future. Here is to hoping that this is towards one less link in that many-chained vicious cycle...

International Film Festival

4th Seoul Independent Documentary Festival

Naru

Naru was born in 1968 in Busan. Participated in various filmmaking endeavors for multiple NGOs and government commissions since 1999. Began making documentaries with the 1999 piece <*The 1987 Struggle Against an Invalid Ballot at Guro-gu*> and participated in various capacities for other works such as <*Journeying Together - the 2nd Report on Non-Contract Women Laborers*>(2002 dir. KIM Mi-rae), <*Mother, Father, and Child's First Step Towards Equality*>(dir. Ji-hae), EBS 5-part special documentary <*Growth of a Child, Life Goes on*>(2003 dir. RYU Mi-rae), <*What Do We Live for*>(2003 dir. LEE Kyoung-soon), <*No Choice - Work and Raising Children*>(dir. LEE Hae-ran).

PRODUCTION

Naru Production
E-mail: naru1999@msn.com,
purnnaru@freechal.com
Website: www.freechal.com/87goolo

INTERNATIONAL SALES

Same as PRODUCTION

Korean Cinema 2004

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Armored Vehicle Project

장갑차 프로젝트 | Jang_gap_cha Project
2004, 9min., 6mm DV, 4:3, color, stereo
Directed by **PARK Ji-hwan**

Main Cast PARK Ji-hwan(Driver)
CHOI Sung-suc(Victim)
Exec. Producer PARK Ji-hwan
Producer PARK Ji-hwan
Screenplay PARK Ji-hwan
Cinematography PARK Ji-hwan
Editing PARK Ji-hwan
Lighting PARK Ji-hwan
Music PARK Ji-hwan
Production Budget US$ 200

Synopsis

(Note: The word "armored" in Korean is a homonym of the korean word "gloves".)
December 2002: Mr.Park, the driver of an armored vehicle runs over a man. The car is not an ordinary car, but an armored one which has gloves attached. Even after he is taken to the police station for interrogation, he claims to the cops that he is innocent. Asked why he is innocent, the driver keeps on saying it's just because his car is an armored vehicle. With this nonsense argument continuing, the cops get pissed off and lose their temper.

Film Festival

8th Puchon International Fantastic Film Festival

PARK Ji-hwan

Born in Seoul in 1976. After graduating from the Art School at Seoul National University, he has taken part in various video projects. His works often explore the boundary between video art and narrative film.

2004 *Pa-byung Ha Ra*
2003 *Tunnel, Landscape through the Subway Window*
2002 *Line, Time Drawing*

PRODUCTION

CRAC
118-1103 World Apt., Bullodong,
Seo-gu, In-cheon, Korea(404-775)
Tel: +82-16-260-0690
E-mail: 1crac@naver.com
Website: http://crac.nasee.net/

A Crimson Mark

순흔 | Soon_heun
2004, 13min., 16mm, 500ft, 1.33:1, color, optical mono
Directed by **PARK Hyun-jin**

Main Cast OH Dae-suk, LEE Dong-gyu
OH Dae-hwan
Screenplay PARK Hyun-jin
Cinematography KIM Hong-min
Editing KIM Jung-pil, HWANG Soo-yeon
Lighting HONG Seung-chul
Music JUNG Se-rin
Mixing OH Se-seob
Recording LEE Hyun-soo
Art SHIN Mi-ri

Synopsis

During the Chosun Dynasty, when King Hyun-jong succeeded King Hyo-jong, there was a big controversy in the Academy on the subject of how many years Queen Jo should be robed for her stepson, King Hyo-jong.
The chancellor is a member of the three-year assertion group and the clerk, Hong-hyun is a member of the one-year assertion group, but they love each other.

Film Festivals

2nd Asiana International Short Film Festival, Competition
8th Puchon International Fantastic Film Festival
3rd Mise-en-scene Genre Film Festival, Competition
2004 Hong Kong Lesbian & Gay Film and Video Festival, Gay Asian Shorts Programme

PARK Hyun-jin

Born in 1972, Seoul. Graduated from Han-yang Univ. Dept. of Mass Communications
Korean National University of Arts, School of Film and Multimedia

2002 *The Crack, Favorites*
1999 *One's Eyes, A Middle Cailling*

PRODUCTION

Korean National University of Arts
San 1-5, Seokwan-dong, Seoungbuk-gu,
Seoul, Korea
Tel: +82-2-958-2704
Fax: +82-2-958-2704
E-mail: knuadis@knua.ac.kr
Website: www.knua.ac.kr

INTERNATIONAL SALES

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5Fl., BolJae Bldg. 228, Wonseo-dong,
Jongno-gu, Seoul, Korea(110-280)
Tel: +82-2-743-6051, 6053
Fax: +82-2-742-6051
E-mail: indiestory@indiestory.com
Website: www.indiestory.com

The Debtor

채무자 | Chae_moo_ja
2004, 23min., 35mm, 2,100 ft, 1.85:1, b&w, mono
Directed by **WOO Won-suk**

Main Cast LIM Hyung-kook (Kyung-jae)
KIM Eun-suk (Moon-soo)
Exec. Producer CHOI Kum-hak
Producer CHOI Kum-hak
Screenplay WOO Won-suk
Cinematography SOHN Soo-pum
Editing WOO Won-suk
Lighting KIM Ji-hoon
Music Patrick KIRST
Production Budget US$ 38,000

Synopsis

The film is about a debtor who escapes from his debt crisis by erasing himself. The film portrays this man who feels like he is stuck in a dead end, who is afraid of making his own choices, and who is not bold enough to admit what he wants. If he ends up being involved in a catastrophic event, which can turn his life around, how much of this is owed to a conscious(or unconscious) motivation and how much to the very contingency of life? This film is an attempt to take a close look at the obscure border between them.

Film Festival

9th Pusan International Film Festival

WOO Won-suk

WOO Won-suk was born in Seoul, Korea in 1971. He studied Political Science at Yonsei University in Seoul and earned his B. A. degree in 1998. He entered the Graduate Film Program at Tisch School of the Arts in New York University in 1999 and graduated with an M.F.A. degree in 2004. Woo has received the Tisch School of the Arts Graduate Scholarship (2002), the Warner Brothers Pictures Film Production Award (Production Grant, 2003), and the Kims Video & Music Film Production Award (Production Grant, 2004).

2002 *Prognosis*
1998 *Repeater*
2000 *Boy Meets Girl*

KOFIC Support for Subtitles, Translation, and Print Production 2004

PRODUCTION

Wonsuk Woo Film
107-502 Namsan Daelim Apt., 729 Itaewon-dong, Yongsan-gu, Seoul, Korea(140-732)
Tel: +82-2-793-1449
Fax: +82-2-793-1449
E-mail: woowonsuck@yahoo.com

INTERNATIONAL SALES

Film Messenger
102, 324-2 Banghwa 3-dong, Gangseo-gu, Seoul, Korea(157-848)
Tel: +82-2-2665-8733
Fax: +82-2-2659-8676
E-mail: chio@filmmessenger.com
Website: www.filmmessenger.com

Encounter

조우 | Jo_woo
2004, 10min., 35mm, 1.85:1, color, mono
Directed by **CHUN Sun-Young**

Main Cast BEAK Hyun-joo
KIM So-won
KIM Keun-hee
LEE Hee-kyung
Producer KIM Sung-kwan
Screenplay CHUN Sun-young
Cinematography LEE Sun-young
Editing CHUN Sun-young, MOON Kwan-kyu
Recording CHOI Eun-jin
Art NAM Hyun-ah

Synopsis

A drunken woman comes home. In the bathroom, she vomits, takes a pee, smokes cigarettes which have been hidden away, washes her face with cosmetic cream, talks to herself and falls into a doze on the toilet. She then takes a bath and starts humming in the bath. In the process, she encounters her mum of the past, but she has to get out of the bath when her daughter calls her out.

Film Festivals

6th Women's Film Festival in Seoul, Special Commendation
8th Puchon International Fantastic Film Festival
2004 Indieforum(Korean Independent Film & Video Makers' Forum)

CHUN Sun-young

CHUN Sun-young received an M.A. in Directing and Production at the Northern Film School in England. She is currently pursuing her M.F.A. in film at the Korean National University of Arts. Her short <*The Dancer*>(2001) was screened at the Karlovy Vary International Film Festival in 2002 and <*Good Night*> was screened at Critics Week section at the Cannes Film Festival in 2003.

2003 *Good Night*
2001 *The Dancer, Acting, the Movement, Space*
1994 *Dancing and Singing, Oh! Beautiful Spirits*

PRODUCTION

Korean National University of Arts
San 1-5, Seokwan-dong, Seoungbuk-gu,
Seoul, Korea
Tel: +82-2-958-2704
Fax: +82-2-958-2704
E-mail: knuadis@knua.ac.kr
Website: www.knua.ac.kr

INTERNATIONAL SALES

Same as PRODUCTION

Feel Good Story

잘돼가? 무엇이든 | Jal_dwae_ga? Moo_eut_i_deun
2004, 36min., 16mm, 1,300ft., 1.33:1, color, optical mono
Directed by **LEE Kyoung-mi**

Main Cast CHOI Hee-jin(Ji-young)
SEO Young-ju(Hee-jin)
Screenplay LEE Kyoung-mi
Cinematography CHO Sang-yun
Editing KIM Su-jin
Lighting CHO Sang-yun, KIM Hyun-suk
Music SHIM Hyun-jung
Mixing LIM Seo-jin
Recording LEE So-young
Art LEE Byung-jun

Synopsis

Ji-young, a new employee of a small company, is devoted to her work, but ironically enough, thanks to that loyalty she is given the task of falsifying accounts to evade taxes. Working late with Hee-jin, a co-worker who has dealt with tax evasion for many years, she feels a discreet hostility between Hee-jin and herself. While she moves toward the injustice of her company and society, a fire breaks out in the company building.

Film Festivals

2nd Asiana International Short Film Festival, Grand Prize
3rd Mise-en-scene Genre Film Festival, First Prize & Best Actress Award
6th Women's Film Festival in Seoul, Grand Prize
5th Jeonju International Film Festival, Korean Shorts

LEE Kyoung-mi

Born in 1973 in Seoul. Graduated from Korean Foreign Language University, Dept. of Russian and the Korean National University of Arts, School of Film & Multimedia. *<Feel Good Story>* is a graduation work from the Korean National University of Arts, School of Film & Multimedia.

2003 *Audition*

2000 *Lies , Memory*

KOFIC Support for Subtitles, Translation, and Print Production 2004

PRODUCTION

Korean National University of Arts
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Fingerprint

핑거프린트 | Fingerprint
2004, 22min., 35mm, 1.85:1, color, mono
Directed by **CHO Gyu-oak**

Main Cast IM Ji-gyu(Su-in)
SUH Young-hwa(a woman)
KIM Min-ji(a girl)
Producer SONG Jae-young
Screenplay CHO Gyu-oak
Cinematography UM Hye-jung
Editing LEE Do-hyun
Music KIM Kyou-man
Recording KIM Jung-yong
Art Han Min-soo

Synopsis

Eighteen-year-old Su-in lives and works alone in a photocopy shop. One day, a woman comes to photocopy a bill of complaint with snapshots showing her bruises from physical battery. Su-in gets a nasty paper-cut on his hand while handing her the photocopies. Later that evening, he visits the administrative office to apply for his resident ID and meets her again. Her strange and flirtatious behavior brings back fragmented memories he'd rather forget, which drive him out of the office. Back in his shop, nightmarish memories torment Su-in and the woman comes looking for him.

Film Festivals

9th Pusan International Film Festival, Wide Angle
8th Puchon International Fantastic Film Festival
2004 Mise-en-scene Genre Film Festival
2004 Daegu Short Film Festival, Grand Prize
2004 Leeds International Film Festival
2004 Bilbao International Festival of Documentary and Short Films

CHO Gyu-oak

Born in 1973, CHO holds a bachelor's degree in Mass Communications from Sogang University, and an M.F.A. in Film Directing form the Korea National University of Arts.

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Same as PRODUCTION

Fly High

비트박스 은준의 이야기 | Beatbox Eun_jun_eui I_ya_gi
2003, 12min., DV 6mm, Color, 4:3, stereo
Directed by **LEE Myung-suk, PARK Su-young**

Main Cast LEE Eun-jun (Beatbox Eun-jun)
WOO Hyun (Father)
Exec. Producer LEE Myung-suk
Screenplay LEE Myung-suk
Cinematography LEE Myung-suk
Editing PARK Su-young
Music LEE Eun-jun

Synopsis

Beatbox boy Eun-jun is a 25 year-old guy who is excessively fond of beatbox. While he has been beatboxing for ten years, he is still unemployed. His widowed father nags that he should at least, work as a laborer. His father, who is a former marine, worries about his son yet, a self-styled 'Asia's best beatboxer Eun-jun' shuts himself up in his room.
This is the story of what the father and son tell us.

Film Festivals

8th Puchon International Fantastic Film Festival
2003 KIPA University Broadcasting Film Festival, Grand Prix

LEE Myung-Suk

Born in 1973 in Seoul , Korea. Graduated from Hanyang University majoring in film.

1998 *Hang Out The Wash, On a Sunny Day*
2001 *One More Time, Singing*

PARK Su-young

Born in 1976 in Jinju, Korea. Graduated from Hanyang University majoring in film.

2004 *While It's Raining*
2003 *A Wintering*
2001 *In Broad Day, My Lovely Apt.*

PRODUCTION

Beat Mania
E-mail: gotham@dreamwiz.com

Function of Twins

창호는 누구에게 물어보나 | Chang_ho_neun Noo_gu_e_gae Mool_euh_bo_na
2004, 29min., 16mm, color
Directed by **NOH Jae-seung**

Main Cast HAN Tae-il(Mr. BAEK)
YOO Dong-gyun(Chang-ho)
KIM Kyung-eun(Ji-eun)
Screenplay NOH Jae-seung
Cinematography KIM Ho-won
Editing KANG Mi-hee
Lighting HWANG Woo-hyun
Mixing KIM Tae-yeon
Recording KIM Kyung-mi
Music OH Suk-won

Synopsis

One day BAEK who was a famous paduk (board game) player in the past heard the news about a friend's death from swallowing 30 paduk stones. Upon hearing this, he starts playing paduk again. Then there is Chang-ho, a boy who is a genius in paduk, but failed to ask go out with an attractive girl. Baek renews his purpose for a dead friend, and for the friend's daughter Ji-eun who he has taken in his care. Reaching the top stage of the paduk championship, he ends up competing against a mere adolescent boy, Chang-ho. At the first preliminary match of the paduk championship between these two men, they have a tight match...

Film Festivals

9th Pusan International Film Festival, Wide Angle
2004 IndieForum(Independent Film & Video Makers' Forum)

NOH Jae-seung

Born in 1974, Seoul. Studying at the Korean National University of Arts, School of Film and Multimedia.

2002 *A Bite, And We Speak*
2001 *Scratch, The Interval, Deprivation*

PRODUCTION

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Goldfish

금붕어 | Geum_boong_uh
2004, 17min., 16mm, 680ft, 1.33:1, color, optical mono
Directed by **PARK Shin-woo**

Main Cast YANG Hyun-woo(shin-ee)
SEO Jin-won(goldfish), LEE Jung-in(mother)
Exec. Producer PARK Shin-woo
Producer HEO Jung, LEEM Dong-hee
Screenplay PARK Shin-woo
Cinematography JIN Hyun-woo
Editing KANG Mi-hee, PARK Shin-woo
Lighting JIN Hyun-woo
Music LEEM Eun-su
Recording LEE Jong-ho

Synopsis

With an approaching birthday, Shin-ee can hardly bear the wait. But mother, separating from father, is always late because she works overtime. They never see each other without fighting. The only friend Shin-ee has is a goldfish in a bowl. One day, Shin-ee is talking to the fish, asks it a favor, and enters into the goldfish's world.

Film Festival

9th Pusan International Film Festival, Sunjae Award for Best Korean Short Film

2003 *Animus*

PRODUCTION

PARK Shin-woo
202, 2Fl., 309-6 Sangsu-dong,
Mapo-gu, Seoul, Korea(121-160)
E-mail: sinoo02@hotmail.com

Home Sweet Home

즐거운 우리 집 | Jeul_guh_un Woo_ri Jip
2004, 18min., 35mm, 1,620ft, 1.85:1, color, Dolby Digital SRD
Directed by **UM Hye-jung**

Main Cast MYEONG Gye-nam(father), PARK Nam-hee(mother)
JEONG Bo-hoon(Ji-soo), HAN Bo-bae(Ji-hae)
Screenplay SHIN Su-won, CHOI Seong-il, UM Hye-jung
Cinematography NAM Jong-gi
Editing AHN Gwang-seob
Lighting KIM Yun-jeong
Music JO Sung-woo
Mixing KIM Mi-ra
Recording KIM Min-jung
Art CHANG Yoon-seong

Synopsis

At night, it's raining outside. Mom, Dad and Ji-soo are watching TV, feeling anxious. The news reports on a fire at the kindergarten where their little daughter Ji-hye goes. Her name is on the list of the dead. The family moans about her death. Just then, somebody knocks on the door. Ji-hye is waiting outside.

Film Festivals

20th International Short Film Festival Berlin, International Competition
23rd Uppsala International Short Film Festival, International Competition
2nd Asiana International Short Film Festival, Competition
1st Short Shorts Film Festival Asia, Ghost Competition
15th San Sebastian Horror & Fantasy Film Festival

UM Hye-jung

Born in 1972, Seoul. Graduated from In-ha University and the graduate school at the Korean National University of Arts, School of Film and Multimedia.

2000 *Tomato Juice*
1998 *Into a Poster, Necktie-reul Mae-nun Nam-ja*

KOFIC Support for Subtitles, Translation, and Print Production 2004
KOFIC Production Support for Independent Film 2003

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How to Operate a Polaroid Camera

폴라로이드 작동법 | Polaroid Jak_dong_bup
2004, 7min., DV 6mm, 2.35:1, color, stereo
Directed by **KIM Jong-kwan**

Main Cast JEONG You-mi(Sun-a)
LEE Jeong-min(the guy)
Screenplay KIM Jong-kwan
Cinematography KIM Jong-kwan
Editing KIM Jong-kwan
Lighting HA Jin-soo
Recording PARK Juno
Art KIM Jong-kwan

Synopsis

Like someone. Flushed face. Can't hear anything.
Helpless. Sad. Learned how to operate a polaroid camera.

Film Festivals

8th Puchon International Fantastic Film Festival
3rd Mise-en-Scene Genres Film Festival, Competition
5th Seoul Net Festival, Competition
2004 Pusan Asian Short Film Festival, Competition
2004 Resfest Korea, Competition

KIM Jong-kwan

Born in 1975 in Daejeon, Korea. Graduated from Seoul Institute of Arts, Dept. of Film.

2002 *Wind Story, Wounded*
2000 *Street Story*

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If I Wear a Sword in the Stone

나는 내가 의천검을 쥔 것처럼 | Na_neun Nae_ga Eu_cheon_gum_eul Jwin_gut_Chuh_lum
2004, 42min., DV, color
Directed by **YOON Seong-ho**

Main Cast YOO So-ra, HONG Seong-a
LEE Won-jeong, YOON Seong-ho
Screenplay YOON Seong-ho
Cinematography KWON Sang-joon
Editing YOON Seong-ho
Music Amateur amplifer

Synopsis

A research office in Chung Moo Ro is closed down, and a relationship comes to an end. These two events are seen from a subjective point of view. The film rejects the conventional narrative style and it seems to have a patchwork storytelling style, even though there is a common thread of feelings throughout the film.

Film Festivals

9th Pusan International Film Festival
5th Jeonju International Film Festival

YOON Seong-ho

After graduating from the School of Journalism & Mass Communication at Sogang University in 2002, YOON Seong-ho worked as a festival programmer for the 2003 Public-Access Video Festival. Currently, he is studying at the Korean National University of Arts.

2003 *A Disaster of Midterm Class*
2002 *A First Step to Ajoomma in Conversation*
2001 *Road to Samchunpo*

PRODUCTION

YOON Seong-ho
Induk-won, Samsung Apt., 110-903,
Gwanyang 2-dong, Dongan-gu, Anyang-si,
Gyeonggi-do, Korea(431-062)
E-mail: dang2seo@hanmail.net

Invisible 1 : Chasing the Hidden Sound

인비져블1 : 숨은 소리 찾기 | Invisible 1 : Sum_eun So_ri Chat_gi
2004, 21min., DV, color & b&w
Directed by **YOO Jun-suk**

Main Cast LEE Dae-yun, NAM Youn-kil
HONG Hyun-pyo, KANG Hae-ryun
Producer OH Jung-sin
Screenplay YOO Jun-suk
Cinematography HWANG Jung-hyun
Editing HWANG Jung-hyun
Music LEE Hyun-duck
Sound JANG Chul-ho

Synopsis

A corpse is detected at a party after everybody has left. The only evidence is a sound recorder which recorded the happenings at the party. SIM Kwon-jin, a detective, entrusted the investigation to KIM Ki-ha who was renowned as a vocal analyst. He identified a group of suspected murderers using only the sound recorder. Finally, he managed to sift out the criminal. But there was a conclusive clue in a hidden sound that was passed by unintentionally.

Film Festival

5th Jeonju International Film Festival

YOO Jun-suk

YOO Jun-suk has been working as screenplay writer, cinematographer, director, and producer in film industry since 1999.

2000 *Three*
1999 *Steam*

PRODUCTION

Korean National University of Arts,
San 1-5, Seokwan-dong, Seoungbuk-gu,
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Jacob's Ladder

야곱의 사다리 | Ya_gob_euh Sa_da_ri
2003, 26min., 16mm, color
Directed by **JO A-ram**

Main Cast JU Bu-jin(Cho-dal)
LEE Myeong-suk(Sin-pa)
YANG Seong-jin(Mr.KIM)
Screenplay JO A-ram
Cinematography KIM Gwang-ho
Editing KIM Yu-yeong
Lighting KIM Gwang-ho
Mixing LEE Jeong-yong
Recording LEE Dong-hwan
Art HWANG Ae-hyeon

Synopsis

Cho-dal had been living a humdrum life before the peace of her life was shattered. One day his old television broke. He has been having nightmares every night too. The angel of death is coming closer to him. After getting anxious, she goes to the Catholic Church even though she hasn't been there once in her life, and she hangs a cross on the wall, but an ominous shadow comes closer to her. She really wants to live longer. Cho-dal is getting more anxious day by day.

Film Festivals

5th Jeonju International Film Festival, Critics Week
1st Seoul Christianity Film Festival, Grand Prize
2003 Seoul Independent Film Festival, Competition

JO A-ram

Born in 1979 in Sun-cheon, Cheonranam-do. Graduated from Sang-myung University Dept. of Film.

2003 *Boy Is*
2000 *Bburi*

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Out of Focus

2003, 18min., 16mm, 1.33:1, color, optical mono
Directed by **KIM Tai-yeon**

Main Cast LEE Kan-hee(Jeonk-ok)
YOO Suk-won(Jeonk-ok's husband)
OH Seng-un(woman in suit)
Screenplay KIM Tai-yeon
Cinematography CHOI Sang-ho
Editing KIM Tai-yeon
Lighting KWAN Yeong-min
Mixing HAN Byoung-suk
Recording MUN Jae-hong
Art HAN Kyoung-guck

Synopsis

Jeong-ok having fun with her family in a nice arboretum suddenly falls faint with a stomachache. She returns to consciousness in a dark and empty ward. Confused by an inquiry from a woman in a suit, she tries to look for her husband and child but is stopped by the woman. Jeong-ok painfully wakes up from a dream where she watches her husband's violence in their messy house. Considering a photo of a child in a notebook and her flat and painful belly, she approaches the mirror in the ward. As the mirror slowly reveals her face, Jeong-ok starts to cry over her face which was beaten black and blue.

Film Festival

9th Pusan International Film Festival, Wide Angle

KIM Tai-yeon

Born in 1972, Seoul. She graduated from Myongji Univ., Dept. of Creative Writings and Yong-in University Dept. of Film & Image Production Graduated School of Arts.

2000 *Ice Green Tea*
1998 *Fission*
1996 *Sleeping Man*
1999 *A Crack*
1997 *Kimchi*
1993 *Egg in Columbus*

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Papa

견제부자 | Kien_je_bu_ja
2004, 14min., DV, 1.66:1, b&w, stereo
Directed by **HONG Sung-hyuk**

Main Cast HONG Jung-pyo (father), HONG Sung-hyuk (son)
Producer HONG Sung-hyuk
Screenplay HONG Sung-hyuk
Cinematography LEE Sang-geun
Editing HONG Sung-hyuk
Lighting LEE Sang-geun
Recording LEE Sang-geun
Art HONG Sung-hyuk

Synopsis

Unknown tension fills father and son as they watch television side by side. In this haunted-looking house, the father opens a mysterious box, reads a spell book and makes something resembling a poison brew every night. The tension between father and son grows, and one day, the son runs away with his father's spell book. Then the father throws a bewitched chicken after him.

Film Festivals

2nd Asiana International Short Film Festival, Audience Award
8th Puchon International Fantastic Film Festival
2004 Pusan Asian Short Film Festival

HONG Sung-hyuk

Born in Seoul in 1978, HONG studied in Sungkyunkwan University, Department of Film Television and Media. He has directed short films and music videos.

2001 *Welcome to the Morning*

PRODUCTION

HONG Sung-hyuk
101-801 Woo-Rim Apt., Gil-dong,
Gangdong-gu, Seoul, Korea (134-010)
Tel: +82-11-9491-5635
Fax: +82-2-512-7005
E-mail: pokfoong@korea.com
Website: www.shhong.com

Poetry Class

감상과 이해, 청산별곡 | Gam_sang_gwa Ee_hae, Cheong_san_beol_gok
2004, 18min., 16mm, 670ft, 1.33:1, color, mono
Directed by **LEE Sang-geun**

Main Cast HONG Seok-youn(teacher)
YOON Young-mok(guy)
Screenplay LEE Sang-geun
Cinematography LEE Sung-je
Editing LEE Sang-geun
Lighting LEE Chang-jae
Mixing PYO Yong-soo
Recording HEO June-young

Synopsis

A strange air hangs between an old-looking student and a teacher in an empty classroom. The student keeps threatening the teacher, and the frightened teacher delivers an unknown lecture.

Film Festivals

3rd Mise-en-scene Genre Film Festival, Jury's Special Prize
9th Pusan International Film Festival, Wide Angle

LEE Sang-geun

Born in 1978, Seoul. Graduated from Sungkyunkwan Univ. Dept. of Film, Television and Multimedia.

2004 *Buffer Stock*
2003 *Load to River*
2000 *Super Boy*
1999 *Curly Hair*

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Punk Eek

단속평형 | Dan_sok_pyung_hyung
2004 , 22min., 35mm, 2,200ft,1.85:1, color, Dolby SR
Directed by **SON Kwang-ju**

Main Cast KIM Tan-hyun(NO Jae-won)
KIM Ji-in(NAM A-kyung)
Exec. Producer SON Kwang-ju
Producer CHOI Bo-ram
Screenplay SON Kwang-ju
Cinematography PARK Hong-yeol
Editing SON Kwang-ju
Lighting JIN Hyun-woo
Recording LIM Hyung-geun
Production Budget US$ 30,000

Synopsis

On his way to a blind date, Mr. NO Jae-won, a young, rich and elite man, desperately searches for his own answer to her likely question: "Who's your favorite classical music composer?"

Film Festival

9th Pusan International Film Festival, Sunje Fund Award for Best Korean Short Film

SON Kwang-ju

Born 1970 in Korea, SON Kwang-ju studied Film/Video/New Media and received an M.F.A. degree from the School of the Art Institute of Chicago. Her thesis film <*The Third Tongue*> won the Sunje Fund Award for Best Korean Short Film at the 8th Pusan International Film Festival. Subsidized by Eastman Kodak, Korea, her first 35mm short film, "Punk Eek" earned her a second Sunje Fund Award at the 9th Pusan International Film Festival.

2003 *The Third Tongue*
2002 *Sound of Night*
2000 *A Boiled Egg*

PRODUCTION

SON Kwang-ju
311-902 Shinwon Apt., 66 Kumi-dong, Bundang-gu,
Sungnam-si, Kyunggi-do, Korea(463-739)
Tel: +82-31-602-9833
E-mail: info@ksonimage.com
Website: http://www.ksonimage.com/

Quick Service

퀵 서비스 | Quick Service
2004, 16min., 16mm, 640ft, 1:1.33, color, optical mono
Directed by **KIM Yi-kyoung**

Main Cast YIM Hyoung-kuk(Quick Service Man)
Screenplay KIM Yi-kyoung
Cinematography UM Hey-jung
Editing UM Yoon-ju
Mixing KIM Tae-yeon
Recording KWON A-rum
Music PARK Min-jun
Art SON Young-hu

Synopsis

In an indifferent city which is full of speed, din and bustle, there is a man called Quick-service. He always delivers numerous packages and boxes all over. What is held inside the boxes is not important to him, and all the packages are packed before he takes them. He just connects people with spaces in order like a spider's web.

Film Festivals

9th Pusan International Film Festival, Wide Angle
15h Sao Paulo Internatioanal Short Film Festival, MegaCities Showcase

KIM Yi-kyoung

Born in 1976, Jeju, Korea. Studying at the Korean National University of Arts, School of Film & Multimedia

2001 *Interview, Kidding*

PRODUCTION

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School of Film & Multimedia
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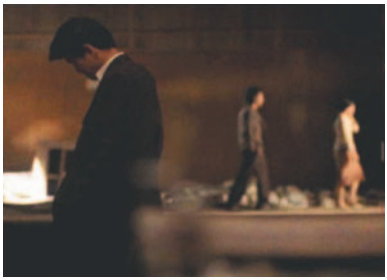
Radio Dreams

2004, 26min., 16mm, 940ft, 1.33:1, color, mono
Directed by **YUNE Ji-won**



Main Cast YIM Hyoung-guk(husband)
KWAK Yeo-jin(sister), WON Tae-hee(son)
Screenplay YUNE Ji-won
Cinematography CHO Sang-yoon
Editing UHM Yoon-joo, YUNE Ji-won
Lighting AHN Seong-hwan, KIM Jae-won
Music CHO Sung-woo
Mixing JEONG Ji-young
Recording LEE Kyoung-mi
Art HWANG Joo-hye

Synopsis

There is a radio that enables communication between the living and the dead. A few people gather around this radio to meet someone, and two more people come to this place. The longings, laments, and regrets are what they have.

Film Festivals

8th Puchon International Fantastic Film Festival
4th Daegu Independent Short Film Festival, Competition
1st Short Shorts Film Festival Asia, Asian Ghost Award
2004 Busan Asian Short Film Festival, Competition

YUNE Ji-won

Born in 1974, Seoul. Graduated from the Korean National University of Arts, School of Film & Multimedia.

2003 *Day Off's*
2001 *Pass Me the Ball!, g.o.r.i.l.l.a.*

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Website: www.indiestory.com

Red Manicure

빨간 매니큐어 | Bbal_gan Manicure
2004, 22min., 35mm, 2,200ft, 1.85:1, color, mono
Directed by **KWON Ji-yeon**

Main Cast CHOI Jung-sun (Bun-hee)
HUR Gil-cha (Mother)
Exec. Producer SHIN Young- hyun
Producer SHIN Young- hyun
Screenplay KWON Ji-yeon
Cinematography PARK Hong- yeol
Editing KIM Kyung-jin
Lighting KIM Chi-seong
Music WON Il
Production Budget US$ 7000

Synopsis

A woman is working at a nail shop in Apgujeong. A bad memory of her mother disturbs her, and she makes a mistake at the shop. Just about to get fired, her mother visits her. Will they come to understand each other?

Film Festival

9th Pusan International Film Festival, New Currents FIPRESCI Award

KWON Ji-yeon

Born in Seoul in 1976, KWON worked as a crew member on <*Les Insurges*>(1999, directed by PARK Kwang-su). Kwon went to the Russian National Film School to study film. Her graduate film <*Fabula*> was shown in the Berlinale Talent Campus special program, 'New Russian Cinema'. Currently she is studying film at the Korean National University of Arts, School of Film TV & Multimedia.

2002 *Plot* (original title: Fabula)
2000 *Elegy*

PRODUCTION

Korean National University of Arts
San 1-5, Seokwan-dong,
Seoungbuk-gu, Seoul, Korea
Tel: +82-2-958-2704
Fax: +82-2-958-2704
E-mail: knuadis@knua.ac.kr
Website: www.knua.ac.kr

INTERNATIONAL SALES

Same as PRODUCTION

Sara Jeanne

세라진 | Se_ra_jin
2004, 20min., 35mm, 1,900ft, 1.85:1, Dolby SRD
Directed by **KIM Seong-sook**

Main Cast RHEE Young-ran(Sara Jeanne)
YOO Soon-chul(Shop owner)
Chris FERRY(American Soldier)
Producer Jenna KU
Screenwriting KIM Seong-sook
Cinematography KIM Dong-eun
Editing KANG Mi-ja
Lighting KIM Ji-hoon
Music SINZE
Sound supervisor KIM Bong-soo (REC)

Synopsis

This movie is about the last day in the life of Sara Jeanne, an aging prostitute in a military base-side town. Every day, Sara Jeanne hides her wrinkles with heavy make-up, puts on faded worn clothes, and earns her living by selling her body to American soldiers under the influence of alcohol. However, as a prostitute, she no longer has any place to stand and her life grows more vulnerable to the danger of violence. Now she decides to leave the military base-side town. No, she desperately needs to leave.

Film Festivals

9th Busan International Film Festival, Wide Angle
16th Seagate Foyle Film Festival, International Short Competition
2004 St. Louis International Film Festival, Shorts Section

KIM Seong-sook

Born in 1963 in Busan, Korea, KIM Seong-sook graduated from Yonsei University. She is an ex-representative of the production group "THE YOUTH", and she graduated from Columbia University Art School, Film Division, Graduate School (USA)

1998 *Simultaneity*
1995 *Situations, Black Hole*

KOFIC Support for Subtitles, Translation, and Print Production 2004
KOFIC Production Support for Independent Film 2003

PRODUCTION

Columbia University Art School,
Film Division(Graduate School)

INTERNATIONAL SALES

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Website: www.indiestory.com

Shave

면도를 하다 | Myeon_do_reul Ha_da
2003, 33min., 35mm, color, 1.85:1, mono
Directed by **SHIN Su-won**

Main Cast KIM Dong-hyun(Hyung-jun)
MYEONG Gye-nam(Father)
PARK Jun-young(Ra-myeon)
Screenplay SHIN Su-won
Cinematography UM Hay-jung
Editing WHANG Su-yeon
Lighting PARK Jong-woo
Music SHIN Su-won
Mixing LIM Seo-jin
Recording SHIM Min-young

Synopsis

Hyung-jun is boy who was raised by a poor unemployed father. He is troubled by his classmates' threats. They tell him he must bring them 50,000 won. One day he finds an old 8mm camcorder in the cabinet which his teacher set up to watch him. He takes the camcorder. He installs it in his home to find out a place where his father hides money. But his father is penniless. Rather, he struggling under the threat of eviction. He feels the pain of his father through the 8 mm camcorder and then he grows up from a boy into a man.

Film Festivals

5th Jeonju International Film Festival, Korean Shorts
2004 Hong Kong Korean Film Festival
2004 Jeju Tmong Film Festival, Competition
2004 Japan Sharpest New Voices in Film and Video, Korean Independent Cinema

SHIN Su-won

Born in 1967 in Seoul. Graduated from the Korean National School of Arts, Dept. of Film

2002 *Sweeter Than Candies*

KOFIC Support for Subtitles, Translation, and Print Production 2003

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Website: www.indiestory.com

Smoke-flavored Life

흡연모녀 | Heup_yeon Mo_nyuh
2004, 20min., 35mm, 1,900 ft, 1.85:1, color, Dolby
Directed by **RYOU Eun-jung**

Main Cast PARK Jae-hui(young-hee), SEO Young-hwa(mother)
Exec. Producer PARK Ji-hoon
Producer PARK Eun-hyoung
Screenplay RYOU Eun-jung
Cinematography LEE Jung-bae
Editing BAEK Eun-ja
Lighting PARK Hyo-hun
Music KIM Eun-jeong
Production Budget US$ 34,000

Synopsis

Young-hee, a 7 year-old girl. She smokes out of curiosity. Her mother smokes to keep her composure. One day, Young-hee's father who is cheating on his wife beats his wife and daughter so he can run away from home. Young-hee and her mother share something special to comfort each other.

Film Festival

9th Busan International Film Festival, Wide Angle

RYOU Eun-jung

Born in 1974. Graduated from Film Studies Dept. at Chung-Ang University, and served as assistant director for <*Tube*> (2003). Currently attending GSAIM, Chung-Ang University.

1996 *Anidrosis*

KOFIC Support for Subtitles, Translation, and Print Production 2004
KOFIC Production Support for DVD Production 2004

INTERNATIONAL SALES
Film Messenger
102, 324-2, banghwa3-dong,
Gangseo-gu, Seoul, Korea
Tel: +82-2-2665-8733
Fax: +82-2-2659-8676
E-mail: chio@filmmessenger.com
Website: www.filmmessenger.com

Squadron Vignette

편대단편 | Pyon_dae_dan_pyon
2003, 39min., DV 6mm, 4:3, color, stereo
Directed by **JI Min-ho**

Main Cast SONG Ha-chol (flight leader)
JOH Gang-ee (pilot No3)
Exec. Producer JI Min-ho
Producer JI Min-ho
Screenplay JI Min-ho
Cinematography MIN Jun-won
Editing JI Min-ho
Lighting KIM Ki-hoon
Music KIM Do-hyun, LEE Hee-joon
Production Budget US$ 3,160

Synopsis

The quasi-country community, Region 401 is a colony of the Northern Hemisphere Federation. The young people of Region 401 are forced to join the army, with their memories erased and their minds re-educated. Then they are sent to the front line of the battle, to fight for further colonization. A newcomer is assigned to a squadron, and the members bring him to a permanent gravitational field in Space Colony 24. There, he gets some shock treatment, which brings back some of his memories. The memories begin to disturb him, as he doesn't know what it is about.

Film Festivals

9th Pusan International Film Festival
29th Seoul Independent Film Festival, Dok Bul Jang Gun (Faithful Film) Award
3rd Mise-en-scene Genres Film Festival, Best Visual Effects Award
1st CJ Asia Independent Film Festival

JI Min-ho

JI Min-ho was born in 1975 in Seoul, Korea.

PRODUCTION

JI Min-Ho
704-1304 Booyoung 7-danji, Tan-hyun Village,
ILsan-gu, Goyang-si, Gyeonggi-do, Korea (411-320)
Tel: +82-16-314-9446
E-mail: ica@chollian.net
Website: http://s-v.pe.kr

INTERNATIONAL SALES

Same as PRODUCTION

The Swaying Boat

견딜 수 없는 것 | Geon_dil_soo Eop_neun_gut
2004, 25min., 16mm, 1,900ft., 1.33:1, color, mono
Directed by **MIN Jae-hwee**

Main Cast PYO Sang-woo(son)
CHOI Seung-chul(father)
LEE Hyun-jeong(aunt)
Screenplay MIN Jae-hwee
Cinematography JEONG Hee-sung
Editing KIM Sun-min
Lighting LEE Hyoung-bin
Music MIN Jae-hwee
Mixing SUK Keun-hye
Recording LEE Da-kyoung

Synopsis

As a town is submerged for the construction of a dam, a rope connects one side of the water to the other. The rope helps people on a boat coming across the water. This film tells the story of one family over a single night. It also gives a philosophical thought about hope.

Film Festivals

4th Daegu Independent Short Film & Video Festival, Competition
9th Pusan International Film Festival, Wide Angle
3rd Jeju Tmong Film Festival, Competition
2004 IndieForum (Korean Independent Film Makers' Forum)

MIN Jae-hwee

Born in 1979, Seoul. MIN Jae-hwee graduated from Seoul Institute of the Arts.

2003 *Wind*

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Website: www.indiestory.com

Taxi Driver

택시 드라이버 | Taxi Driver
2004, 13min., 35mm, 1,250ft, 1.85:1, color, Dolby SRD
Directed by **YANG Young-chul**

Main Cast KIM Jin-hyuk, YOO Sun-chul
Exec. Producer YANG Young-chul
Producer PARK Chang-hyun
Screenplay YANG Young-chul
Cinematography PARK Sang-hoon
Editing SEO Yong-duk
Lighting LEE Dong-sub
Music KIM Han-gyu, LIM Il-hong
Recording LEE Sung-chul
Production Budget US$ 32,000

Synopsis

A man in his thirties drives a taxi. One day he lets an elderly gentleman into his taxi at the airport. The gentleman's destination is nothing but an out-of-the-way place where he lives. As they come closer to their destination, he gets to know who the gentleman is and he becomes confused. When he arrives, he looks furious enough to kill the gentleman. So he changes course and takes the gentleman somewhere along an uphill path in order to kill him.

Film Festival

9th Pusan International Film Festival

YANG Young-chul

YANG Young-chul was born in Sunchun, South Korea. He graduated from the Law School, of Seoul National University in 1996(B.A). He also graduated from the Theatre & Film Department of Dong Kook University in 2001 with a Masters' Degree. Currently he works as the director of the Busan Asian Short Film Festival, the President of "Cinemastyle", and as a professor in the Theatre and Film Department of Kyung Seong University.

1997 *Park Vs Park*
1989 *Journal of Night*
1991 *The Miracle Drug*

PRODUCTION

Cinema Style
Munhwa-guan 413, Kyungsung University,
Daeyun-dong, Nam-gu, Busan, Korea
Tel: +82-51-607-5184
Fax: +82-51-623-4972
E-mail: yyc007@ks.ac.kr

Tell Her I Love Her

사랑하는 소녀 | Sa_rang Ha_nun So_nyo
2003, 20min., DV 6mm, color
Directed by **KIM Jong-kwan**

Main Cast HONG Yun-jeong(jung-sun)
SEUL Chang-hee(jong-whan)
Screenplay KIM Jong-kwan
Cinematography KIM Jong-kwan
Editing KIM Jong-kwan, CHOI Sun-hong
Lighting HA Jin-su
Music KIM Jun-soung
Recording PARK Jun-oh
Art KIM Jong-kwan

Synopsis

A day of a girl and a boy. A road movie describing their six hours on the road.

Film Festivals

8th Puchon International Fantastic Film Festival
5th Jeonju International Film Festival, Korean Shorts: Critic's Week
2003 Seoul Independent Film Festival, Competition
2003 Indie Video Festival, Korea
2004 Jeju Tmong Film Festival, Competition

KIM Jong-kwan

Born in 1975, Dae-jun. Graduated from Seoul Institute of Arts, Dept. of Film

2002 *Wind Story, Wounded*
2000 *Street Story*

KOFIC Production Support for Independent Film 2003

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Website: www.indiestory.com

Thirsty

갈증 | Gal_jeung
2004, 29min., 16mm, color
Directed by **LEE Kyung-sik**

Main Cast KIM So-hee(woman)
JO Chang-woo(man)
Screenplay LEE Kyung-sik
Cinematography SHIN Kyung-won
Editing LEE Kyung-sik
Lighting JU Sung-lim
Music YANG Ki-won
Recording LIM Kyung-hee
Art BAE Eun-su

Synopsis

An army private deserted by his lover and a fatally depressed woman meet on a bridge over the Han River. Both want to commit suicide, but they decide to live and return to the woman's place to spend the night together. The next morning seems to be full of new hope, until the man goes out to buy something to eat and can't find the way back to the woman's house. This minor mistake changes everything.

Film Festivals

8th Puchon International Fantastic Film Festival
3rd Mise-en-Scene Genre Film Festival

LEE Kyung-sik

Born in 1975. Graduated from Dan-kook University, Dept. of Film & Theater.

2003 *Birthday, Cook of SORIM-temple*
2001 *My Dear My Wife, A Portrait of a Young Day*

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Three Persons

세 사람 | Sae_sa_ram
2003, 8min., 6mm DV, 1.33:1, b&w, SRD
Directed by **CHOI Soong-ki**

Main Cast PARK Jin-ho(The man)
KIM Ji-won(His girlfriend)
KIM Yoo-jin(The opposite woman)
Producer CHOI Soong-ki
Screenplay CHOI Soong-ki
Cinematography LEE Kyung-min
Editing LEE Kyung-min, CHOI Soong-ki
Production Budget US$ 100

Synopsis

In a cafe, a man and a woman are bickering.
The man wishes he could meet a woman completely the opposite of the one sitting in front of him. At that moment, his dream woman appears and the three of them engage in a conversation.

Film Festival

8th Puchon International Fantastic Film Festival, Fantastic Short Films

CHOI Soong-ki

CHOI Soong-ki was born in 1971 in Seoul, Korea. He studied German Literature in Yonsei University and graduated in 1996. Mainly, he worked on theater and short films as a director or playwright. Three of his shorts were screened in the 'Broke in Seoul Video Festival', and in July 2004, he participated in the 8th Puchon International Fantastic Film Festival with his short film Three Persons. He also worked as an assistant director on the feature film Jealousy Is My Middle Name(2002).

2003 *Would You Hear Me*
2001 *The Nose Wax*
2000 *I Can't Walk Any Further*
1999 *Five Straw Hats, The Face, Flower of Sacrifice*

PRODUCTION

Something Film
E-mail: soongki@hotmail.com

Vivace Again

가장 시원하게 | Ga_jang Si_won_ha_gae
2004, 26min., 16mm, 1.33:1, color, optical
Directed by **KWON Yong-sook**

Main Cast MIN Dae-sik, JOE Hye-jin
HA Jae-sung
Producer KWON Yong-sook
Screenplay KWON Yong-sook
Cinematography LEE Sung-taek
Editing KWON Yong-sook
Music HAN Ju-hyun
Recording LIM Seo-jin
Art LEE Ji-won

Synopsis

Seung-ha wanted to be a tenor in high school, but now he sells comic books. One day he meets Jung-sik, his former classmate in high school, and Jung-sik asks him to sing a song at his wedding. However, Seung-ha is not able to say yes. Meanwhile, Seung-ha can't accept the warm affection of Nan-ju. One night, Seung-ha and Nan-ju spend time together in the moonlight. The next day, Seung-ha is reminded of Nan-ju's words, and finds something in his memory to understand his own sorrow.

Film Festivals

5th Jeonju International Film Festival
2004 Seoul Christianity-Film Festival

KWON Yong-sook

Born in April 1979, KWON Yong-sook studies at the Korean National University of Arts, Dept. of Filmmaking.

2001 *Pianiccimo, I Don't Know You*
2000 *Buble Buble, Ooops!, Lover, Dying, One-side love, Creyon*

PRODUCTION

Korean National University of Arts
San 1-5, Seokwan-dong,
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Warm Swamp

잠복 | Jam_bok
2004, 22min., 35mm, color, 1.85:1, mono
Directed by **PARK Chan-ok**

Main Cast KIM Sun-mi(Ja-young)
LEE Seok-jun(Her boyfriend)
CHEON Kuk-hwan(Father)
Screenplay PARK Chan-ok
Cinematography SON Won-ho
Editing KIM Su-jin
Lighting LEE Chang-jae
Music PARK Yong-cheon
Mixing AHN Bok-nam
Recording YOON Min-hwa

Synopsis

Close friends that surround her. Family members and her boyfriend. Sometimes it is only with reluctance that beloved people can be loved. Her family is stirred up by her brother's facing a divorce. The more that divorce settlements and custody of the nephew consume the family, the cheaper her brother and mother become, only to be met by her father's helpless apathy. Discouraged and emotionally drained, she seeks her boyfriend, who makes her only more anxious as he still can't forget his past lover, causing only more suspicion. But she still remains who she is: a member of her family, and a lover to her boyfriend.

Film Festivals

23rd Vancouver International Film Festival, Dragons and Tigers Series
5th Jeonju International Film Festival, Korean Shorts

PARK Chan-ok

Born in 1968 in Gu-rye. After graduating from the Hanyang University Dept. of Theater and Film and the graduate school of the Korean National University of Arts, PARK served as assistant director under HONG Sang-soo and made her feature debut with *<Jealousy Is My Middle Name>*, which shared the top prize at the International Film Festival Rotterdam.

2002 *Jealous Is My Middle Name*
1998 *Heavy*
1994 *Cat Woman & Man*
1999 *Performance Experience*
1996 *To Be*

PRODUCTION

Korean National University of Arts
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When a Runner Loves Solitude

주자가 고독할 때 | Ju_za_ga Go_dok_hal Tae
2003, 6min., 6mm DV, 1.33 : 1, color, mono
Directed by **KIM Jong-guk**

Main Cast LEE Jin-woo(runner)
CHOI Sung-suc(Victim)
Exec. Producer KIM Jong-guk
Producer KIM Jong-guk
Screenplay KIM Jong-guk
Cinematography KIM Jong-guk
Editing KIM Jong-guk
Lighting KIM Hong-min
Recording LEE Do-hyun

Synopsis

I'm running. Being a runner, I love solitude. However, now I can't run any longer.
So I run at a standstill, then...

Film Festivals

3rd Independent Video Festival
8th Puchon International Fantastic Film Festival
1st Seoul Experimental Film Festival
9th Cinematexas international short film festival
2004 Resfest Korea

KIM Jong-guk

KIM Jong-guk was born in 1968 in Seoul, Korea. He graduated from the graduate school of Dongguk Univ., and he is now continuing to work on independent film.

2001 *Yu-Jeong*
2000 *www.Desires.co.kr*

PRODUCTION

KIM Jong-guk
Jugong Apt., 903-901, Pungdeukcheon-dong,
Younginsi, Kyunggi-do, Korea(449-993)
Tel: +82-11-9946-8525
E-mail: gookcine@hanmail.net

Will Be Okay

죽어라지마 | Juk_euh_ra_ji_ma
2004, 13min., 35mm, 1.85:1, color, Dolby SR
Directed by **RYOO Hoon**

Main Cast AHN Gil-gang(Yeon-wook)
LEE Min(Kyung-jun)
LEE Hyo-sim(Ji-yeon)
Screenplay RYOO Hoon
Cinematography LEE Jung-bae
Editing KIM Min-soo
Lighting PARK Hyo-hoon
Music NA Ha-na
Sound KIM Min-soo, NA Ha-na
Art LEE Mi-jung

Synopsis

Incapable of paying back a loan shark, a man goes to try and save his friend's life. The friend is dying and has left a will saying that all the money he has belongs to this man. The man hurries to the hospital, however, two thoughts are being contested in his mind: the wish for his friend to survive, and the wish for him to die.

Film Festivals

9th Pusan International Film Festival, Wide Angle
5th Gwangju International Film Festival

RYOO Hoon

Born in 1972, Seoul. Graduated from Academy of Art College in San Francisco, M.F.A. Also enrolled in the graduate school at Dongguk University.

2002 *Take a Walk, The Name*
2001 *A Ghost*

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The Wings

날개 | Nal_gae
2004, 15min., 16mm, 1.33:1, color, mono
Directed by **SEO Hae-young**

Main Cast HWANG Woo-hyun, OH Min-jung
YANG Seung-han
Producer WANG Jung-hyun
Screenplay SEO Hae-young
Cinematography KWON Eun-hee
Editing SEO Hae-young
Recording PARK Hae-sung
Art KIM Hae-lin

Synopsis

A fully attired girl entertains a male customer. The customer can have her body, but he can't let her set the dinner table for him. Her husband stays in the back room in silence. When the life-supporting and love-making customer starts coveting her husband's dinner table, this weird triangle hurtles toward disaster. Inspired by YI Sang's short novel, 'The Wings'.

Film Festivals

2004 Cannes Film Festival, Cinefondation
9th Pusan International Film Festival, Wide Angle

SEO Hae-young

Born in Daejeon, Korea in 1975, SEO studied architecture at Hanyang University in 1994 before entering the Film Department of the Korean National University of Arts in 2001.

2002 *Bagger, Sky*
2001 *Torture, Dancer, Frost*

PRODUCTION

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INTERNATIONAL SALES

Same as PRODUCTION

The Winter of a Solitary Lady

겨울철 독거 노인 | Geo_ul_cheol Dok_guh No_in
2004, 11min., DV 6mm, 1.33:1, b&w, stereo
Directed by **LEE Jung-hyun**

Main Cast YOO Chang-sook(grandmother)
KWUN Jung-ho(homeless), KIM Ki-sun(man)
Screenplay LEE Jung-hyun
Cinematography YOON Koo-hee
Editing JUNG Sung-yup
Lighting KIM Ji-hoon
Music KIM Myung-jong
Mixing KIM Nam-Su
Recording KO Jin-Sung
Art AN Jin-hee

Synopsis

An old solitary lady puts stickers on electric poles for a living.
Taking a rest on the riverside, she finds a miserable homeless sitting on the bench. She approaches him to give him a pack of milk, but he hesitates to take it.
Finally her merciful facial expression makes him take it, and he follows her...

Film Festivals

9th Pusan International Film Festival, Wide Angle
3rd Jeju Tmong Film Festival, Competition
3rd Mise-en-scene Genre Film Festival, Competition

LEE Jung-hyun

Born in 1977, Seoul. LEE Jung-hyun graduated from Dankuk Univ. Dept. of Mongolian History and Dongguk University Graduate School of IIT, Dept. of Film & Digital Media

2004 *Deep Throat*
1997 *AV Star*

INTERNATIONAL SALES

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Captain Pup

2004, 5min., DV, 1.85:1, color, stereo
Directed by **KIM Jung-joong**

Producer KIM Jung-joong
Screenplay KIM Jung-joong, LEE Jun-hyong
Original Story KIM Jung-joong
Editing KIM Jung-joong
Lighting KIM Jung-joong
Music LEE Jun-hyong
Recording LEE Jun-hyong, LEE Sang-ho
Art KIM Jung-joong

Synopsis

The king of the ocean is undoubtedly the shark. However, the strong, charismatic and proud shark that boastfully rules the ocean has met its match in the form of a delightfully cute kitten.

Film Festival

8th Puchon International Fantastic Film Festival, Fantastic Short Film

KIM Jung-joong

Born in 1974. Graduated from Vancouver Film School, Classical Animation, Maya Animation Visual Effects in 2003. Now working as a designer.

2003 *DotGaBi, Bumping Heroes*
2002 *Alice*

KOFIC Production Support for Independent Film 2004

PRODUCTION

Puppeteer
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Fax: +82-2-543-1849
E-mail: squall@hananet.net

I'm in Big Trouble!

큰일났다! | Keun_il_nadda!
2003, 13min., beta, color, painting on paper, 2D
Directed by **GUEN Mi-jung**

Voice HONG Ji-yeun(Eun-hee)
SEO Young-taek(Nam-ho)
KO Se-yun(Eun-hee's Father)
Screenplay GUEN Mi-jung
Character Design GUEN Mi-jung
Animation GUEN Mi-jung
Music PARK Jung-a
Sound Bokhwasul

Synopsis

This is a story about a girl named Eun-hee, living in a country town in 1980. Eun-hee lives with a stubborn, badly-drunken but responsible family man dad, a timid, ordinary mom and a dog Maru. As a girl living in the forest, she has a natural strength but she also carries complex emotions, a fear and attachment towards her dad.

Film Festivals

5th Jeonju International Film Festival
2004 Animadrid, Competition
2004 Hiroshima International Animation Festival, Stars of Students' Section
2004 Annecy International Festival of Animated Film, Honoring Korea
ANIMA MUNDI-12th International Animation Festival of Brazil
Seoul Independent Film Festival, Competition
2003 Dong-A LG International Animation Festival, Shorts Award

GUEN Mi-jung

Born in Mungyeong, Gyeongsangbuk-do. Graduated from the Korean National University of Arts, Dept. of Animation.

PRODUCTION

Korean National University of Arts
San 1-5, Seokwan-dong, Seoungbuk-gu,
Seoul, Korea
Tel: +82-2-958-2704
Fax: +82-2-958-2704
E-mail: knuadis@knua.ac.kr
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INTERNATIONAL SALES

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Jongno-gu, Seoul, Korea(110-280)
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Fax: +82-2-742-6051
E-mail: indiestory@indiestory.com
Website: www.indiestory.com

O_nu_ri

오늘이 | O_nu_ri
2003, 16min., 35mm, 1,440 ft, 1.77:1, color, Dolby
Directed by **LEE Sung-gang**

Producer JUNG Jae-hyung
CHOI Jin-hee
Design LEE Sung-gang
Story LEE Sung-gang, HWANG Won
Background RYU Mi-youn
Animation KIM Mun-hee
Editing KIM Gie-phyo
Music WON Il

Synopsis

In the beginning of time, there lived a girl named O-nu-ri on an island called Won-Chun Khang. No one knew when or where O-nu-ri was born and where she came from. Won-Chun Khang was a beautiful place where spring, summer, fall and winter originated. In this peaceful land, O-nu-ri lived with a mother-like big crane named "Ya-Ah", who was taking care of O-nu-ri as one of her children. One quiet night, O-nuri was kidnapped by several men. Here, O-nu-ri's long journey began in search of Ya-Ah in Won-Chun Khang.

Film Festivals

8th Pusan International Film Festival
8th Puchon International Fantastic Film Festival, Family Section
16th World Festival of Animated Film-Zagreb, 3 Special Distinctions Award
5th Jeonju International Film Festival

LEE Sung-gang

Born in 1962, Korea. Graduated with a Psychology Degree at Yonsei University in 1991.

2002 *My Beautiful Girl, Mari*
1997 *SEX, Theater on the Moon, Umbrella*
1995 *Little Moon, Torso, Soul, Two Rooms*
1998 *Ashes in the Thicket*
1996 *Legend, Lovers*

KOFIC Print Production Support for Independent Animation 2004

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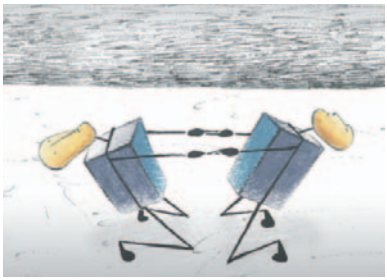
E-mail: indiestory@indiestory.com
Website: www.indiestory.com

Somebody

2003, 7min., 35mm, 1.85:1, color, mono, drawing, 2D & 3D digital
Directed by **AHN Jong-hyeck**



Voice Jean G. POULOT
Screenplay AHN Jong-hyeck
Character Design AHN Jong-hyeck
Animation LEE Dae-yung
Art SHIN Young-jae
Music LEE Sang-youn
Mixing LEE Sang-youn

Synopsis

'A' who hung on the wall falls into another space and goes somewhere to find someone. He faces a space that looks like a folding screen and tries to communicate with the one he wants to find. But he fails to do it and runs away. After the rain, he meets a small spot of moisture changed into a sphere and finds someone in there. Afterwards, as they come to know each other, they tend to each other. Eventually 'somebody' is held on the back of 'A', 'A' is tired out and is in a coma at the end.

Film Festivals

12th Expresion en Corto International Film Festival
8th Puchon International Fantastic Film Festival
4th Daegu Short Film Festival, Competition
2003 LG Dong-a Animation Festival, Finalist
2003 Anima Mundi

AHN Jong-hyeck

Born in 1970, Seoul. Graduated from California Institute of the Arts/ Experimental Animation (M.F.A).

1998 *...Less*

1997 *Apple Tree*

INTERNATIONAL SALES

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Website: www.indiestory.com

The Sorrow of Superman

슈퍼맨의 비애 | Superman_euh Bee-ae
2004, 8min., 35mm, color
Directed by **JUNG In-ok**

Screenplay JUNG In-ok
Cinematography JUNG In-ok
Editing JUNG In-ok
Character Design JUNG In-ok
Music PARK Soo-il, JANG Gun-jae

Synopsis

An unpopular and forgotten Superman is on a rooftop, crouched over and washing his red underpants. Like unrequited love, he waits for a never forthcoming message of adoration from those who have all but forgotten him. He even loses his job for being absent without leave.

JUNG In-ok

JUNG In-ok graduated from the Korean Academy of Film Arts.

PRODUCTION

Korean Academy of Film Arts
337-8 Seogyo-dong, Mapo-gu,
Seoul, Korea(121-836)
Tel: +82-2-752-0748
Fax: +82-2-752-0742
E-mail: lacan800@kofic.or.kr

INTERNATIONAL SALES

Same as PRODUCTION

The Tree

아기나무 | A_gi Na_mu
2004, 9min., 6mm DV, color, stereo
Directed by **LEE Kwang-uk**

Producer LEE Kwang-uk
Screenplay LEE Kwang-uk
Cinematography LEE Ji-yoon, MOON Hyung-bum
Editing MOON Hyung-bum
Music PARK Hee-chan
Recording PARK Hee-chan
Art HUE Bok-moon

Synopsis

An old woman living on a small island is sincerely taking care of a tree. The tree bears a fruit that carries a baby inside it. The old lady hopes for the baby to be born safe, and does her best to protect him. One day, a stork suddenly comes up to the old lady and starts to threaten her.

Film Festivals

8th Puchon International Fantastic Film Festival
2004 Resfest Korea, Competition

LEE Kwang-uk

Born in 1977, LEE Kwang-uk graduated from Chungkang College of Cultural Industries. He worked a a crew member in the short animated film production group, "Ajip" from 2001, and has also been a writer for the short animated film writers' community "IndieAnima" from 2001.

2002 *Are You Tired?*
2001 *What Happened...on the Moon?*

KOFIC Production Support for Independent Animation 2003

PRODUCTION

AJIP
A305 Seoul Animation Center,
Ye-jang-dong 8-145, Jung-gu, Seoul, Korea
Tel: +82-11-9898-5510
Fax: +82-2-3455-8349
E-mail: anime01@hanmail.net
Website: www.ajip.net

INTERNATIONAL SALES

Same as PRODUCTION

A White Dwarf Who I've Known

내가 아는 흰 난쟁이 | Nae_ga Ah_neun Hin Nan_jeng_ee
2004, 11min., beta, 1.48:1, color, stereo, painting/2D on paper
Directed by **KIM Hee-sung**

Voice YOU Chang-un(man), PARK Jae-hee(girl)
Screenplay KIM Hee-sung
Cinematography KIM Hee-sung, KIM Hwa-young
Editing KIM Hee-sung
Character Design KIM Hee-sung
Animation KIM Hee-sung, JUNG You-jin
Music PARK Jung-a
Sound CHOI Eun-jin

Synopsis

This story begins with a small picture. It's a picture of a small village, and a dwarf who lived there. In the daytime stayed in the house and he went outside at night, so the villagers did not know of his existence. The white dwarf seemed to be lonely, and one day, a man (the narrator of this story) drew a pair of scissors in his hand. They were magic scissors that were able to cut through the paper world...

Film Festivals

4th Daegu Independent Short Film & Video Festival, Competition
8th Puchon International Fantastic Film Festival

KIM Hee-sung

Born in 1975, Seoul. Graduated from the Korean National University of Arts.

2000 *A Evening Walk*
1999 *A Sunflower*
1997 *PINO & KIO's Story*

PRODUCTION

Korean National University of Arts
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Seoul, South Korea
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Website: www.indiestory.com

Why Not Community

2004, 8min., beta, color, 1.33:1, 2D/cut off, stereo
Directed by **PARK Yong-jae**

Screenplay PARK Yong-jae
Cinematography PARK Yong-jae
Editing PARK Yong-jae
Character Design PARK Yong-jae
Animation PARK Yong-jae

Synopsis

A man who wants to get a cowboy hat appears in front of tuxedo men 1, 2, and 3. Finding that he is interested more in men than women, the tuxedo men approach him to take away the cowboy hat. He starts running away, and even the police start chasing after the tuxedo men. And the place they arrive at...

Film Festivals

2nd Asiana International Short Film Festival, Competition
5th Jeonju International Film Festival
2004 Puchon International Student Animation Film Festival, Competition
2004 Taipei Golden Horse Film Festival
2004 Indie Forum(Independent Film & Video Makers' Forum)
2004 SeNef-Seoul Net Festival

PARK Yong-jae

Born in 1974 in Seoul, PARK Yong-jae graduated from the Korean National University of Arts, Dept. of Animation.

2000 *Three Time, The Letter*
1999 *Erica*

KOFIC Production Support for Original Student Animation 2003

PRODUCTION

Korean National University of Arts
San 1-5, Seokwan-dong, Seoungbuk-gu, Seoul, Korea
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Website: www.indiestory.com

Zulgui - the Thief Specter

절귀 | Zul_gui
2004, 11min., 35mm, 1,200ft, 1.85:1, color, Dolby SRD
Directed by **PARK See-one**

Voice Jung You-me
(Narrator, Mother, Baby and Zulgui, All of them)
Exec. Producer PARK See-one
Producer PARK See-one
Screenplay PARK See-one
Cinematography PARK See-one
Editing PARK See-one
Lighting PARK See-one
Music Muzabi Jung
Production Budget US$ 5,000

Synopsis

The river of purgatory where life and death are separated. Somewhere around the river there lives a ghost named "Zulgui", who steals only babies' souls. Zulgui attacks the villagers by changing its appearance and size day by day. Therefore, as we live on this tiny island, we should protect ourselves more thoroughly.

Film Festival

2004 Mise-en-scene Genres Film Festival, Winner of the 'Horror Fantasy' category

PARK See-one

PARK See-one was born in 1974 in Daegu, Korea. He graduated from the Korean Academy of Film Arts, majoring in Animation Arts.

2003 *Killing Me Softly*

PRODUCTION

Korean Academy of Film Arts
337-8 Seogyo-dong, Mapo-gu,
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Fax: +82-2-752-0742
E-mail: lacan800@kofic.or.kr
Website: www.kafa.ac

INTERNATIONAL SALES

Same as PRODUCTION

Beginning.

시작하는. | Shi_jak_ha_neun
2004, 30min., DV, color
Directed by **CHOI Eun-jung**

Producer LEE Kang-gil, CHOI Eun-jung
Cinematography KIM Hyung-nam
CHOI Eun-jung
HONG Jong-keun
Editing CHOI Eun-jung
Title Design KIM Ji-eun
Color Revising KWON Min-chul
Sound Mixing PYO Yong-su

Synopsis

A story of anti-war activists from the summer to the winter of 2003. The workers' participation in the anti-war effort has just begun, and their first steps have been slow and awkward. However by using this opportunity to look back and learn from our mistakes, we and the workers can both face the issues concerning the future, and think about the solutions to resolve these issues.

Film Festival

4th Seoul Independent Documentary Festival

CHOI Eun-jung

Working from 1998 as a member of the Gang-Leung Cinematheque and in 2003 attended the Film Media Center's Video Activist documentary program.

PRODUCTION
CHOI Eun-jung
E-mail: tinooo@hanmail.net

INTERNATIONAL SALES
Same as PRODUCTION

Buddle's Unrequited Love

울타리 넓히기 | Ul_ta_ri Neul_pi_gi
2003, 23min., DV, color
Directed by **HWANG Sun-hee**

Producer Buddle and Buddle's friends and family
Producer Buddle Gumnai
Screenplay HWANG Sun-hee
Cinematography HWANG Sun-hee
Editing HWANG Sun-hee

Synopsis

HWANG Sun-hee: My child, Buddle is 22 and She has Down's syndrome and is disabled. I realized that there was very little I had done for my own child when I saw how proactive my disabled friends were in demanding the Right to Mobility. Thus, I began to question my role as child's protector and I questioned myself on whether I had widened the world for my child. I wanted to portray to "other audiences" this ordinary child who seems "special" to others, and what parents like myself were doing to make the world a better place for our children.

Film Festivals

6th Women's Film Festival in Seoul, Competition
5th Jeju Disabled Peoples' Rights Festival Invitation
4th Seoul Independent Documentary Festival
2nd Seoul Christianity-Film Festival

HWANG Sun-hee

Born in Chunju, 1955. Graduated from Yonsei University in 1978 with a B.A. in History and taught Korean History at middle schools for two years. Active since 1990 in the "Parents' Association Towards True Education" and directed <*Three Stations*>(2003, 9min) which began from a video filming workshop in 2000. Currently undertaking education in Public Access programs, Media Education for the Disabled, and digital editing.

PRODUCTION

Buddle Gumnai
E-mail: hsh0109@hanmail.net
Website: http://munu55.hihome.com

INTERNATIONAL SALES

Same as PRODUCTION

J-Kill Project Vol. 1.0

피바랜 광주 | Pi_ba_len Gwang_ju
2004, 20min., DV, color
Directed by **KIM Eil-an**

Producer Production Haewoo
Cinematography Melancholy GuitarMan
Editing Lonely GuitarMan
Music Sad GuitarMan

Synopsis

This was my first visit to the May 18th memorial event. The purity of the Gwangju Struggle has been defiled by various interests that try to use this tragedy for their political purposes. There are so many people in the actual event hall, including families of the victims, interest groups and the president himself, that ordinary citizens are resigned to watch the event on a screen outside. A question was thrown at current politicians including both governmental and opposition parties. What did they think of former president Chun Do-Hwan's family, who are living in great wealth and social prestige? I thought many things as I did my customary 108 memorial bows at a temple in Gwangju, as opposed to doing them at home as I did every year. At the moment I am writing this, the most heart-breaking scene to occur in my mind is a mother's portrait who began to cry in a mixture of sorrow and rage in front of the tombstone.

Film Festival

4th Seoul Independent Documentary Festival

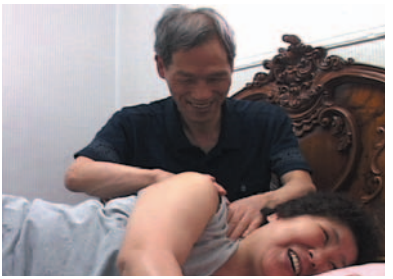
KIM Eil-an

Worked on soundtracks for many short films such as <*Endless Mother's Love*> and <*Siam, Hard Romance*> for the underground filmmaking group Pajuhk. Directed the first Cineff's making-of film, as well as <*Lineage the Money Pledge*>(2004) commissioned by the Committee for Film Promotion.

INTERNATIONAL SALES
KIM Eil-an
E-mail: sos6903@empal.com

Keeping Company

동행 | Dong_haeng
2004, 21min., DV, color
Directed by **KIM Taeck-su, LEE Jin-ju**



Cinematography KIM Taeck-su
LEE Jin-ju

Editing KIM Taeck-su
LEE Jin-ju

Synopsis

A man who lost his sight at the age of 10 and a woman who was born blind got married in 1987and they have lived together for 20 years. This couple's cooperative lives seem so ordinary, but there seem to be some special powers between them. Those are mutual faith and love. A married couple is usually supposed to spend more than half of their life together. Today, many modern couples seem to be forgetting the meaning of love and marriage. I hope that all the people in the world would cherish and appreciate their spouses as a life companion.

Film Festivals

4th Seoul Independent Documentary Festival
2nd Seoul Christianity-Film Festival

KIM Taeck-su, LEE Jin-ju

KIM Taeck-su and LEE Jin-ju are studying at the Dept. of Film & Digital Media at Dongguk university.

KOFIC Support for Subtitles, Translation and Print production 2004

Kilometer Zero, 2003 Cancun WTO Struggle

킬로미터 제로, 2003 칸쿤 WTO투쟁 | Kilometer Zero, E_cheon_sam Kan_koon WTO Too_jaeng
2003, 23min., DV, color
Directed by **LEE Hoon-kyu**

Producer studioiscream
Assistant Director JUNG Young-taek
JOO Hyun-sook
Cinematography LEE Hoon-kyu,
JUNG Young-taek
Editing LEE Hoon-kyu

Synopsis

The 5th Cabinet meeting of the WTO was held in Cancun, Mexico, in September 2003. Activists against globalization including many South Koreans participated in events opposed to the WTO meetings. Lee Kyung Hae, a South Korean activist and leader of the farmer's movement stabbed himself on September 10, crying out, "WTO kills farmers!" He would later die from his injuries. The reason Lee sacrificed himself was to let people know that globalization destroys the lives of all people including farmers. His death is not only a personal tragedy but a tragedy for all of us.

Film Festival

4th Seoul Independent Documentary Festival

LEE Hoon-kyu

A representative of the studio 'Iscream', an independent film production, dealing with wars, globalization, and labor problems. He directed many films such as <*No More, No More, The Daisy Cutter, Another WorldIs Possible!*>(2003), <*A Workers' Symphony No.9 : Chorus*>(2004), and <*Our Culture Is Not for Sale*>(2004).

PRODUCTION
studioiscream
E-mail: webmaster@ studioiscream.com
Website: www.studioiscream.org

INTERNATIONAL SALES
Same as PRODUCTION

The Reason I Like Side Jobs

부업이 좋은 이유 | Bu_up_I Jo_eun E_u
2004, 15min., DV, color
Directed by **YOU Jae-ok**

Producer YOU Jae-hee
HONG Seung-hun
HONG Soo-yeon
HONG Joon-hwa
Cinematography YOU Jae-ok
Editing YOU Jae-ok

Synopsis

My sister is working hard, with stacks of side work piled in the corner of her living room. A thirty-five-year-old, mother of two and housewife, my sister is devoted to her side jobs lately. When I asked her out of nowhere what her dream is, she gave me a rather lukewarm answer that her dream is just to live. Like a next-door lady, she told me a lot of interesting stories I didn't know before, like stories about her childhood and her husband. As I looked into her everyday life, I could see her love at a dim distance. Now, it is her turn to be loved.

Film Festival

4th Seoul Independent Documentary Festival

PRODUCTION

YOU Jae-ok
E-mail: notpeople@hanmail.net

The Things That We Shouldn't Do

하지 말아야 될 것들 | Ha_ji Mal_ah_ya Doel_gut_deul
2003, 5min., DV, color&b&w
Directed by **KIM Kyung-man**

Producer KIM Kyung-man
Editing KIM Kyung-man
Researcher Halfdog
CG HUH Sung-ho

Synopsis

The trinity of masculinity, the military, and war seems eternal. Does everything circulate and return to its original form? This is sad. I oppose the war in Iraq as well as the military.

Film Festivals

8th Seoul Human Rights Film Festival
4th Seoul Independent Documentary Festival

KIM Kyung-man

Currently working for independent film production, Chungnyun. He directed <*We Serve in the National Security, Night Watch, etc., etc., etc.*>(2002) which was shown at the Broke in Seoul Film Festival and IndieForum 2000, and <*Long Live His Majesty*>(2002) shown at the 2nd Daehwa Film Festival, the 7th Bucheon Fantastic Film Festival, IndieForum 2003, and SIDOF2003, the 5th Jeongdongjin Independent Film & Video Festival.

PRODUCTION

Independent Film Chungnyun
403-18, Seogyo-dong, Mapo-gu,
Seoul, Korea(121-840)
Tel: +82-2-325-5740
E-mail: beckturn@chol.com

INTERNATIONAL SALES

Same as PRODUCTION

What's Happening to Her

그녀에게 생긴 일 | Geu_neo_ae_gae Seng_gin_il
2004, 14min., DV, color
Directed by **CHOI Sin-choon**

Producer CHOI Sin-choon
Cinematography LEE Jae-hwan
Editing CHOI Sin-choon
Music CHOI Sin-choon

Synopsis

My mother was taken to the hospital with a wrist fracture, suffered while she was exercising. Four days later, she was advised by her superior to quit. Feeling angered and betrayed by the company, where she had worked a long time, she began to protest against the unfair dismissal notice. I wanted to help and support my mother in her sudden dismissal. The only thing to do was to pick up my camera as a weapon.

Film Festival

4th Seoul Independent Documentary Festival

CHOI Sin-choon

CHOI was the cinematographer of <*The Scene Where There Is You*>(2002) and director of <*Bad Boy*>(2002) and <*Orange Marmalade*>(2003). She currently is studying at the Dept. of Film & Digital Media at Korea Animation High School.

PRODUCTION

CHOI Sin-choon
E-mail: sinchoonc@yahoo.co.kr

Zzam

짬 | Zzam
2004, 46min., DV, color
Directed by **KIM Hyung-nam**

Producer KIM Hyung-nam
Cinematography KIM Hyung-nam
GO Dae-yoon
HA Hyun
Editing KIM Hyung-nam
Sound Mixing PYO Yong-su

Synopsis

Military conscription leaves an indelible impression on men. This experience is carried right on right through the rest of their lives. Some even apply the thoughts, language and behavior they've learned there as they make their way through society. We call these people the Military Reserve. This is not a film criticizing them but an attempt to contain their actions within the perspective of another.

Film Festival

4th Seoul Independent Documentary Festival

KIM Hyung-nam

Attended documentary production and video activist programs at the Film Media Center in 2003. Directed <*War And People*>(2003) and on commission from Korean Womenlink directed <*Children's Campaign for Organic Rice Seed Growing*>(2004).

PRODUCTION

KIM Hyung-nam
E-mail: nemonan97@hanmail.net

INTERNATIONAL SALES

Same as PRODUCTION

Korean Cinema 2004

Films in Production

Korean Cinema 2004

Fiction

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Nine Tails Fox 291

Another Public Enemy

공공의 적 2 | Gong_gong_ui_jeok_two
Directed by **KANG Woo-suk**

Main Cast
SOL Kyung-gu (KANG Cheol-joong)
JUNG Jun-ho (HAN Sang-woo)

Exec. Producer
KANG Woo-suk

Producer
JUNG Sun-young

Screenplay
KIM Hee-jae

Scheduled Release Date
Feb., 2005

Synopsis

KANG Chul-joong, a most promising and righteous prosecutor, prefers to be at the scene of a crime rather than sitting at a desk job. He naturally takes part in most of the stakeouts. When given the case of HAN Sang-woo, the future chairman of Myung-sun foundation, he feels that something very dangerous is about to happen. What's more, the one involved in this case is none other than his high school classmate Sang-woo who was always one step ahead him...

KANG Woo-suk

Born in 1960 and founder of Cinema Service, KANG is one of the top directors in Korea. He has produced films such as *<SOME>*, *<R-Point>*, *<ARAHAN>*, *<SILMIDO>*, *<Ghost House>*, *<Into The Mirror>* and so on.

2003 *SILMIDO*
2001 *Public Enemy*
1994 *How To Top My Wife*
1993 *Two Cops*

PRODUCTION

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
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Fax: +82-2-2192-8790
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INTERNATIONAL SALES

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Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

Antarctic Journal

남극일기 | Nam_geuk_il_ki
Directed by **YIM Phil-sung**

Main Cast
SONG Kang-ho (CHOI Do-hyung)
YU Ji-tae (KIM Min-jae)

Exec. Producer
CHOI Wan

Producer
TCHA Seung-jae, NOH Jong-yun

Screenplay
YIM Phil-sung

Scheduled Release Date
Feb., 2005

Synopsis

CHOI Do-hyung is the captain leading the Korean expedition as they take up the challenge of crossing the Antarctic for the first time in the world without any additional supply. The goal is the unreachable point of Antarctic continent. While marching through the snow, the expedition finds the journal of a British expedition written 80 years ago. From the moment this Antarctic Journal comes into the hands of the expedition, strange things start to happen to them.

YIM Phil-sung

Born in 1972, YIM graduated from Yonsei University. <*Antartic Journal*> is his first major feature film.

PRODUCTION

IM Pictures Corp.
4Fl., Joycube Bldg., 96-14, Nonhyeon-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-517-1271
Fax: +82-2-517-2571
E-mail: bluebead@impictures.co.kr
Website: www.impictures.co.kr

INTERNATIONAL SALES

Mirovision Inc.
1-151, Sinmunno 2-ga, Jongno-gu, Seoul, Korea
Tel: +82-2-737-1185
Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

Apple+Apology

사과 | Sah_guah
Directed by **KANG Yi-kwan**

Main Cast
MOON So-ri (Hyun-jung),
KIM Tae-woo (Sang-hoon)

Exec. Producer
CHOI Yong-bae

Producer
PARK Kwan-soo

Screenplay
KANG Yi-kwan

Scheduled Release Date
Feb., 2005

Synopsis

Hyun-jung, a promising career woman, is always full of confidence in everything, including love. However one day her fiance Min-seok tells her he wants to break up. Her life gets troubled. Meanwhile another guy, Sang-hoon, keeps asking her out. She keeps rejecting him, but while going through a hard time getting over Min-seok, she decides to marry Sang-hoon whom she thinks that she can depend on for the rest of her life. However, they face each other's differences in their marriage and one day, Min-seok abruptly calls her and says and that he wants to get back together with her.

KANG Yi-kwan

Born in 1971, KANG graduated from Korea University majoring in sociology. He also studied in the Korean Academy of Film Arts. He has worked as an assistant director on <*Three Friends*> (1996, directed by YIM Soon-rye) and <*Memento Mori*> (1999, directed by KIM Tae-yong and MIN Kyu-dong). The sensibility of the director is added to a normal person's story and developed as a new-style melodrama.

PRODUCTION

ChungEoRahm Film
2Fl., Cheil Bldg., 20-17, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-548-2952~4
Fax: +82-2-548-2946
E-mail: lewis@cerfilm.com
Website: www.cerfilm.com

INTERNATIONAL SALES

Same as PRODUCTION

The Beast (working title)

아수 | Ya_soo
Directed by **KIM Sung-soo**

Main Cast
KWON Sang-woo, YOO Dong-geun
Exec. Producer
KIM Woo-taek
Producer
HAN Sung-gu
Screenplay
KIM Sung-soo
Scheduled Release Date
Summer, 2005

Synopsis

A district attorney and a cop are chasing a beast. Jin-woo is a hot blooded district attorney who wants to realize justice in this world. Do-young is an unprincipled cop who talks with his fists first. They have a common interest to catch a brutal man, the beast.

KIM Sung-soo

KIM has an outstanding short film career with numerous awards. He took part in <*Trio*>, <*Calla*> and <*Hospital*> as an assistant director.

PRODUCTION

Popcorn Film
6Fl., Joongang Bldg., 99-1, Nonhyeon-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-549-9339
Fax: +82-2-549-9338
E-mail: jellybean@popcornfilm.net

INTERNATIONAL SALES

Showbox/Mediaplex,Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5639
Fax: +82-2-3444-6688
E-mail: judy@showbox.co.kr
Website: www.showbox.co.kr

A Bittersweet Life

달콤한 인생 | Dal_kom_han In_saeng
Directed by **KIM Jee-woon**

Main Cast
LEE Byung-hun (Sun-woo)
KIM Young-chul (Boss KANG)
SHIN Min-a (Hee-soo)

Exec. Producer
PARK Dong-ho

Producer
OH Jung-wan, LEE Eugene

Screenplay
KIM Jee-woon

Scheduled Release Date
2005

Synopsis

A cool-headed perfectionist, Sun-woo has earned the absolute trust of his boss by adeptly managing an upscale restaurant. When his boss Mr. Kang suspects that his young girlfriend Hee-soo might have a lover, he orders Sun-woo to keep an eye on her, and to kill her if she has betrayed him. After following her for a few days, Sun-woo catches Hee-soo with her boyfriend... but to his own surprise, he lets them go. Now his decision has launched the whole gang into an irreversible war...

KIM Jee-woon

KIM received domestic and international accolades with his debut feature, <*The Quiet Family*>, which won Best Film at the Fantasporto International Film Festival. He followed this achievement with his second feature, <*The Foul King*>, which reached #1 at the box office in Korea. He moved into the horror genre with <*Three*>, co-produced by Korea, Hong Kong, and Thailand. But it was his first feature horror film, <*A Tale of Two Sisters*>, that sealed him as one of the leading directors in the world. <*A Tale of Two Sisters*> has been praised at numerous international film festivals and is awaiting its Hollywood version, which will be produced by DreamWorks.

2003 *A Tale of Two Sisters*

1998 *The Quiet Family*

PRODUCTION

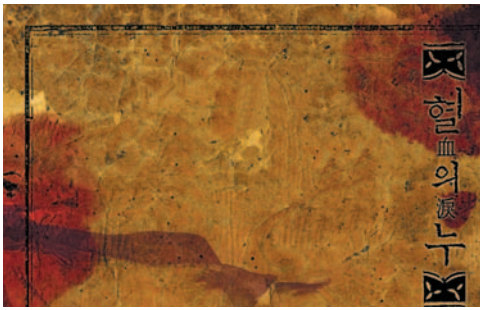
b.o.m. Film Productions Co., Ltd.
2Fl., Miso Bldg., 117-10, Cheongdam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3445-6199
Fax: +82-2-3445-6192
E-mail: mizeh@filmbom.com,
printemps81@filmbom.com
Website: www.filmbom.com

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/english

Blood Rain (working title)

혈의 누 | Hyul_ui_Nu
Directed by **KIM Dae-seung**



Main Cast
CHA Seung-won (LEE Won-kyu)
KIM In-kwon (PARK Yong-woo)
JI Sung (Doo-ho)

Exec. Producer
KIM Mi-hee

Producer
KIM Sung-je

Screenplay
LEE Won-jae, KIM Sung-je

Scheduled Release Date
2005

Synopsis

It is the 19th century Chosun dynasty, an era of loathing and vengeance towards the Catholics. A transport ship carrying paper to the palace burns into ashes, and investigator Won-kyu is sent to the scene. Brutal murders follow suit, which is traced back to a curse by a Christian who had his whole family beheaded 7 years previously. The climax builds to an unexpected ending...

KIM Dae-seung

KIM graduated from Chung-Ang University majoring in theatrical arts. He entered the film scene as the assistant director for <*White Badge*> directed by CHUNG Ji-young, then went on to work as the assistant director to Korea's renowned director, IM Kwon-taek in most of his films, including <*Seopyeonjae*>, <*Chunhyang*> etc. His first work as a director was <*Bungee Jumping of Their Own*>(2001), which was acclaimed as the finest melodrama of the contemporary era by viewers and critics alike. <*Blood Rain*> is his second work, a startling shift to a new genre of suspense thriller in the Chosun era.

2001 *Bungee Jumping of Their Own*

PRODUCTION

Fun & Happiness Film
5Fl., Joong-pyoung Bldg., 784-15,
Yeoksam-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-2264-5231~3
Fax: +82-2-2264-5251
E-mail: funhappy21@empal.com
Website: www.funhappy.co.kr

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2192-9734
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

Born to Speed

태풍태양 | Tae_poong_tae_yang
Directed by **JEONG Jae-eun**

Main Cast
KIM Kang-woo (Mogi),
CHUN Jeong-myung (Soyo),
LEE Cheon-hee (Gabba), CHO Yi-jin (Hanju)

Exec. Producer
KIM Dong-joo

Producer
JI Mee-hyang

Screenplay
JEONG Jae-eun

Scheduled Release Date
Feb., 2005

Synopsis

Soyo, an introverted teenager leading an idle and routine life, starts in-line skating by chance. One day, Soyo bumps into an in-line skaters' group, and he is strongly attracted by the exquisite play of one member called "Mogi". Soyo's loneliness caused by the absence of his parents is gradually cured while with the group and in-line skating becomes the whole of his world. However, before long, his group is confronted with a bitter trial, and it makes Soyo firmly determined to quit skating...

JEONG Jae-eun

Born in 1969, JEONG is one of the first graduates of the School of Film & Multimedia, of the Korean National University of Arts. Her feature debut, *<Take Care of My Cat>*, was invited to almost 40 international film festivals, nominated VPRO Tiger Award at the International Film Festival Rotterdam, and was released in New York, Los Angeles, London, Hong Kong and Japan.

2003 *The Man With An Affair(*part of omnibus film, *If You Were Me)*
2001 *Take Care Of My Cat*

PRODUCTION

Film Mania
2Fl., 126-3, Cheongdam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-545-4570
Fax: +82-2-545-4571
E-mail: pettiamie@hanmail.net

INTERNATIONAL SALES

Show East Co., Ltd.
10Fl., New Seoul Bldg., 618-3, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3446-9688
Fax: +82-2-3446-9620
E-mail: michelle@showeast.co.kr,
luna@showeast.co.kr
Website: www.showeast.co.kr

CHEUNGYEON

청연 | Cheung-yeon
Directed by **YOON Jong-chan**

Main Cast
JANG Jin-young (Kyoung-won),
KIM Ju-hyuk (Ji-hyuk),
YU Min (Gibe Masako)

Exec. Producer
Benjamin SEOK

Producer
Edward YI

Screenplay
YOON Jong-chan

Scheduled Release Date
Spring, 2005

Synopsis

Born during the Japanese Occupation, Kyung-won's childhood has been unhappy. She is discontented with her sexuality and miserable about the loss of her country. Witnessing planes literally falling from the sky, eleven-year-old Park Kyung-won, is suddenly captivated with the idea of becoming a pilot. With this compelling ambition, she moves to Japan to attend aviation school and falls in love with Korean Han Ji-hyuk, a soldier in the Japanese army and son of a rich pro-Japanese politician.

YOON Jong-chan

Born in 1963, YOON studied film at Hanyang Univ. and received a MFA at Syracuse University. After receiving high praise for his short films, YOON Jong-chan made his directorial feature debut with <*Sorum*>, which has won numerous awards and critical acclaim. Besides the success of the film, he discovered JANG Jin-young, an amazing actress, through this film. Presently, he is regarded as one of Korea's most promising directors.

2001 *SORUM*

PRODUCTION

CINELINE II
1Fl., Sinyoung Bldg., 432-695,
Sindang-dong, Jung-gu, Seoul, Korea
Tel: +82-2-2254-2313
Fax: +82-2-2235-4920
E-mail: cineline2@yahoo.co.kr

INTERNATIONAL SALES

Korea Pictures
5Fl., Isoni Plaza, 609, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3445-6589
Fax: +82-2-3444-9831
E-mail: sales@koreapictures.com
Website: www.koreapictures.com

CHULSOO & YOUNGHEE

철수♡영희 | Chul_soo_♡_Young_hee
Directed by **HWANG Qu-dok**

Main Cast
JEON Ha-eun (Young-hee)
PARK Tae-young (Chul-soo)
Exec. Producer
HWANG Qu-dok
Producer
HWANG Qu-dok
Screenplay
KIM Yun-kyung
Scheduled Release Date
Jan. 7, 2005

Synopsis

Chulsoo is a punk kid who always plays tricks on others. One day, while he is picking on somebody as usual, he meets Younghee, a new transfer student, who becomes his class partner. He starts to like her. Younghee is a precocious smart girl who lives with her grandmother alone. Her grandmother owns a flower shop and she helps her grandma by delivering flowers. Though Younghee looks lively, she misses her deceased parents at heart. Chulsoo decides to prepare something to please Younghee and begins to deliver newspapers.

HWANG Qu-dok

HWANG graduated from Seoul National University, majoring in German Language and Literature. He also graduated from the Korean Academy of Film Arts (KAFA) in 1985. After directing two films in the early 1990s, and winning Best New Director Awards from the Critics Choice Awards and Chunsa Film Art Awards, he worked as head professor of KAFA from 1998 to 2001.

2003 *The Twentidentity Project, NEIGHBORHOOD*
1990 *Searching for Our Class*
1991 *Yearning for Our Love*

KOFIC Marketing Support for Digital Films 2004

PRODUCTION

Cine Piazza
Namyang-Villa Ga-203, 1611-12,
Seocho-dong, Seocho-gu, Seoul, Korea
Tel: +82-2-581-5123, +82-19-326-5123
Fax: +82-2-521-4602
E-mail: qudok@yahoo.co.kr
Website: cafe.naver/csyh

INTERNATIONAL SALES

Same as PRODUCTION

Crying Fist

주먹이 운다 | Ju_muk_i_Woon_da
Directed by **RYU Seung-wan**

Main Cast
CHOI Min-sik (KANG Tae-sik),
RYU Seung-bum (RYU Sang-hwan)

Exec. Producer
KIM Dong-joo

Producer
Syd LIM, PARK Jae-hyung

Screenplay
RYU Seung-wan, CHUN Chul-hong

Scheduled Release Date
Apr., 2005

Synopsis

Tae-sik, a silver medallist in Asian games as well as once a famous boxer, is bankrupt and becomes a street boxer who is professionally beaten by people instead of being paid for it. Sang-hwan is imprisoned due to a severe juvenile delinquency. One day, he loses his father suddenly and what is worse, his grandmother is laid up with illness. The 39 year-old street boxer and a 19 year-old young prisoner fight in the fatal ring for once in their lives. The duel which neither of them can be defeated starts now...

RYU Seung-wan

Born in 1973, "Rookie" RYU made a stunning debut with his independent film <*Die Bad*>. His unique action style drew surprising box-office success for an independently-made 16mm film. Without any formal education, RYU wrote, directed, acted in and even choreographed the action scenes in <*Die Bad*>. <*No Blood, No Tears*> is his first feature made with professionals from Chungmuro, the center of Korea's filmmaking. Furthermore, he put up a unique genre called 'urban martial arts action' in his 2nd film <*Arahan*>. <*Crying fist*> is one of the most anticipated films with the union of RYU brothers and one of Korea's best actor(CHOI Min-sik).

2004 *Arahan*
2000 *Die Bad*
2002 *No Blood No Tears*

PRODUCTION

SiO_t film
2Fl., GM Bldg. Sinsa-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-518-2905 Fax: +82-2-518-8905
E-mail: zzeerr@siofilm.com

Bravo Entertainment
Rm. 402 Jaedong Bldg., 546-23, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-515-7318 Fax: +82-2-518-7360
E-mail: pjh35mm@dreamwiz.com
Website: www.bravoent.co.kr

INTERNATIONAL SALES

Show East.Co., Ltd.
10Fl., New Seoul Bldg., 618-3,
Sinsa-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-3446-9688
Fax: +82-2-3446-9620
E-mail: michelle@showeast.co.kr,
luna@showeast.co.kr
Website: www.showeast.co.kr

Daddy – Long - Legs

키다리 아저씨 | Ki_da_ri_A_jeo_ssi
Directed by **GONG Jung-sik**

Main Cast
HA Ji-won, YOUN Jung-hoon, SHIN Ee
Exec. Producer
KIM Hyoung-jun
Producer
KU Seoung-chul
Screenplay
KIM Hyoung-jun
Scheduled Release Date
Jan. 14, 2005

Synopsis

Young-mi who is a pure-hearted but unfortunate enough to lose her parents, has 'Daddy Long Legs'. After losing her parents 'Daddy Long Legs' helps and cares for her from a distance. Living bright and cheerfully in hard conditions, she becomes a writer for the Radio which she had always wished for. There at the Radio station, she falls in love with Jun-ho. One day Young-mi finds an E-mail in the computer that the last owner had left. And through the E-mail she reads a heart-breaking love story that was to be kept a secret. Like her 'Daddy Long Legs' she decides to help the sad lover and broadcast it on air...

GONG Jung-sik

Born in 1969, GONG graduated from Dept. of Theater and Film at Chongju University. He worked as an associate director on <*Born to Kill*>(1996), <*Mr. Condom*>(1997), <*The Story of a Man* (Namja i-yagi)>(1998), <*Paradise Lost*>(1998)

PRODUCTION

YooBin Pictures / Wellmade entertainment
39-29, Samsung-dong, Gangnam-gu,
Seoul, Korea
Tel: +82-2-543-8745
Fax: +82-2-543-9766
E-mail: qtbang@hotmail.com

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/english

Dancing Princess

댄서의 순정 | Dancer_eui_Sun_jung
Directed by **PARK Young-hoon**

Main Cast
MOON Geun-young (JANG Chae-ryn),
PARK Gun-hyung (NA Young-sae)

Exec. Producer
KIM Dong-joo

Producer
CHOI Sun-sik

Screenplay
PARK Gye-yok,
PARK Young-hoon

Scheduled Release Date
May, 2005

Synopsis

Young-sae, once the greatest ballroom dancer, awaits his new partner from China in the hopes of making a comeback. However, the Korean-Chinese Chae-ryn has come to Seoul in place of her dancing sister. When this fact is discovered by Sang-doo, who spent all his money bringing her from China, he sells her to a bar. Young-sae had promised himself he wouldn't get involved, but he can't help but take her in. Chae-ryn starts to learn dance from Young-sae, and feelings stronger than trust develop between the two...

PARK Young-hoon

PARK has worked as an assistant director and experienced first hand for a long time how Korean films are made. He successfully debuted with <*Addicted*> starring LEE Byung-hun and LEE Mi-yun in 2002. He has stated his goal to focus on the psychological descriptions of the characters and the establishment of drama, leaving us waiting with high expectations for the perfect drama that he promises to deliver.

2002 *Addicted*

PRODUCTION

CULTURECAPMEDIA
2Fl., Minoo Bldg., 33-14, Nonhyeon-dong,
Seoul, Korea
Tel: +82-2-3446-3075
Fax: +82-2-3446-3079
E-mail: billchoi@hananet.net

INTERNATIONAL SALES

Show East Co., Ltd.
10Fl., New Seoul Bldg., 618-3, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3446-9688
Fax: +82-2-3446-9620
E-mail: michelle@showeast.co.kr,
luna@showeast.co.kr
Website: www.showeast.co.kr

DUELIST

형사 | Hyung_sa; Duelist(working title)
Directed by **LEE Myung-se**

Main Cast
HA Ji-won (Nam-soon), KANG Dong-won (Sad Eyes)
AHN Seung-gi (Detective AHN)

Exec. Producer
Soma H.Z. CHUNG

Producer
CHO Won-jang, OH Eun-sil

Screenplay
LEE Myung-se, LEE Hae-kyung
Based on a comic book by BANG Hak-ki

Scheduled Release Date
Fall, 2005

Synopsis

They meet as enemies, but cruel destiny pushes them into a duel against the love in their hearts. In the 19th century in Korea, when new culture meets tradition, there are many plots and conspiracies being made during this chaos. While a female detective, Nam-soon, is chasing the wire-puller in the circulation of counterfeit bills, she encounters the man of her destiny on the opposite side. They find themselves attracted to each other, but the only way to meet is to duel.

LEE Myung-se

Born in 1957, LEE studied film at the Seoul Institute of the Arts in 1979. After graduation, he worked as an assistant director for BAE Chang-ho. His sixth film <*NOWHERE TO HIDE*>(1999) became internationally famous through film festivals like the Sundance (world cinema section) and Dauville International Film Festival (won Grand Prix and Awards of Best Actor, Best Director, Visual Effect).

1999 *NOWHERE TO HIDE*
1995 *DISTRESSING TO BE A MAN*
1991 *MY LOVE, MY BRIDE*
1996 *THEIR LAST LOVE AFFAIR*
1993 *FIRST LOVE*
1988 *GAGMAN*

PRODUCTION

Production M
3Fl., Annex Dongrang Art center,
Yejang-dong, Jung-gu, Seoul, Korea
Tel: +82-2-319-4901~3
Fax: +82-2-319-4904

INTERNATIONAL SALES

Korea Pictures
5Fl., Isoni Plaza, 609, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3445-6589
Fax: +82-2-3444-9831
E-mail: sales@koreapictures.com
Website: www.koreapictures.com

Hello, Good-bye Little Brother

안녕, 형아 | An_noyng_Hyung_ah
Directed by **LIM Tai-hyung**

Main Cast
PARK Ji-bin (JANG Hani),
BAE Jong-ok (mother),
PARK Won-sang (father)
SEO Dae-han (JANG Han-byul))

Exec. Producer
LEE Eun, KANG Je-gyu

Producer
SHIM Bo-kyung

Screenplay
KIM Eun-jung

Scheduled Release Date
Apr., 2005

Synopsis

Hani, nine years old, is well known in school for being a bully. He has an older brother Han-byul, who is sometimes ill, Hani's favorite target. One day, Han-byul is diagnosed with cancer and has to cut a lump out of his head. From that day all Hani's parents talk about are medicine, hospital, surgery and that kind of stuff and Hani is beginning to get bored. Finally, Han-byul gets surgery but he's not waking up. Now Hani is worried. He wants his brother to wake up. Suddenly, Hani begins to behave himself.

LIM Tai-hyung

Born in 1970, LIM graduated from Chung-Ang University and this is his first feature film.

PRODUCTION

MK Buffalo
3,6,7Fl., Cowell Bldg., 66-1, Banpo-dong,
Seocho-gu, Seoul, Korea
Tel: +82-2-2193-2001
Fax: +82-2-2193-2199
E-mail: markyoon@kjgfilm.com
Website: www.mkbuffalo.com

INTERNATIONAL SALES

Same as PRODUCTION

Jenny, Juno

제니, 주노 | Jenny_Juno
Directed by **KIM Ho-jun**

Main Cast
KIM Hye-sung (Juno), PARK Min-ji (Jenny)
Exec. Producer
KIM Dong-joo
Producer
CHOI Sun-sik
Screenplay
KIM Ho-jun
Scheduled Release Date
Feb., 2005

Synopsis

Jenny and Juno, fresh charming middle school students, are going out together. One day, Jenny brings surprising news to Juno that she is pregnant. After due consideration, the young lovers agreed to have a baby. They make desperate efforts to keep it secret, but Jenny's older sister becomes aware of Jenny's pregnancy and it is directly revealed to both parents. Are they able to deliver a baby safely despite their parents' interference?

KIM Ho-jun

KIM graduated from Chiyoda institute of the arts in Tokyo, Japan majoring in filmmaking. <*My Little Bride*>, his first feature debut, became a big hit romantic comedy film in the first half of 2004. Kim is challenging to exceed its remarkable success with his 2nd feature film <*Jenny, Juno*>.

2004 *My Little Bride*

PRODUCTION

CULTURECAPMEDIA
2Fl., Minoo Bldg., 33-14,
Nonhyeon-dong, Seoul, Korea
Tel: +82-2-3446-3075 Fax: +82-2-3446-3079
E-mail: billchoi@hananet.net

DANAL
11Fl., Rodamco Tower, 679-4,
Yeoksam-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-6004-1965 Fax: +82-2-567-8515
E-mail: sbpark@danal.co.kr
Website: www.danal.co.kr

INTERNATIONAL SALES

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10Fl., New Seoul Bldg., 618-3, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3446-9688
Fax: +82-2-3446-9620
E-mail: michelle@showeast.co.kr,
luna@showeast.co.kr
Website: www.showeast.co.kr

Long and Winding Road

먼 길 | Meon_Gil
Directed by **GOO Seong-joo**

Main Cast
GO Doo-shim (Mother)
SHON Byeong-ho (1st son)
KIM Yoo-seok (2nd son), CHAE Jeong-ahn

Exec. Producer
CHOI Yong-bae

Producer
SHIN Yang-joong

Screenplay
GOO Seong-joo

Scheduled Release Date
Jan., 2005

Synopsis

There are sons and daughters who live in a remote village with their mother who has serious dizzy symptoms. The mother wants to be present in the youngest daughter's wedding ceremony three days later. But there is a huge problem. She is too old to travel about 80km, going on foot by herself. Her family attempts in every way to take her there but every trial fails. Finally they decide to travel to Mok-Po on foot.

GOO Seong-joo

GOO graduated from Hanyang University, majoring in theater and cinema. He was a member of the "Folk Cinema Study Institute". He has worked as a crew member of JANG Sun-woo's films and also wrote the script of <*To You, From Me*> (1994, directed by Jang Sun-woo).

1997 *He Asked Me If I Knew Zither*

PRODUCTION

FilmBank
2Fl., Wooyang Bldg., 901-74, Daechi-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-558-8753
Fax: +82-2-558-8730
E-mail: filmbank@film-bank.com

INTERNATIONAL SALES

ChungEoRahm Film
2Fl., Cheil Bldg., 20-17, Nonhyeon-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-548-2952~4
Fax: +82-2-548-2946
E-mail: lewis@cerfilm.com
Website: www.cerfilm.com

Mapado (working title)

마파도 | Ma_pa_do
Directed by **CHOO Chang-min**

Main Cast
LEE Jung-jin, LEE Mun-shik
Exec. Producer
LEE Seo-yull
Producer
KIM Seong-jin
Screenplay
CHOO Chang-Min, BENEDICTUS
Scheduled Release Date
Mar., 2005

Synopsis

In search for a woman who has took off with 1.6 billion won, a scamp and a corrupted cop go to an unknown island called Mapado. Only 5 thousand women live on the island by their own socialistic systems. The two guys meet five grannies who have not seen a single man for 20 years! The outrageous grannies think the guys are blessings from God and make the guys' week a nightmare... Can the scamp and the cop survive from the attacks of the grannies and complete their mission?

CHOO Chang-min

Born in Daegu, 1966. CHOO graduated from Dept. of Journalism and Mass Communication at Daegu University.

PRODUCTION

Corea Entertainment
5Fl., CinePlus Bldg., 603-2, Sinsa-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-512-0960
Fax: +82-2-512-0964
E-mail: cinepark74@hotmail.com,
credo@dreamwiz.com

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/engilsh

Marrying High School Girl

여고생 시집가기 | Yeo_go_seng_Shi_jip_ga_gi
Directed by **OH Duk-hwan**

Main Cast
LIM Eun-kyung (AHN Pyung-gang)
EUN Ji-won (PARK On-dal)
PARK No-sik (ROH Chil-soo)
LIM Sung-eun (YOO Hye-sook)

Exec. Producer
KIM Jin-hong

Producer
JO Hyun-jong

Screenplay
OH Duk-hwan

Release Date
Dec., 2004

Synopsis

In AD 570, the royal family gathers to celebrate Princess Pyung Gang's 16th birthday. There, Pyung Gang states her intention to marry On Dal the Fool. The king refuses, and Pyung Gang starts to cry. Suddenly, 1,400 years have passed and a young high school student named Pyung Gang is told by a fortune teller that she has to marry a boy named On Dal. The next day at school, she is excited to discover that the handsome On Dal has transferred to her class.

OH Duk-hwan

OH Duk-hwan worked as assistant director for *<The Last Dance with Her>*(1988), *<The Way to Chung Song>*(1990), *<Lost You>*(1991), *<Bbil Gu>*(1995), and so on. *<Marrying High School Girl>* is his feature debut.

PRODUCTION

THE ZONE FILM
630-8, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-538-1920
Fax: +82-2-538-1923
E-mail: ithezone@ithezone.co.kr
Website: www.ithezone.co.kr

MY BOYFRIEND IS TYPE-B

B형 남자친구 | B_hyung_Nam_ja_chin_gu
Directed by **CHOI Suk-won**

Main Cast
LEE Dong-gun (Young-bin)
HAN Ji-hye (Ha-mi)

Exec. Producer
KIM Doo-chan

Producer
SONG Soo-Keun

Screenplay
CHOI Suk-won, SEO Dong-won
LEE Yun-jin

Scheduled Release Date
Feb. 4, 2005

Synopsis

Ha-mi is a college student who dreams of destined love. One day, she develops a crush on the hunk Young-bin at first sight. Young-bin's blood type is B, which is a personality type that girls don't want to deal with. Despite all manner of circumstances and opposition, Ha-mi falls in love with Young-bin. Young-bin is a guy who wants to show off, yet he saves his money for his girlfriend Ha-mi. Moreover, his weird behavior becomes more extravagant.

CHOI Suk-won

CHOI graduated from the Film and Television department of New York University in 1992. Later, he founded Unipix, Inc., a US-based production company for Korean TV. While also working as a screenwriter, he directed commercial advertisements for such brands as Young Age, Korean Air, Olzen and Omphalos.

PRODUCTION

Cinema Zenith, Co., Ltd.
18-40, Cheongdam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3443-9377
Fax: +82-2-3443-9376
E-mail: ceo@cinemazenith.com
Website: www.cinemazenith.com

INTERNATIONAL SALES

Mirovision Inc.
1-151, Sinmunno 2-ga, Jongno-gu,
Seoul, Korea
Tel: +82-2-737-1185
Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

My Wedding Campaign (working title)

나의 결혼 원정기 | Na_e_Geol_hon_Won_jeong_gi
Directed by **HWANG Byeng-gug**

Main Cast
Soo-Ae (KIM Lara)
Exec. Producer
HWANG Woo-hyun
Producer
CHOI Moon-soo
Screenplay
YOON Soon-yong
Scheduled Release Date
Sep., 2005

Synopsis

HONG Man-taek, a diligent, honest yet naive 38 year-old man who lives in a farming village, goes to Uzbekistan for blind dates with his friend Hee-chul. The other guys enjoy their time, except for Man-taek. One day, Man-taek sees Lara the interpreter being questioned by a patrolman in the plaza. Lara panics and drops her purse. Her passport slips out; on it is printed "The Democratic People's Republic of Korea". Man-taek helps Lara leave the plaza. The next day, Man-taek notices Lara crying at the airport. Man-taek says "See you later" in Uzbek language and then departs the airport. That farewell impresses Lara...

HWANG Byeng-gug

Born in 1968. HWANG graduated from the Japan Academy of Moving Image. He worked in 1998, 1999, 2000, 2002 as an assistant director of KIM Seong-soo in films and music-videos. Also he worked in 2001 as a production manager on the film Seoul.

PRODUCTION

Tube Pictures
4Fl., Cheongam Bldg., 523-5, Sinsa-dong,
Gangnam-Gu, Seoul, Korea
Tel: +82-2-546-2507
Fax: +82-2-547-9348
E-mail: jiwan@tube-pictures.co.kr
Website: www.tube-pictures.co.kr

The President's Last Bang

그 때 그 사람들 | Gu_Tte_Gu_Sa_ram_dul
Directed by **IM Sang-soo**

Main Cast
HAN Seok-gyu (JU), BAEK Yoon-sik (KIM)
KIM yoona (Guem-ja)

Exec. Producer
LEE Eun, KANG Je-gyu

Producer
SHIM Jae-myung, SHIN Chul

Screenplay
IM Sang-soo

Scheduled Release Date
Feb., 2005

Synopsis

In the late 1970s Korea, a strong military government is suppressing the people. However, the president is always too busy having parties for no apparent reason and many political parties are looking for a chance to take over. Members of the KCIA (Korean Central Intelligence Agency) are slowly getting fed up with taking care of the president's dalliances. They hatch a scheme to assassinate the president.
After two bullets are fired, the country is about to take an unexpected turn.

IM Sang-soo

Director IM Sang-soo rises to new heights in his filmmaking talents with his fourth feature, providing the promise of his debut films.

2003 *A Good Lawyer's Wife*
2001 *Tears*
1998 *Girls Night Out*

PRODUCTION

MK Buffalo
3,6,7Fl., Cowell Bldg., 66-1, Banpo-dong,
Seocho-gu, Seoul, Korea
Tel: +82-2-2193-2001
Fax: +82-2-2193-2199
E-mail: markyoon@kjgfilm.com
Website: www.mkbuffalo.com

INTERNATIONAL SALES

Same as PRODUCTION

RED EYE

레드 아이 | Red_Eye
Directed by **KIM Dong-bin**

Main Cast
JANG Shin-young (Mi-sun),
SONG Il-kuk (Chan-shik), KWAK Ji-min (So-hee)

Exec. Producer
KIM Tina Namhee

Producer
KIM Yong-kuk

Screenplay
SUNG Ki-young, LEE Yong-yeon
KWON Nam-ki

Scheduled Release Date
2005

Synopsis

On July 16, 1988, a train accident causes 100 deaths. Without finding the cause of the accident, the case becomes a mystery and soon gets forgotten. 16 years later, the last train of the day takes off. A train attendant Mi-sun is on board for her first day at work. All of a sudden, the train stops for 10 minutes without any reason, and then restarts. However, when she looks around, all she can see are old newspapers with the date written July 16, 1988. Is it an illusion, or reality? What happened during the 10 minutes when the train stopped and where are they headed to?

KIM Dong-bin

KIM directed the Korean remake of Japanese horror movie <*Ring*> in 1999, which was a great success in Korea. He has been recognized for his strong drama, detailed and elaborate plots as well as his outstanding directing skills. Moreover he has helped open new possibilities for 'Horror Films' as mainstream films in Korea. KIM says he chose <*Red eye*> as his next title after 5 years because he was attracted by the unique subject of the train itself being haunted by the past and the heart-touching ending.

1999 *Ring*

1995 *Mom's Got a Lover*

PRODUCTION

Taichang Entertainment
6Fl., Jeil Bldg., 117, Jangchung-dong 1-ga,
Jung-gu, Seoul, Korea
Tel: +82-2-2266-0084
Fax: +82-2-2266-0373
E-mail: taichang@tccinema.com
Website: www.tccinema.com

INTERNATIONAL SALES

Mirovision Inc.
1-151, Sinmunno 2-ga, Jongno-gu,
Seoul, Korea
Tel: +82-2-737-1185
Fax: +82-2-737-1184
E-mail: namu@mirovision.com
Website: www.mirovision.com

Running Boy

말아톤 | Mal_ah_ton
Directed by **JUNG Yoon-cheol**

Main Cast
JO Seung-woo (Cho-won)
KIM Mi-sook (Kyung-sook)

Exec. Producer
SEOK Myoung-hong

Producer
SHIN Chang-hwan

Screenplay
JUNG Yoon-cheol , YOON Jin-ho

Scheduled Release Date
Feb. 4, 2005

Synopsis

Kyung-sook finds her son Cho-won autistic and feels devastated. But she firmly believes there is something Cho-won can do very well. Kyung-sook and the former marathon champion Jeong-wook see Cho-won's potential as a marathoner and Cho-won's assiduous training continues.

JUNG Yoon-cheol

Born in 1970. JUNG graduated from School of Film and Theater at Hanyang University. After his successful directorial debut with the short film <*Memorial Picture*>, he was selected as a member of MAMPIST and studied film editing at The Australian Film Television and Radio School. His short film <*Hibernation*> was invited to Clermont-Ferrand International Short Film Festival in 1999 and won Best Director Award at Shinyoung Film Festival. <*Marathon*> is his first feature film.

PRODUCTION

CINELINE II
1Fl., Sinyoung Bldg., 432-695,
Sindang-dong, Jung-gu, Seoul, Korea
Tel: +82-2-2254-2313
Fax: +82-2-2235-4920
E-mail: cineline2@yahoo.co.kr

INTERNATIONAL SALES

Showbox/Mediaplex,Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5639
Fax: +82-2-3444-6688
E-mail: judy@showbox.co.kr
Website: www.showbox.co.kr

Soldiers of Heaven

천군 | Chen_kun
Directed by **MIN Jun-ki**

Main Cast
PARK Jung-hoon (LEE Sun-shin)
HUANG Jeong-min (PARK Jung-wu)
KIM Seung-woo (KANG Man-gil)
GONG Hyo-jin (KIM Soo-jin)

Exec. Producer
BYUN Mu-lim

Producer
CHA Seung-jae

Screenplay
MIN Jun-ki

Scheduled Release Date
Apr., 2005

Synopsis

How could Admiral LEE Sun-shin be such a hero?
Soldiers, confronting each other, go back in 16th century mysteriously. They meet Admiral Lee, the greatest soldier of all time, and motivate him to drive out the invaders.

MIN Jun-ki

MIN Majored in theater and film at Dankook University. He has diverse careers as teacher, commercial film director and salesman.

PRODUCTION

SIDUS
6Fl., 745-5, Banpo-dong, Seocho-gu,
Seoul, Korea
Tel: +82-2-3019-7200
Fax: +82-2-3019-7201
E-mail: nomeo@sidus.net, soo@sidus.net
Website: www.sidus.net

INTERNATIONAL SALES

Showbox/Mediaplex,Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5632
Fax: +82-2-3444-6688
E-mail: agnes_lee@showbox.co.kr
Website: www.showbox.co.kr

Son, My Enemy (working title)

파송송 계란탁 | Pa_song_song_Gye_ran_tak
Directed by **OH Sang-hun**

Main Cast
LIM Chang-jung (Dae-gyu), LEE In-sung
Exec. Producer
KIM Jung-soo
Producer
KIM kyeoung-gyu
Screenplay
LEE hyun-soo
Scheduled Release Date
Feb. 18, 2005

Synopsis

Dae-gyu has a dream of becoming a famous singer. However, he makes his living by selling pirated records. Penniless and lonesome, he always dreams of a sumptuous meal whereas in real life, all he can eat is ramen (instant noodles). One day, a boy named In-gwon comes up to him and claims that he is Dae-gyu's son. Dae-gyu wants the bothersome In-gwon to leave, yet the father and son relationship grows as they travel through the country together. Like adding some spring onion and an egg to ramyeon, In-gwon's appearance becomes spice to Dae-gyu's life.

OH Sang-hun

Born in 1967 in Haenam, South Jeolla Province. OH was an assistant director on <*Born to Kill*>(1996) and <*Gut*>(1995), and his comedy philosophy is clear: to make movies that audiences can enjoy and will make them happy.

2003 *The Greatest Expectation*

PRODUCTION

Good player
Esung Bldg., 85-6, Cheongdam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-541-1377
FAX: +82-2-541-9377
E-mai: ljc0330@hanmail.net
Website: www.goodplayer.net

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/engilsh

Stakeout

잠복근무 | Jam_bok_geun_moo
Directed by **PARK Gwang-choon**

Main Cast
KIM Sun-ah (Jea-in),
GONG Yoo (No-young)
NAM Sang-mi

Exec. Producer
KIM Woo-taek

Producer
KIM Ik-sang

Screenplay
CHUNG Yong-gi

Scheduled Release Date
Feb., 2005

Synopsis

She, a natural born fighter!
Jea-in is a cop who used to subdue all the students in her teens. A mission to catch a gangster falls upon her so she poses as a high school girl to get close to the gangster's daughter. But she falls for a handsome high school guy No-young and forgets about her duty.

PARK Gwang-choon

PARK graduated from New York University in 1993. PARK worked as a producer from 1993 to 1995 in USA. He took part in <*The Ginko Bed*>(1996) as an assistant director in 1996.

2003 *Madeleine*
1998 *The Soul Guardians*

PRODUCTION

Mine Entertainment
2Fl., 656-19, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-568-8570
Fax: +82-2-3445-8744
E-mail: lostmemo@unitel.co.kr

INTERNATIONAL SALES

Showbox/Mediaplex,Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5639
Fax: +82-2-3444-6688
E-mail: judy@showbox.co.kr
Website: www.showbox.co.kr

STAR RUNNER

스타러너 | Star_Runner
Directed by **Daniel LEE**

Main Cast
Vanness Wu, KIM Hyun-joo, Andy On

Exec. Producer
Albert Chow, Dou Shou Fang
KIM Jung-ung

Producer
Catherine Hun

Screenplay
Abe Kwong, Taurus Chow, Daniel Lee

Scheduled Release Date
May, 2005

Synopsis

It is summer time, a season for love... May Kim, a Korean with a broken heart comes to Hong Kong as a language lecturer where she meets a wild student - Bond. These two, from different cultural and social backgrounds, start out hostile yet end up admiring each other, becoming lovers... Bond loves free fighting and dreams to fight the untouchable idol - Tank. At the final boxing match, Kim and Bond share a journey of self-discovery and become determined fighters in life...

DANIEL LEE

A graduate of Communication Studies in Canada, LEE directed his feature film debut <*What Price Survival*> in 1994 which made him win the wide recognition as a genuine original with strong visual design. Lee later directed <*Black Mask*>(1996) an action film produced by Tsui Hark, <*Moonlight Express*>(1998) a Japan, Hong Kong co-production and <*A fighter's Blues*>(2000), one of the top box office Hong Kong film in 2000/2001. His latest work <*The Hairy Tale*>, an American production which won a lot of admiration for its action design, will be released in USA and Europe this Christmas.

2000 *Fighter's Blues*

1999 *Moonlight Express*

PRODUCTION

Polestar entertainment
Rm302, Sunghak Bldg., 70-17,
Cheongdam-dong, Gangnam-gu,
Seoul, Korea
Tel: +82-2-545-0632
Fax: +82-2-545-0633
E-mail: u242@dreamwiz.com

INTERNATIONAL SALES

Filmko Entertainment ltd.
Unit1357, HongKong International Trade &
Exhibition Centre, 1 Trademart Drive,
Kowloon Bay, Hong Kong
Tel: +852-2379-9999
Fax: +852-2736-7111
E-mail: albert@filmkoholdings.com

Sympathy for Lady Vengeance

친절한 금자씨 | Chin_jeol_han_Geum_ja_ssi
Directed by **PARK Chan-wook**

Main Cast
LEE Young-ae (Guem-ja),
CHOI Min-sick (Teacher BAEK)

Exec. Producer
PARK Dong-ho

Producer
LEE Chun-young

Screenplay
JUNG Suk-yeon

Scheduled Release Date
2005

Synopsis

This is the story of LEE Geum-ja, a beautiful and deadly young woman, half angel and half devil, as serene as she is furious. After going through a hard time, Geum-ja found herself sentenced to 13 years imprisonment for murder. After being released from prison, she is on a mission of vengeance. Geum-ja sets about putting her precise plan in motion.

PARK Chan-wook

Born in 1963, PARK majored in Philosophy in Sokang University. His first film as a director was <*The Moon is What the Sun Dreams of*>(1992) and received great success with <*Joint Security Area*>(2000). His latest film <*Old boy*> has won Grand Prix at Cannes Film Festival.

2004 *Three, Monster*
2002 *Sympathy for Mr. Vengeance*
1998 *The Judgement*
1992 *The Moon is What the Sun Dreams of*
2003 *Old Boy, If You Were Me*
2000 *JSA*
1997 *Trio*

PRODUCTION

Moho Films
2Fl., Dongsung Bldg., 95-14, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3443-4495, +82-2-3675-4430
Fax: +82-2-3443-4496, +82-2-3675-4431
E-mail: moho@moho.co.kr

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/engilsh

The Twins (working title)

역전의 명수 | Yuk_jeon_ui_Myung_soo
Directed by **PARK Heung-sik**

Main Cast
JUNG Joon-ho (Hyun-soo & Myung-soo)
YUN Soy (Sun-hee)

Exec. Producer
CHUNG Tae-won

Producer
YOO Jung-ho

Screenplay
PARK Heung-sik

Scheduled Release Date
Mar., 2005

Synopsis

Myung-su and Hyun-su are identical twins, yet they have different characters and lives - Myung-su is a scamp who mostly wanders around Gun-san train station, while Hyun-su is an exemplary student. Hyun-su goes to Seoul University's law school while Myung-su works at his mother's small diner and helps the prostitutes and vendors from the local gangs. These two different characters gradually start to take after each other's lives.

PARK Heung-sik

With his short films, PARK has been invited to a lot of international film festivals such as 14th Switzerland Fribourg, 1st Venice Int'l short film festival, 23rd France Clermont-Ferrand International Short Film Festival and 36th Karlovy Vary Film Festival. Also he has received Best Short film Award from 17th Torino Film Festival. Now he's the most expected director of all time.

PRODUCTION

Taewon Entertainment
10Fl., Daedong Tower, 93, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3448-0100
Fax: +82-2-3448-0101
E-mail: ima@taewonent.co.kr
Website: www.taewonent.co.kr

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-kuk Bldg., 43-1 Juja-dong,
Jung-gu, Seoul, Korea
Tel: +82-2-2192-8731~7
Fax: +82-2-2192-8790
E-mail: eric@cinemaservice.com
Website: www.cinemaservice.com/eng

TYPHOON

태풍 | Tae_pung
Directed by **KWAK Kyung-taek**

Main Cast
JANG Dong-kun (Myung-sin)
LEE Jung-jae (Se-jong)

Exec. Producer
YANG Joong-kyung, PARK Seong-keun

Producer
HYUN kyung-lim

Screenplay
KWAK Kyung-taek

Scheduled Release Date
Dec., 2005

Synopsis

Myung-sin, who has become a pirate, lives with hatred in his heart and endures the hardships, seeks revenge on the two nations, North and South Korea, using nuclear waste that has the devastating power of plutonium. Se-jong, a South Korean naval officer departs with his team of elite forces to prevent Myung-sin's master plan of Nuclear Typhoon. Born under the same skies of the same race, but of a completely different nation... Living a life so different, the two point their guns at each other's heart...

KWAK Kyung-taek

Born in 1966 in Busan, KWAK was a film student at New York University. He made his feature debut with <*3 p.m Paradise*>(1997). His first big break came with <*Friend*>(2001), which became the biggest hit in 2001.

2003 *Mutt Boy*
2002 *Champion*
2001 *Friend*
1998 *Dr. K*

PRODUCTION

Zininsa Film
3Fl., Wonil Bldg., 231-4, Nonhyeon-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-512-2086
Fax: +82-2-512-2088
E-mail: filmcake@dreamwiz.com

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/engilsh

Welcome to Dongmakgol

웰컴투 동막골 | Welcome_to_Dong_mak_gol
Directed by **PARK Gwang-hyun**

Main Cast
JEONG Jae-young, SHIN Ha-kyun, KANG Hye-jeong

Exec. Producer
KIM Woo-taek

Producer
JANG Jin

Screenplay
PARK Kwang-hyun, JANG Jin

Scheduled Release Date
Spring, 2005

Synopsis

Soldiers from the US, North and South Korea are gathered in Dongmakgol. During the Korean war, the US, North and South Korean soldiers come to a peaceful village Dongmakgol. At first, they confront each other but soon, they mix with the villagers. But the time has come when they have to do their duties.

PARK Gwang-hyun

Born in 1969. Park Majored in visual communication at Hong-Ik University. He planned and directed various TV commercials.

2000 *My Nike* (part of omnibus film, *No Comment Family)*

PRODUCTION

Film It Suda
B1, Lin Bldg., 262, Yangjae-dong,
Seocho-gu, Seoul, Korea
Tel: +82-2-2058-0414
Fax: +82-2-2058-0425
E-mail: mihwasuda@hanmail.net
Website: www.filmitsuda.com

INTERNATIONAL SALES

Showbox/Mediaplex,Inc.
16Fl., Hansol Bldg., 736-1, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-3218-5639
Fax: +82-2-3444-6688
E-mail: judy@showbox.co.kr

Wet Dreams 2

몽정기 2 | Mong_jung_gi_2
Directed by **ZEONG Cho-sin**

Main Cast
LEE Ji-hoon (Bong-gu), KANG Eun-bi (Sung-eun)
JUN Hey-bin (Soo-yeon), PARK Suel-ki (Mi-sook)
SHIN Joo-ah (Sa-mi)

Exec. Producer
CHOI Jin-wha

Producer
LEE Eun

Screenplay
PARK Chae-woon

Scheduled Release Date
Jan., 2005

Synopsis

17 year-olds Sung-eun, Soo-yeon, and Mi-sook are always curious about sexual matters that nobody teaches them about. One day, new teacher Bong-gu, a handsome and well bred stud, arrives at school and begins to teach their class. He becomes an object to watch and study. Bong-gu, although he seems fine on the outside, suffers from an unknown illness that makes him fart whenever he feels aroused. Three girls learn about this and they go on a mission to make him fart.

ZEONG Cho-sin

1999-2001 Bucheon Fantastic Film Festival programmer

2003 *Namnam Buknyeo (Love : Impossible)*
2002 *Wet Dreams*
2000 *Jakarta*

PRODUCTION

MK Buffalo
3,6,7Fl., Cowell Bldg., 66-1, Banpo-dong,
Seocho-gu, Seoul, Korea
Tel: +82-2-2193-2002
Fax: +82-2-2193-2199
E-mail: codykim@kjgfilm.com
Website: www.mkbuffalo.com

INTERNATIONAL SALES

Same as PRODUCTION

Yeon_yae_nun_Mi_chin_zit_ee_da (English title undecided)

연애는 미친짓이다 | Yeon_yae_nun_Mi_chin_zit_ee_da
Directed by **OH Seok-geun**

Main Cast
CHUN Mi-sun (Uh-jin)
CHANG Hyun-sung (Min-su)
KIM Ji-sook (Mrs. KIM)

Exec. Producer
TCHA Seong-jae

Producer
Always HAN

Screenplay
SONG Min-ho

Scheduled Release Date
Mar., 2004

Synopsis

Uh-jin is a housewife who lives in the suburbs of Busan. She leads a poor life with two little kids and her husband is of little help. One day, she makes up her mind to work as a hostess at night while doing housekeeping during the day. She tries hard to cope with both jobs, yet life is still tough. Then she falls in with Min-su who makes her heart throb...

OH Seok-geun

OH graduated from Dong-a University in 1986. He served as assistant director under LEE Myung-Se for the films <*Gagman*>(1988), <*My Love, My Bride*>(1990) and <*First Love*>(1993), while also executive producing LEE's film <*Their Last Love Affair*>(1996). From 1996 to 1999 he served as Secretary-General of the Pusan International Film Festival.

1993 *The 101st Proposal*
1991 *As You Please*

KOFIC Support Program for Art Films 2004

PRODUCTION

Film Naru
#101, In-hwa O/T, 1496-5, Jung-dong,
Heundae-gu, Busan, Korea
Tel: +82-51-743-2134~5
Fax: +82-51-743-2139
E-mail: iilloo@intizen.com

INTERNATIONAL SALES

CJ Entertainment
26Fl., Startower, 737, Yeoksam-dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-2112-6554
Fax: +82-2-2112-6579
E-mail: kini@cj.net, junkim@cj.net
Website: www.cjent.co.kr/engilsh

Aachi & Ssipak

아치와 씨팍 | A_chi_wa_Si_pak
Directed by **JO Beom-jin**

Main Cast
RYU Seung-bum (Aachi)
LIM Won-hee (Ssipak)

Exec. Producer
KIM Seung-bum

Producer
J-team

Screenplay
JUNG Hye-won

Scheduled Release Date
Mar., 2005

Synopsis

An outrageous animated comedy. In another time and place, in a hyper-violent, drug-addicted world powered by human feces, Aachi and Ssipak are dim, ill-mannered outlaws like no other. "Aachi & Ssipak" is a modern cyberpunk "Easy Rider," filled with MTV-style images and hardcore excitement for the new generation, for those tired of generic, cutesy, family animation.

JO Beom-jin

Born in 1966 in Seoul, Jo graduated from Chung-Ang University.
He was the creator of <*Space Hiphop Duck*> in 2002, and also he directed animation <*Sugarpie OZ*> in 2002.

2002 *Sugarpie OZ*
Space Hiphop Duck
1997 *UP& DOWN Story*

PRODUCTION

a JTEAM STUDIOS film
646, Sinsa-dong, Gangnam-gu,
Seoul, Korea
Tel: +82-2-517-2213
Fax: +82-2-517-2214
E-mail: sun9kim@yahoo.co.kr
Website: www.aanss.com

INTERNATIONAL SALES

Tube Entertainment
664-21, Sinsa-dong, Gangnam-gu,
Seoul, Korea
Tel: +82-2-547-6026
Fax: +82-2-547-3279
E-mail: bill@tube-entertainment.co.kr,
sooyon@tube-entertainment.co.kr
Website: www.tube-entertainment.co.kr

Aquakids the Movie

아쿠아키즈 | Aquakids
Directed by **HEO Joon-bum**

Main Cast
KIM Seung-jun (Ji-no)
JUNG Mi-sook (He-mi), SON Jung-ah (Yann)

Exec. Producer
HWANG Kyung-joon

Producer
CHO Shin-hee

Screenplay
LEE Byung-wook, LEE Soo-kyung

Scheduled Release Date
Aug., 2006

Synopsis

In the future, the land has sunk underwater due to global warming and the melting of the glaciers. People have built new places to live and Banana Beach is a small village among them. One day, 14 year-old Ji-no and his brother Yann who live in the village encounter the injured Pelucetus and his kid Pelly. Ji-no and Yann try hard to take care of Pelly yet it is too much for them. So, they send Pelly to the aquarium called Fanta-sea. However the director of the aquarium, Mr. Zee has other plans for Pelly. Ji-no and Yann find out the conspiracy and rescue Pelly. The adventure starts as the three decide to go to Pelly's home.

HEO Joon-bum

Born in Seoul, Korea, HEO graduated from Hong-ik University, majoring in Industrial Design. He worked for LG Electronics Industrial Design Lab. in 1994 before moving to Cinepix in 1995. From 1995 to 1998, he produced numerous CGI animations mainly for broadcast CG titles, commercial and corporate films.

2003~2004 *Aquakids, TV, 6 episodes*
2000~2003 *Cubix, TV, 26 episodes*

PRODUCTION

Cinepix Inc.
6Fl., Koland Co. Seoul Branch Bldg.,
1009-1, Daechi-dong, Gangnam-gu,
Seoul, Korea
Tel: +82-2-3451-8601
Fax: +82-2-557-3199
E-mail: joonheo@cinepix.co.kr
Website: www.cinepix.co.kr

Egg-Cola (working title)

에그콜라 | Egg_Cola
Directed by **HONG Sung-ho, YANG Woo-seok**

Exec. Producer
HONG Sung-ho, PARK Young-min
Producer
Susan CHAE
Screenplay
YANG Woo-seok, HONG Sung-ho
Scheduled Release Date
2007

Synopsis

65million years ago there existed a waterless planet called Dristan where its inhabitants lived off a drink made out of eggs called Egg Cola. Egg-Cola was created by Cornhead, who runs Egg-Cola Company and all of Egg-Cola City. But one day output has gone done drastically and Cornhead is in desperate need of more eggs.

HONG Sung-ho

Started his career in the special effects and computer graphics industry in 1991.

YANG Woo-seok

First set foot in the film industry with his short film, <*Tantalus*>, in 1998.

PRODUCTION

Independence,Inc
5Fl., i-castle Bldg., 86-8, Nonhyeon-Dong,
Gangnam-gu, Seoul, Korea
Tel: +82-2-518-1474
Fax: +82-2-518-1475
E-mail: chae@independence.co.kr
coolie@independence.co.kr
Website: www.independence.co.kr

Mug Travel

머그잔 여행 | Mug_jan_Yeo_haeng
Directed by **Aaron LIM**

Exec. Producer
KIM Kang-deug
Producer
KIM Kang-deug
Screenplay
Aaron LIM, KIM Jong-seok, KIM Kyung-hee
Scheduled Release Date
2005

Synopsis

Bebe, a shy and timid 5 year old, is a lonely little child because he does not make friends too easily. During the Christmas season where everyone is in a festive mood, he wanders in the streets alone when he meets Mr. Hum in front of the charity collection at a cafe. The old man had been watching Bebe sympathetically as Bebe stood watching passers by dropping money in a charity box. Feeling sympathetic, the old man gives Bebe a pendant that opens the door to different dimensions, as a gift...

Aaron LIM

After completing MFA from Academy of Art College at San Francisco in1998, LIM has attracted attention from many with his active productivity. He has received a total of 18 awards and honors from various festivals with his short film animation, <*Clock*> between 1999 and 2000 period. With another short film animation, <*Angel*> he has received 15 awards and honors from 2001 to present.

2003 *I Love Sky*
2001 *Angel*
2002 *I Love Picnic*
1999 *Clock*

KOFIC Production Support for 2002

PRODUCTION

RG Animation Studios
312 Cartoon Total Supporting Center, 87-2 Wonmi-dong, Wonmi-gu, Bucheon-si, Gyeonggi-do, Korea
Tel: +82-32-614-6266
E-mail: kdkim@rgstudios.com
khkim@rgstudios.com
Website: www.rgstudios.com

INTERNATIONAL SALES

Synergy Media Inc.
2Fl., 64-20, Nonheon-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-540-4124
Fax: +82-2-540-4125
E-mail: cybersky72@synergymedia.co.kr
Website: www.synergymedia.co.kr

Nine Tails Fox (working title)

신구미호 | Shin_gu_mi_ho
Directed by **KWAK Young-jin**

Exec. Producer
YANG Jee-hye
Producer
LEE Dong-Ki
Screenplay
KIM Min-Jo
Scheduled Release Date
Summer, 2006

Synopsis

Once upon a time, Gumiho, who wants to be a human and Hukmiho, who tries to execute traitors against the spirits, engage in a fierce battle. At the end of their gruesome fight, Hukmiho falls off a cliff and disappears. In front of a tired Gumiho, Muryong appears and traps her in the fox sword. He is turned to stone by Gumiho.

KWAK Young-jin

Born in 1969, KWAK Graduated from Seoul National University in 1992. He also majored the Animation MFA program at the Korean University of Arts.

PRODUCTION

Character Plan
72-1, Hannam-dong Richensia #B-1501,
Yongsan-gu, Seoul, Korea
Tel: +82-2-3141-7261
Fax: +82-2-3141-7260
E-mail: plan@characterplan.co.kr
Website: www.characterplan.co.kr

INTERNATIONAL SALES

Same as PRODUCTION

Korean Cinema 2004

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2004 Box Office Top 10, Jan. ~ Oct. 2004

2004 Top 10 Films

(Ranks based on admissions in Seoul)

Rank	Film Title	First Run	Distributor	Screens	Admissions in Seoul	Admissions in Seoul, 2003
1	Taegukgi	2004-02-05	Showbox/Mediaplex, Inc.	110	3,509,563	
2	Silmido	2003-12-24	Cinema Service	83	2,567,826	694,174
3	Troy	2004-05-21	Warner Brothers Korea	90	1,513,408	
4	Shrek 2	2004-06-18	CJ Entertainment	85	1,273,000	
5	Spirit of Jeet Keun Do	2004-01-16	CJ Entertainment	67	1,020,869	
6	The Day After Tomorrow	2004-06-03	20th Century Fox Korea	67	954,300	
7	The Passion of the Christ	2004-04-02	20th Century Fox Korea	56	940,311	
8	Spider-Man II	2004-06-30	Columbia Pictures	72	935,859	
9	Harry Potter And The Prisoner Of Azkaban	2004-07-16	Warner Brothers Korea	91	892,900	
10	My Little Bride	2004-04-02	Korea Pictures	50	876,600	

2004 Top 10 Korean Films

Rank	Film Title	First Run	Distributor	Screens	Admissions in Seoul	Admissions in Seoul, 2003
1	Taegukgi	2004-02-05	Showbox/Mediaplex, Inc.	110	3,509,563	
2	Silmido	2003-12-24	Cinema Service	83	2,567,826	694,174
3	Spirit of Jeet Keun Do	2004-01-16	CJ Entertainment	67	1,020,869	
4	My Little Bride	2004-04-02	Korea Pictures	50	876,600	
5	The Big Swindle	2004-04-15	Showbox/Mediaplex, Inc.	50	776,928	
6	Arahan	2004-04-30	Cinema Service	87	756,000	
7	Ghost House	2004-09-17	Cinema Service	70	751,330	
8	Windstruck	2004-06-03	CJ Entertainment	75	665,531	
9	My Brother	2004-10-08	CJ Entertainment	77	664,002	
10	The President's Barber	2004-05-05	Showbox/Mediaplex, Inc.	65	661,957	

Nationwide Box Office Sales by Year

(unit: hundred million won)

Year	Box Office Sales					Standardized Box Office Sales			Price Index
	Korean Films		Foreign Films		Total	Korean Films	Foreign films	Total	
1991	321	20.30%	1,263	79.70%	1,584	534	2,099	2,633	60.2
1992	288	17.60%	1,347	82.40%	1,635	450	2,106	2,556	64.0
1993	275	15.40%	1,515	84.60%	1,790	410	2,260	2,671	67.0
1994	381	20.20%	1,502	79.80%	1,883	535	2,110	2,645	71.2
1995	393	20.40%	1,532	79.60%	1,925	529	2,061	2,589	74.3
1996	455	22.40%	1,573	77.60%	2,028	583	2,015	2,598	78.0
1997	600	25.20%	1,784	74.80%	2,384	736	2,189	2,926	81.5
1998	629	24.30%	1,955	75.70%	2,584	718	2,231	2,949	87.6
1999	1,128	39.40%	1,734	60.60%	2,862	1,277	1,963	3,240	88.3
2000	1,209	34.90%	2,251	65.10%	3,460	1,338	2,492	3,830	90.3
2001	2,609	49.80%	2,628	50.20%	5,237	2,774	2,795	5,569	94.0
2002	3,068	48.50%	3,259	51.50%	6,327	3,177	3,259	6,552	96.6
2003	3,823	53.31%	3,348	46.69%	7,171	3,823	3,348	7,171	100.0

* The "Standardized Box Office Sales" is the value that reflects the 'price index' published by the Korea National Statistical Office, with values for 2003 converted to '100'.

Average Ticket Price by Year

(unit: won)

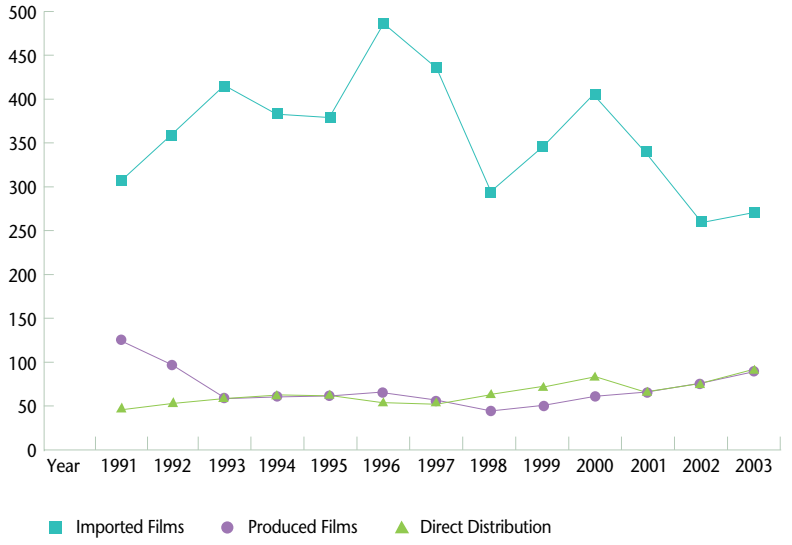
Year	Ticket price for Korean films	Ticket price for Foreign films	Average Ticket Pricez
1991	2,898	3.070	3,034
1992	3,299	3,510	3,471
1993	3,573	3,736	3,711
1994	3,839	3,909	3,895
1995	4,163	4,295	4,268
1996	4,698	4,867	4,828
1997	4,952	5,040	5,017
1998	4,996	5,202	5,150
1999	5,192	5,256	5,230
2000	5,324	5,371	5,355
2001	5,823	5,898	5,860
2002	6,071	6,001	6,035
2003	5,981	6,026	6,002

* The Culture and Arts Promotion Fund surcharge is not included.

Number of Films Produced and Imported by Year

Year	Produced Films	Imported Films	Direct Distribution of Imported Films	Produced Films/ Total
1991	121	309	45	28.1%
1992	96	360	57	21.0%
1993	63	420	64	13.0%
1994	65	381	68	14.6%
1995	64	378	65	14.5%
1996	65	483	53	11.8%
1997	59	431	58	14.1%
1998	43	296	67	12.0%
1999	49	348	74	12.3%
2000	59	404	79	12.1%
2001	65	339	68	15.5%
2002	78	262	78	22.7%
2003	80	271	86	22.8%

* The produced films are the feature films recognized by Korea Media Rating Board.
* The imported films are the films recognized by the Korea Media Rating Board, excluding films deemed unimportable under the import-recommendation system.



Korean Film Export Results by Year

Year	No. of Films	Export Price per Film($)	Amount of Export ($)
1991	17	27,815	472,850
1992	14	13,993	195,900
1993	14	12,417	173,838
1994	14	44,349	620,879
1995	15	13,912	208,679
1996	30	13,467	404,000
1997	36	13,667	492,000
1998	33	93,144	3,073,750
1999	75	79,590	5,969,219
2000	38	185,625	7,053,745
2001	102	110,289	11,249,573
2002	133	112,422	14,952,089
2003	162	191,228	30,979,000

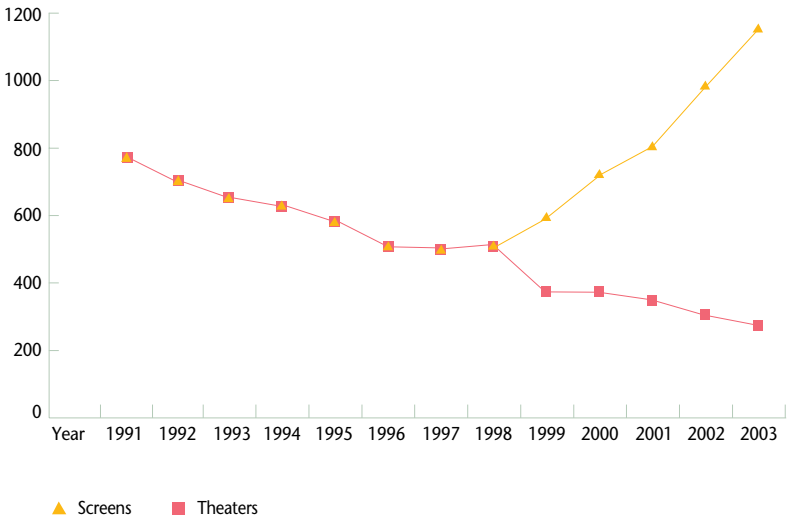
* When the Korean Film Promotion Law was enacted in July 1996, the Export-Recommendation System was rescinded. Therefore statistics concering film exports after 1996 are unofficial data provided by production companies.

Korean Film Exports by Region in 2003

Region	Amount of Export (US$)				Rate of Increase Compared to Previous Year
	2002	Market Share	2003	Market Share	
Asia	10,499,979	70%	19,024,000	61%	81%
North America	695,500	5%	4,486,000	14%	545%
South America	47,000	0%	82,500	0%	76%
Europe	2,365,500	16%	5,724,000	18%	142%
Oceania	123,610	1%	30,000	0%	-78%
Africa	14,000	0%	0	0%	-100%
Others	1,206,500	8%	1,632,500	5%	35%
Total	14,952,239	100%	30,979,000	100%	

Numbers of Theaters and Screens by Year

Year	Population(ten thousand)	Total Admissions(ten thousand)	Theaters	Screens
1991	4,330	5,220	762	762
1992	4,375	4,710	712	712
1993	4,419	4,820	669	669
1994	4,464	4,835	629	629
1995	4,509	4,513	577	577
1996	4,552	4,227	511	511
1997	4,595	4,752	497	497
1998	4,643	5,017	507	507
1999	4,686	5,472	373	588
2000	4,727	6,169	373	720
2001	4,734	8,936	344	818
2002	4,802	10,513	309	977
2003	4,839	11,948	280	1,132



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Associations & Organizations

Academic Associations

Film Studies Association of Korea
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Korea Animation Producers Association
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Korea Society of Cartoon and Animation Studies
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The Korean Association of Cinematheque
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Coalitions and Interest Groups

Coalition for Cultural Diversity in Moving Images
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Korea Association of Film Art & Industry (KAFAI)
우리 영화의 내일을 준비하는 영화인회의
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The Association of Korean Independent Film & Video
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The Motion Pictures Association of Korea
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Film Commissions

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Jeonju Film Commission
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Website: www.jjfc.or.kr

Namdo Film Commission
남도영상위원회
9Fl., Bohyang Bldg., 46-18 Jangcheon-dong, Suncheon-si, Jeollanam-do, Korea
Tel: +82-61-744-2271
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Website: www.ndfc.or.kr

Seoul Film Commission
서울영상위원회
202, 1-28, Jeong-dong, Jung-gu, Seoul, Korea
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Governmental Organizations

Korea Culture & Content Agency
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Korea Media Rating Board
영상물등급위원회
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Jung-gu, Seoul, Korea
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Korean Culture and Arts Foundation
한국문화예술진흥원
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Korean Film Council(KOFIC)
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Namyangju Studio Complex
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Production-related Associations

Cinema Projector Artist Association of Korea
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Korea Non-Fiction Film & Video Production Association
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Fax: +82-2-3443-3519
E-mail: webmaster@ksdp.or.kr
Website: www.ksdp.or.kr

Korean Society of Lighting Directors
한국조명감독협회
#216, Namsan Bldg., 34-5,
Namsan-dong 3-ga, Jung-gu, Seoul, Korea
Tel: +82-2-755-6797
Fax: +82-2-778-5080
E-mail: light216@lycos.co.kr
Website: www.ksld.or.kr

Multimedia Professional Association of Korea
한국멀티미디어협회
#1003 SK Bldg., 16-4 Sungsooga-dong,
Sungdong-gu, Seoul, Korea
Tel: +82-2-3288-2114
Fax: +82-2-3409-1970
E-mail: mm@multimedia.or.kr
Website: www.mpak.or.kr

Seoul Theater Association
서울특별시극장협회
#704, Doryeom Bldg., 60, Doryeom-dong,
Jongro-gu, Seoul, Korea
Tel: +82-2-735-3661
Fax: +82-2-723-5210
E-mail: fitok735@unitel.co.kr

The Film Actors' Association of Korea
한국영화배우협회
#420, Jeesan Bldg., 49, Chungmu-ro 3-ga,
Jung-gu, Seoul, Korea
Tel: +82-2-2274-6553
Fax: +82-2-2274-6557

The Motion Picture Producers' Association of Korea
한국영화제작협동조합
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4-ga, Seongbuk-gu, Seoul, Korea
Tel: +82-2-921-0903~5
Fax: +82-2-922-7462
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Film Festivals

Busan Asian Short Film Festival (BASFF)
부산아시아단편영화제
2Fl., Busan Cinema Studio, Woo 1-dong, Haeundae-gu, Busan-si, Gyeongsangnam-do, Korea
Tel: +82-51-742-9600
Fax: +82-51-744-1979
E-mail: basff@basff.org
Website: www.basff.org

Chuncheon Anitown Festival (CAF)
춘천애니타운페스티벌
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Daejeon International Film Festival (DJIFF)
대전국제영화제
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Tel: +82-42-472-9838
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DongA-LG International Festival of Comics & Animation(DIFECA 2004)
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전주국제영화제
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Website: www.jiff.or.kr

Puchon International Fantastic Film Festival (PiFan)
부천국제판타스틱영화제
3Fl., Boksagol Cultural Center, 394-2, Sang 1-dong, Wonmi-gu, Bucheon-si, Gyeonggi-do, Korea
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Pusan International Film Festival (PIFF)
부산국제영화제
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Seoul Human Rights Film Festival (SHURIF)
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Fax: +82-2-741-5364
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Seoul Independent Documentary Festival (SIDOF)
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Seoul International Cartoon & Animation Festival (SICAF)
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Seoul Net Festival (SeNef)
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Women's Film Festival in Seoul (WFFIS)
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A Post Pictures / Toilet Pictures
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